MARKS OF EARLY AMERICAN SILVERSMITHS
Marks of Early American Silversmiths
MARKS
Of Early American Silversmiths
With Notes on Silver, Spoon Types & List of New York City Silversmiths 1815-1841
By ERNEST M. CURRIER
Illustrated with Many of His Original Drawings
Edited with Introductory Note by KATHRYN C. BUHLER

Portland, Maine
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PREFACE

This book is a memorial volume. It is, however, much more than that. It was intended to present the fruition of years of labor, skill, thought, and perseverance, but Mr. Currier's untimely death defeated this purpose. So much of his life, his plans, and his character are woven into every item which this book contains that to withhold its publication would be, in reality, a second death. His personality permeates every paragraph. In turning the pages you meet him; in scanning the words you learn to know him.

The meticulous care he had taken with the most insignificant detail was an index to his character. He insisted upon having things right, and he spared no pains in accomplishing this. Integrity was manifested in his work as it was in his whole life. Some persons insist simply upon having their own way—his insistence was upon the right way, even to condemning his own mistakes. This integrity showed itself in his craftsmanship. When he made his reproduction of the John Coney inkwell so perfect was it that even his practised eye could not detect the original without consulting the marks. Some thought him critical of the work of others; he was far more critical of his own.

He was a man of rare ability in many ways. This book shows his talent as an artist, and his competence as a draughtsman. A violinist of promise, he was exceedingly fond of operatic and other musical productions, until deafness robbed him of this pleasure. His unusual skill as a craftsman and designer provided another mode of expression for his artistic feeling. He loved the beautiful. With this artistic temperament he coupled sympathy and humor, making him generous with his time, and helpful to the unfortunate. No one could be more courteous to those he could help.

He was an untiring worker as this book abundantly proves. Hours, days, weeks, meant nothing to him if he could accomplish his purpose. His industry was phenomenal even to the last days of his life. Uncomplaining and self-denying he held steadfastly to his purpose. He delighted to make a new discovery which would bring him closer to his goal. He was a man of great steadfastness.
Preface

As are all artists, he was an idealist, but a practical idealist. In no way was his idealism seen to better advantage than in his unconquerable optimism. This work he had attempted was slow, but month by month and year by year he could see progress and he always hoped it would move quicker in the future. Unfortunately time held the upper hand.

I, who knew him best, appreciated most his fine characteristics, and I present this section of his life to the public as a token of my affection and as a fulfilment of his wishes.

LAVINIA DUCHEMIN CURRIER
ACKNOWLEDGMENTS

DURING the past fifteen years I have had the privilege of meeting many collectors of early American silver, and I enjoy the rare good fortune to call many of them my friends. Too high a tribute cannot be paid to the kindness of those who have so cheerfully and unselfishly given of their advice, and who have assisted me when I most needed it.

I feel especially grateful to Dr. George Barton Cutten of Colgate University, author of *The Silversmiths of Utica*, for his continuous counsel and stimulating friendship.

Mr. John Marshall Phillips, Curator of the Mabel Brady Garvan Collection, Yale Gallery of Fine Arts, has rendered invaluable aid through his knowledge of American silver.

I am especially indebted for wise guidance and able assistance to Mr. Hollis French of Boston, whose book, *A List of Early American Silversmiths and Their Marks*, has so long remained a standard. Mr. French gave unremittingly of his time and thought.

I cannot express myself too warmly to Kathryn C. Buhler who was generously permitted by the Museum of Fine Arts in Boston to devote her time over a considerable period to this book. I feel sure that her arrangement of the manuscript will prove highly satisfactory to those who, in the future, consult this book for reference.

I am also happy to acknowledge the kindness, courtesy and friendship of the following: Mr. Stanley B. Ineson of New York, who, with Mr. Currier, numbered the spoon types; Mr. Stephen Ensko of New York who gave me valuable advice when it was particularly needed; Mr. Ernest Bennett of New York, an unfailing friend; Miss Eunice Stapleton of Brooklyn, New York, who spent many weeks with Mr. Currier in cataloguing and arranging spoon drawings; Warren Sargent, my grandson, who assisted Mr. Currier in drawings of spoons; Mr. S. Sargent of Newburyport and Mr. S. Urquhart of Lynn, artists to whom I turned for help. My gratitude is also due to Mr. George F. Finn of Currier & Roby who co-operated so splendidly.

I deeply appreciate the friendly co-operation of Mr. Peter Guille, and the eager interest in the progress of the work of Mr. Austin Homer of Caldwell & Company of Philadelphia, and helpful suggestions of Mr. W. W. Tompkins of New York, and the publisher, Mr. Fred Anthoensen of the Southworth-Anthoensen Press.

I wish to express my further appreciation to the following who generously allowed
Acknowledgments

information about this book to be printed in the columns of their publications: Mr. Walter Bryan and Miss Isabel Bryan of The Villager of New York; the late Mr. Homer Eaton Keyes of Antiques, New York; Mr. Charles Messer Stow of the New York Sun; and The Jewelers Circular-Keystone of New York.

LAVINIA DUCHEMIN CURRIER
CONTENTS

Preface by Lavinia Duchemin Currier v
Acknowledgments by Lavinia Duchemin Currier vii
An Appreciation by George B. Cutten xiii
Editor's Note xv
Marks of Early American Silversmiths 3

From the Author's "Note Book"

Notes on Silver 161
Notes on Spoon Types 165
List of New York City Silversmiths, 1815–1841 173
Bibliography 177
ILLUSTRATIONS

Frontispiece. *Portrait of the Author* facing

*Golf Trophy, designed by the Author, and executed in gold* 158

*Bowl, designed by the Author, for a Silver Wedding Anniversary* 158

*Drawings of Silver Pieces from the Author’s “Note Book”* 160

*Drawings by the Author of Spoon Types* 166

*Drawings by the Author of Sucket Fork, Fork by Simeon Soumain, Thread-and-Shell Spoon and Basket of Flowers Sugar Tongs* 172
AN APPRECIATION

The pages of this book portray the life of the author. Those of us who knew Mr. Currier can see in the reproduction of the marks of the early American silversmiths so much of his character that it has for us a strong personal flavor. Only the combination of qualities wrapped up in his personality could produce such work.

He was a craftsman of superior ability. He not only knew silver but he loved it—it had been his lifelong companion. He had worked with it long and faithfully, he had fashioned it to meet his desires. He knew how it would react to his hammer, so he humored it while he conquered it. Every product of his skill had a childlike relationship to him and he fondled it as he might his offspring. Details which would escape the ordinary observer stood out as raised letters to his practised eye and his delicate fingers.

He was an artist with sensitive feeling for line and proportion. Much of the silver produced by his firm was designed by him, some pieces of which exhaled beauty in every curve. When it was impossible to obtain photographs of marks, he labored meticulously for hours to portray one mark, and no camera could reproduce it more faithfully. It seemed as though his drawings showed details which cameras missed; this is surely true where the marks were dim. In discussing silver, it was always the artistic emphasis which was most prominent, and he had little sympathy for crude craftsmen who produced pieces which lacked comeliness.

He was a student and untiring in his research. No one who has not had experience can conceive of the number of hours which may be expended in tracing one mark. The many articles which he published on early silver betray his intense interest, his indefatigable labor, and his wide knowledge of the subject. As a true student no detail was unimportant or unworthy of study.

These qualities in the author give abiding value to this book.

GEORGE B. CUTTEN

Colgate University
Hamilton, New York
EDITOR'S NOTE

WHEN, a year ago, Mrs. Currier asked me to arrange her late husband’s manuscript notes for publication, it was the enthusiasm of Dr. George Barton Cutten, who had known Mr. Currier and his meticulous care, and of Mr. Hollis French, who had studied the material carefully and was impressed with its content, that led Mr. Edwin J. Hipkiss, Curator of the Department of Decorative Arts at the Museum of Fine Arts in Boston, to encourage me to assume it as a Museum undertaking, and to permit the use of negatives he had taken as well as of Museum records to supply some of the missing marks. The understanding was that we would not in any way check or change Mr. Currier’s information, which indeed we had been assured was unnecessary; but that certain silversmiths and marks, without which we felt sure Mr. Currier had not intended to publish the book, we would include—and these inclusions are noted throughout the text by the brackets which enclose them. If there be any errors within, let the blame therefor rest on the editor.

In all phases of my editing, I cannot adequately express my appreciation to the aforementioned sponsors; and to Mr. John Marshall Phillips, Curator of the Mabel Brady Garvan Collection at the Yale University Gallery of Fine Arts, who has given not only data and marks we lacked but most generously of his time and knowledge to read and criticize my part in this book both in typed and proof form.

KATHRYN C. BUHLER
Marks of Early American Silversmiths
Abbreviations and Symbols Used in Text

adv. advertised
b. born
c. circa

w. working

[ ] Editor's additions to Mr. Currier's manuscript.

? Marks of questionable identity.

* Marks supplied by Museum of Fine Arts, Boston.

† Marks from Mabel Brady Garvan Collection, Yale University, Gallery of Fine Arts.

‡ Marks supplied by Mr. Hollis French.

§ Marks supplied by Worcester Art Museum.
ABBOT, J.  
*Portsmouth, N. H., [c.1830–1840]*
Initial and surname, period between, capitals in serrated rectangle.

ABBOTT, J. S.  
Initials and surname, periods between, capitals in serrated rectangle.

ABBOTT, JOHN W.  
*Portsmouth, N. H., c.1839*
Initials and surname, periods between, capitals in rectangle.

ACKLEY, FRANCIS M.  
*New York, N. Y., D.1796*
Initials, capitals in sharply serrated rectangle.

ADAM, I.  
*Alexandria, Va., c.1800–1830*
Initial and surname, pellet between, period at end, capitals in rectangle \( \frac{1}{4}" \) long.

[Note. Other mark used: Initial and surname, script in rectangle.]

ADAMS  
c.1800  
Surname, conjoined capitals in rectangle.

ADAMS  
Surname, conjoined capitals in rectangle.

ADAMS, PYGAN  
*New London, Conn., [1712–1776]*
Son of Rev. Eliphalet Adams, pastor of the Congregational Church.
Initials, pellet between, crude capitals in wedge-shaped punch.
[Note. Other mark used: Initials, capitals conjoined in rectangle.]

ADAMS, R.  
Early 19th century  
Initial and surname, quatrefoil between, capitals in rectangle.
Marks of Early American Silversmiths

ADAMS, WILLIAM New York, N. Y., D. 1831–c. 1850
President of the Board of Aldermen, 1842–1843.
Initial and surname, period between, capitals in serrated rectangle;
city, device between, capitals in serrated rectangle.

ADRIANCE, C. P.
Initials and surname, periods between, capitals in dentate rectangle.
? Initials, periods between, capitals in rectangle.

AIKEN, GEORGE Baltimore, Md., 1765–1832
Working 1787 to c. 1823. Seven marks are attributed to him.
Initial and surname, pellet between, script capitals and lower case in long oval with pointed ends.
As above, in oval with rounded ends.
? Initials, capitals in rectangle.
[Note. Other marks used: Initials with pellet between; and initial and surname in capitals.]

AKERLY & BRIGGS
AKERLY & BRIGGS Surnames, capitals incised; pseudo hall-marks.

ALEXANDER, ISAAC, jeweler New York, N. Y., c. 1850
Initial and surname, period between, capitals in rectangle.

[ALLEN, JOHN Boston, Mass., 1671–1760
Son of Rev. James Allen, pastor of First Church, Boston, from 1668–1710. Worked in partnership with John Edwards, see page 47.]

[ALSTYNE, JERONIMUS New York, N. Y., c. 1790
Initial and surname, script in rectangle.]

ANDERSON, WILLIAM New York, N. Y., F. 1746
[William Anderson Jr., apprenticed to Simeon Soumain in 1719.]
Initials, fused capitals in rectangle.

Marks of Early American Silversmiths

ANDRAS & RICHARD
New York, N. Y., D. 1797
Jewelers and enamelers. William Andras in Directory 1796; which was the Richard, of several listed in Directories of 1815 and later, is not known.

A & R

Initials, capitals in rectangle.

A & R

Initials, capitals in rectangle.

[ANDREW, JOHN]
Salem, Mass., 1747–1791
Advertised at “Sign of Golden Cup” in 1769; moved to Windham, Maine, in 1789.

\[\text{ANDREW}\]

* Initial and surname, pellet between, capitals in rectangle.]

ANDRUS, N. & CO.
New York, N. Y., D. 1834–1837
Nelson Andrus, watchmaker.

\[\text{ANDRUS & CO}\]
Firm name, capitals in rectangle; trade-marks.

[ANTHONY, ISAAC]
Newport, R. I. and Swansea, Mass., 1690–1773

\[\text{IA}\]

* Initials, capitals in oval.

ANTHONY, JOSEPH JR.
Philadelphia, Pa., adv. 1783–1791, d. 1814
Initial and surname, period between, script capitals and lower case in conforming rectangle.

\[\text{A. H. A.}\]

Initials, script monogram in rectangle.

\[\text{A.}\]

Initials, pellet between, capitals in rectangle.

\[\text{JA}\]

Initials, pellet between, capitals in rectangle.

\[\text{J. A.}\]

Initials, pellet between, capitals in uneven rectangle.

APPLETON
Surname, capitals in rectangle.

ARMSTRONG, ALLEN
Philadelphia, Pa., 1806–1817
Initial and surname, pellet between, capitals in long oval.

\[\text{VARMETRONC}\]

[5]
Marks of Early American Silversmiths

ARNOLD, H. B.

Initials and surname, period after each, italic capitals and lower case in conforming punch.

ARNOLD, THOMAS  Newport, R. I., [1739–1828]

Initials, pellet between, script capitals in rectangle.

Surname, capitals in rectangle.

[AUSTIN, EBENEZER  Charlestown, Mass.; Hartford, Conn.; and New York, N. Y., 1733–c.1818

Brother of Nathaniel (see below). Moved to Hartford in 1764, and to New York c.1788.

* Surname, script capitals and lower case in very small rectangle.

Note. Other mark used: Initials, device between, capitals in rectangle.]

AUSTIN, JOSIAH  Charlestown, Mass., 1718–1780

Worked in partnerships with Samuel Minott and Daniel Boyer.

Initial and surname, pellet between, capitals in rectangle.

Initial and surname, italic capitals and lower case in rectangle.

Initials, pellet between, capitals in rectangle.

?*Initials, pellet between, barred capitals in rectangle.

AUSTIN, NATHANIEL  Charlestown and Boston, 1734–1818

Worked as goldsmith in Boston and was listed as such in Directory of 1803.

Initials, pellet between, capitals in rectangle.

[AVERY, JOHN  Preston, Conn., 1732–1794

Farmer, goldsmith, and clockmaker. Father of John Jr. (1755–1815), Robert Stanton (1771–1846), Samuel, and William (1765–1798), all silversmiths of Preston.]

Initials, pellet between, capitals in rectangle.

Initials, pellet between, capitals in rectangle.
Marks of Early American Silversmiths

[avery, samuel

* initial and surname, period between, capitals in rectangle.

note. other mark used: initials, capitals in rectangle.]

unidentified initialed marks

......

† capitals in inverted heart.

......

* initials, capitals in uneven rectangle.

B

babbit, c. possibly providence, r. l., c.1810

initial and surname, dash between, capitals in rectangle ¾" long.

initial and surname, pellet between, capitals in rectangle.

bailey, e. e. probably portland, me., c.1825

initials and surname, periods between, capitals in finely serrated rectangle.

bailey, e. e. & co.

firm name, period after initials, capitals in scroll.

bailey, loring hingham, mass., w.1780, d.1814

[born in hull, mass., 1740; moved to hingham in 1780.]

initials, capitals in rectangle.

initials, pellet between, capitals in rectangle.

† initials, crude capitals in square.

[ 7 ]
**Marks of Early American Silversmiths**

BAILEY, ROSWELL H.  
Woodstock, Vt., 1825  
Initials and surname, period after each, capitals in rectangle (?).

BAILEY & CO., jewelers  
Philadelphia, Pa., [after 1850]  
Firm name, capitals incised; with marks of silversmith George Sharp.

BAILEY & KITCHEN, jewelers  
Philadelphia, Pa., D.1833–1846  
Initials, capitals in rectangle; trade-marks.

BAILEY, W. JR., clock and watchmaker  
Philadelphia, Pa., D.1816–1822  
Initial and surname, period between and after Jr., capitals in serrated rectangle.

BAILEY, WILLIAM, watchmaker  
Philadelphia, Pa., D.1820–1850  
Initial and surname, period between, capitals in serrated rectangle; trade-mark.

BAKER, E. [ELEAZER]  
Asford, Conn., 1764–1849  
Advertised “clock & watch making and goldsmith’s business.”]  
Initial and surname, pellet between, capitals in rectangle.  
[Note. Other mark used: Initials, capitals in rectangle.]

BAKER, GEORGE  
Providence, R. I., w.1825  
Initial and surname, period between, capitals in rectangle; city and state, capitals and lower case in rectangle.
Marks of Early American Silversmiths

BAKER, S.  c.1830–1840
Initial and surname, period between, capitals in rectangle.
As above, with trade-marks.

Baldwin, Ebenezer  Hartford, Conn., w. 1810
Surname, capitals in rectangle.

Firm name, capitals in arched band; city, capitals in rectangle.
With maker's mark—W. Forbes.

Baldwin, I.  [Perhaps Jedediah Baldwin, Hanover, N. H., c.1790]
Initial and surname, period between, capitals in rectangle.

[Baldwin, Jabez, see John B. Jones  Salem and Boston, Mass., b.c.1777, d.1819]
* Initial and surname, period between, capitals in cut-cornered rectangle.
Note. Other mark used: Surname, capitals incised.]

Baldwin, J. & S.
Initials and surname, period between, capitals in rectangle (?).

Baldwin, Stanley S., watchmaker and jeweler  New York, N. Y., D. 1827–1837
Name as above, pellet after initial, capitals in rectangle ½" long.

Baldwin & Jones, see John B. Jones  Boston, Mass., 1813
Surnames, capitals and lower case in rectangle.
Initials, capitals in rectangle.
[Note. Other mark used: Surnames, capitals in scroll.]

[ 9 ]
Marks of Early American Silversmiths

BALL, JOHN
Concord, Mass., adv. 1763–1767
Full name, italic capitals, initials script, in two lines in cartouche.
Initial and surname, pellet between, capitals in rectangle.

* Surname, capitals in small rectangle.

BALL, WILLIAM
Philadelphia, Pa., [adv. 1759–1782] d. 1810
[Advertised in 1782 sale of silversmiths', braziers' and pewterers' tools.]
Initial and surname, pellet between, capitals in two sizes in conforming rectangle 3/4" long.
Initial and surname, capitals in two sizes in conforming rectangle.
† Initial and surname, pellet between, capitals and lower case in rectangle.
[Note. Other mark used: Initials in rectangle.]

BALL, WILLIAM
Baltimore, Md., w.c. 1790, d. 1815
Perhaps son of above, work marked with Maryland hall-marks.
Dissolution of partnership of Johnson & Ball adv. 1790 by Wm. Ball.

BALL & HEALD, [William Ball and (?) Heald]
Baltimore, Md., [w. 1811–1812]
Surnames, capitals in rectangle.

BANCKER, ADRIAN
New York, N. Y., F. 1731, 1703–1772
Son of Evert Bancker, Mayor of Albany, and apprentice of Henricus Boelen.
Initials, capitals in oval.
Perhaps the same as above.

BARD, CONRAD
Philadelphia, Pa., 1850
Initial and surname, period between, capitals in two sizes in conforming rectangle.

[10]
Marks of Early American Silversmiths

BARROWS, J. M.  
*Tolland, Conn., 1828*

J. M. BARRROWS

J. M. BARRROWS

Initials and surname, periods between, capitals in rectangle.

As above, but smaller.

BARRY, STANDISH  
*Baltimore, Md., 1763–1844*

Prominent citizen and popular silversmith. Colonel in Maryland Militia. Used many marks.

Surname, capitals in two sizes in conforming rectangle.

BARTLET, I.  
*Mark of the Hon. Israel Bartlett, 1748–1838, of Newbury and Haverhill who served as Massachusetts state senator.]*

Initial and surname, pellet between, capitals in serrated rectangle.

*BARTLETT, SAMUEL Concord and Boston, Mass., c.1750–1821*

* Initials, period between, script capitals in rectangle.

* Initial and surname, pellet between, capitals in rectangle—poor stamp.*

BARTON, B.

B. BARTON

Initial and surname, period between, capitals in rectangle. \( \frac{3}{4}'' \) long.

BARTON, JOSEPH  
*Stockbridge, Mass. and Utica, N. Y., 1764–1832*

Moved to Utica in 1804.

Initial and surname, period between, capitals in serrated rectangle.

BASSETT & WARFORD  
*Albany, N. Y., [c.1800]*

Firm name in two lines, capitals in rectangle; city, capitals in rectangle; trade-mark.

? City, capitals in rectangle; trade-marks as above.

[ 11 ]
Marks of Early American Silversmiths

BAYLEY, JOHN  *Philadelphia, Pa., [adv.1754–1763, 1770–1783]*
Initial and surname, capitals incised.

BAYLEY, SIMON A.  *New York, N. Y., w.1790, D.1796*
Surname, capitals in two sizes in conforming rectangle; trade-mark.

BEACH, A.  *Perhaps Hartford, Conn., c.1823*
Initial and surname, period between, capitals in serrated rectangle.

BEACH, [MILES]  *Litchfield and Hartford, Conn., 1742–1828*
Moved to Hartford in 1785. Clockmaker and silversmith. In partnership with Isaac Sanford, engraver, in 1785–1788, and James Ward, a former apprentice, in 1790–1797; in 1813 took son John into partnership.
Surname, capitals in serrated rectangle.

BEACH & WARD  *Hartford, Conn., [1790–1797]*
Miles Beach and James Ward, his apprentice.
Surname initials, capitals in rectangle.

[BEAL, CALEB]  *Hingham, Mass., 1746–1801*
* Initials, pellet between, capitals in rectangle.
  *Note. Other mark used: Surname, capitals in indented rectangle.*

BEARD, B. E.
Initials and surname, periods between, capitals in rectangle.

BEATTY, G.
Initial and surname, period between, capitals in rectangle, ⅞" long; trade-mark.

BEDFORD, JOHN  *Fishkill, N. Y., 1781*
Initial and surname, semi-script capitals and lower case italics in rectangle.
?
Initials, script capitals in rectangle.
Marks of Early American Silversmiths

BEEBE, J. W. & CO.  
New York, N. Y., 1844

Firm name, periods, capitals in serrated rectangle; trade-marks.

BELL, J.  
[Perhaps Joseph Bell, watchmaker  
New York, N. Y.,  
D.1817-1824]

Initial and surname, capitals in rectangle; trade-marks.

BELL, S.  
Possibly S. W. Bell, watchmaker, of Philadelphia, Pa., 1837

Initial and surname, period after each, capitals in rectangle; flanked by stamped sunbursts.

BENEDICT, ANDREW C.  
New York, N. Y., D.1833 and after  
Watchmaker; with Egbert Scudder in Directory 1827-1837.

Initials and surname, periods between; address; capitals in rectangles.

BENEDICT & SQUIRE  
New York, N. Y., D.1839 and after  
Watchmakers; Martin Benedict, D.1833, and perhaps Bela S. Squire Jr., in D.1837 as map publisher, later as jeweler.

Names, capitals in serrated rectangle; maker's mark: F. W. Cooper.

Names, capitals in long oval.

BENJAMIN, BARZILLAI  
New Haven, Conn., 1774-1844  
[Born in Milford, worked in Bridgeport as well as New Haven.]

In New York City Directories 1825-1827.

Initial and surname, period between, capitals in rectangle.

Initials, period between, italic capitals in rectangle (?) .

BENJAMIN, E. & CO.  
New Haven, Conn., c.1830-1840  
Everard Benjamin, 1807-1874, son of Barzillai Benjamin.

E.BENJAMIN&CO  
Firm name, capitals incised.
Marks of Early American Silversmiths

EB&Co

Initials, capitals in rectangle.

EB&Co

Initials, pellet between, capitals in rectangle.

EB&Co

Initials, capitals in long oval.

[BESLEY, THAUVET
New York, N.Y., F.1727, d.1757
† Initials, capitals superimposed, crowned, incised.]

BESSERT (?), H. W.

Initials and surname, pellets between, crude capitals in rectangle; garb in rectangle

BICKNELL, FRANCIS
[ Rome, N.Y., adv.1819]

Initial and surname, period between, capitals in serrated rectangle.

BIGELOW, JOHN
Boston, Mass., 1830

Who was succeeded by Bigelow & Brothers 1840; Bigelow Bros. & Kennard, 1845; Bigelow Kennard & Co. 1863; Bigelow Kennard & Co., Inc. 1912; Bigelow Kennard Co., Inc. 1937.

Full name, capitals and lower case in rectangle.

BILLINGS, ANDREW
Poughkeepsie, N.Y., w.1784–1810

Initial and surname, pellet between, capitals in rectangle; trademark.

[Note. Other marks used: a BILLING very small capitals in rectangle; and vertically in rectangle.]

BIRD, JOSEPH

Full name, capitals in rectangle.


Initial and surname, pellet between, capitals in rectangle \( \frac{3}{4}'' \) long.

[ 14 ]
Marks of Early American Silversmiths

BLACKMAN, FREDERICK STARR Danbury, Conn., 1811–1898
[Son and apprentice of John Starr Blackman, 1777–1851.]
Initials and surname, periods between, capitals incised; city, capitals in rectangle; trade-mark.

BLACKMAN, FREDERICK S. & CO. Danbury, Conn., 1840
Initials, period after each, capitals in rectangle; trade-mark.

BLACKMAN, J. C. & CO. Bridgeport, Conn., 19th century
[John Clark (1808–1872) son and apprentice of John Starr Blackman.]
Firm’s initials, periods between, capitals in rectangle; city, capitals in rectangle.

BLANCHARD, ASA, clockmaker and silversmith Lexington, Ky., c.1815
Initial and surname, pellet between, capitals in rectangle; trade-mark.
[Note. Other mark used: Initials in rectangle.]

[BLOWERS, JOHN Boston, Mass., 1710–1748
Son of Rev. Thomas Blowers, second pastor of First Church in Beverly; mark I Blowers cited in advertisements of 1738 and 1746.
† Surname, capital and semi-script lower case in long oval.]

BOEHME, CHARLES L. Baltimore, Md., [1774–1868]
Initials (?) and surname, script capitals and lower case, in conforming rectangle.
Initials and surname, italic capitals and lower case in rectangle.
Initials and surname, italic capitals and lower case in long oval.

BOELEN, HENRICUS New York, N. Y., 1697–1755
Son of Jacob.
Initials, conjoined capitals, in shield (?)..
† Similar to above.
Marks of Early American Silversmiths

BOELEN, JACOB  
New York, N. Y., b.1654-1729
† Initials, capitals, pellet below, in shaped shield.
† Initials, capitals, portcullis (?) below, in shield (?).
? Initials, capitals, fleur-de-lis below, in shaped shield.
? Similar to above.

BOELEN, JACOB II  
New York, N. Y., b.1733, w.1754
Son of Henricus.
[Probably used mark of initials, barred “I,” in rectangle.]

BOGARDUS, EVERARDUS  
New York, N. Y., b.1675, F.1698
† Initials, capitals in rectangle.

BOGERT, NICHOLAS J.  
New York, N. Y., 1801
Initials and surname, periods between, capitals in rectangle.

[BONTECOU, TIMOTHY  
New York, N. Y.; Stratford and New Haven, Conn., 1693-1784
Initials, capitals in double circles.]

[BONTECOU, TIMOTHY JR.  
Stratford and New Haven, Conn., 1723-1789
Initials, pellet between, capitals in rectangle.
Initials, capitals in rectangle.]

BOSTWICK, ZALMON  
New York, N. Y., D.1851-1852
Initials, dash between, arranged vertically, capitals in lozenge, and initial and surname, period between, capitals incised; trade-marks.

BOTSFORD, GIDEON B.  
Woodbury, Conn., 1776-1856
Initials and surname, periods between, capitals in rectangle.
Marks of Early American Silversmiths

[BOUDO, LOUIS Charleston, S. C., w.1813, d.1829
Initial and surname, capitals in rectangle.]

BOUTIER, JOHN New York, N. Y., D.1808–1824
Initial and surname, period between, capitals in long oval.

BOWMAN, E. [ELIAS Rochester, N. Y., D.1834]
Initial and surname, pellet between, capitals in rectangle.

BOWNE, SAMUEL New York, N. Y., D.1796, d.1819
Initial and surname, pellet between, capitals in rectangle [broken at end] ¾” long.

BOYCE, GERARDUS New York, N. Y., D.1824–1841
[Listed first as Jared(?) then Gerardus—1841 last year of Mr. Currier’s copying of directory lists.]
Initial and surname, period between, capitals in two sizes in conforming rectangle; N. Y. in rectangle; four pellets in square.

BOYCE & JONES New York, N. Y., D.1825–1829
Gerardus Boyce and Elisha Jones.
Initials, capitals in rectangle; with mark of Jonathan Stodder, jeweler.

BOYER, DANIEL Boston, Mass., 1726–1779
[Son of James, 1700–1741, Huguenot silversmith.]
Surname, capitals in rectangle.
Surname, capitals in rectangle.
* Surname, capital and lower case in cartouche.
* Initials, device between, capitals in cartouche.

[ 17 ]
Marks of Early American Silversmiths

BRADBURY, THEOPHILUS  
Newburyport, Mass., c.1815

[Probably son of Theophilus Bradbury, goldsmith, 1763–1803.]
Surname initial, capital in octagon; trade-marks.
Surname, capitals in rectangle.
Initials, period between, capitals in scalloped rectangle ¼" long.

[BRADLEY, LUTHER  
New Haven, Conn., 1772–1830
Initials, pellet between, capitals in rectangle.]

BRADLEY, PHINEAS  
New Haven, Conn., 1745–1797
Initials, crude capitals in rectangle.

BRADLEY, ZEBUL  
New Haven, Conn., 1780–1859
Member of several partnerships including Merriman & Bradley, and with his son, Gustavus.
Initial and surname, period between, capitals in serrated rectangle; trade-mark.

BRASHER, EPHRAIM  
New York, N.Y., D.1786
Assistant Justice in 1796; cut dies of “Brasher doubloon.”
Surname, capitals in rectangle; city, capitals in two sizes, in conforming rectangle.
Initials, capitals in rectangle.
Initials, capitals in rectangle.
[Note. Other mark used: Initials, pellet between, capitals in oval.]

BRASIER, A., watchmaker and jeweler  
Philadelphia, D.1794–1828
Initial and surname, pellet between, capitals in rectangle.

[BRUZ, WILLIAM  
Boston, Mass., c.1750
* Initial and surname, fused capitals and semi-script lower case in rectangle.
* Initials fused at top, capitals in rectangle.]
Marks of Early American Silversmiths

[BRENTON, BENJAMIN] Newport, R. I., b. 1710

? Initials, capitals in rectangle.

BREVOORT, JOHN New York, N. Y., 1715-1775

[Advertised in 1760 stolen objects "stampt with his Stamp thus, IBV, in a circle."] Initials, IBV, crude capitals in oval.

BREWER, CHARLES Middletown, Conn., 1778-1860

[Apprenticed to Jacob Sargeant.] Initial and surname, period between, script capitals and lower case in conforming rectangle.

[Note. Other mark used: Initial and surname, period between, capitals in serrated rectangle.] ? Initials, capitals in serrated rectangle $\frac{3}{4}$" long.

BREWER, C. & CO. Middletown, Conn., 1810

Firm name, pellet after initial, capitals in rectangle.

[BRIDGE, JOHN] Boston, Mass., b. 1723

* Surname, capitals in cartouche.

* Initial and surname, pellet between, capitals in cartouche.

BRIGDEN, ZACHARIAH Boston, Mass., 1734-1787

Married Sarah, the daughter of Thomas Edwards, silversmith.

Initials, device between, capitals in rectangle.

* As above.

Initial and surname, pellet between, capitals and semi-script lower case in cartouche.

[BRIGDON, TIMOTHY] Albany, N. Y., w. 1813

Initials, period between, capitals in serrated circle.
Marks of Early American Silversmiths

BROCK, JOHN, jeweler New York, N. Y., D. 1831-1841 and after?

Initial and surname, period between, capitals in two sizes in serrated rectangle; address in serrated rectangle.

Initial and surname, period between, capitals in rectangle; city, capitals in rectangle.

Initial and surname, period between; and city, capitals in rectangle.

BROOKHOUSE, ROBERT Salem, Mass., [1799-1866]

Initials, script monogram in conforming oval $\frac{3}{4}$" long.

Initials, script monogram in oval.

BROWN, D. Philadelphia, Pa., w. 1811

Initial and surname, period between, crude capitals in long oval.

BROWN, ROBERT J. Baltimore, Md., w. 1827-1831

Name as above, pellet at end, capitals in rectangle $\frac{3}{4}$" long.

BROWN, S. New York, N. Y., c. 1815-1820


Initial and surname, period between, capitals in serrated rectangle.

BROWN, SETH E.

Name as above, capitals in rectangle.

BROWN, WILLIAM Albany, N. Y., c. 1849

Initial and surname, period between, capitals in rectangle.

BROWN, WILLIAM Probably Baltimore, Md.

Abbreviation and surname, capitals in rectangle; quality.

[ 20 ]
Marks of Early American Silversmiths

BROWNE, LIBERTY  
Philadelphia, Pa., D.1801–1819

Initial and surname, capitals in serrated scroll.

Surname, capitals in arched band.

Initial and surname, capital initials and script lower case, in conforming rectangle.

BROWNE & SEAL  
Philadelphia, Pa., D.1810

Jewelers: Liberty Browne and William Seal Jr.

Names, capitals in scroll.

[BRUFF, CHARLES OLIVER  
Elizabethtown, N. J.; New York, N. Y.; and Nova Scotia, c.1735–1787

Son of James Earle, c.1710–1780, and grandson of Richard, c.1670–1730.

Advertised in New York in 1767: “I design to put the stamp of my name, in full, on all my works.”

Initials and surname, periods between, italic capitals and lower case in conforming oval; initials, capitals in tangent squares.]

[BRUFF, JOSEPH  
Easton, Md., c.1730–1784

Younger son of Thomas, silversmith, c.1700–1772, and grandson of above Richard. Bequeathed his tools to sons Thomas, c.1760–1803, and Joseph Jr., c.1770–1803.]

[BUEL, ABEL  
Killingworth, New Haven, and Hartford, Conn., 1742–1825

Surname, capitals in serrated rectangle.]

BUEL, SAMUEL  
Hartford, Conn., 1742–1819

Initials, pellet between, capitals in rectangle.

[BUNKER, BENJAMIN  
Nantucket, Mass., 1751–1842]

Initials, capitals in two sizes in rectangle.

Surname, capitals in two sizes in rectangle flanked by devices.

[ 21 ]
Marks of Early American Silversmiths

BURGER, DAVID I.  New York, N. Y., D.1815–1835

Initials and surname, pellet between, italic capitals and lower case in conforming long oval.

BURGER, JOHN  New York, N. Y., D.1786

Advertised in 1786: "He solicits orders, especially for large plate, and gives the highest price for old gold." He was a member of the Gold and Silversmiths Society, and Geneva Society of Mechanics and Tradesmen. In Directory 1817–1824, but with no occupation. He had silversmithing sons, David and Thomas.

Surname, italic capital and lower case in conforming rectangle.

Surname, capital and lower case, and N. York, script capitals and lower case, in conforming rectangles.

Surname, script capital and lower case in conforming rectangle; trade-marks.

Initials, pellet between, capitals in rectangle; trade-marks.

BURGER, THOMAS  New York, N. Y., w.1805

Initials, pellet between, capitals in oval; trade-marks.

BURGER, THOMAS & JOHN  New York, N. Y.

T B, pellet between, capitals in rectangle; surname, capital and lower case in conforming rectangle; trade-marks.

BURNAP, E. [Perhaps the same E. Burnap who is listed in the New York City Directory of 1817 as a watchmaker.]

Hartford, Conn.

Initial and surname, period between, and city, capitals in rectangles; pseudo hall-marks.

BURNETT, CHARLES A.  Alexandria, Va., 1793

Initials and surname, periods between, capitals in rectangle.

Initials and surname, pellets between, capitals in rectangle.

[ 22 ]
Marks of Early American Silversmiths

BURR, A. C.          Providence, R. I., 1790–1825

[ABC:Burr]

Initials and surname, periods between, capitals in rectangle.

Same mark, with “A” ground away.

BURR, C. A. & CO.       [Rochester, N. Y.]

Firm name, periods after initials, capitals in rectangle.

BURR, CHRISTOPHER       Providence, R. I., c.1800, d.1824

Initial and surname, pellet between, capitals in serrated rectangle.

BURR, EZEKIEL          Providence, R. I., 1764–1846

Initial and surname, star between, capitals in long oval.

Initial and surname, script capitals and lower case, in conforming cartouche.

Initials, script capitals, in conforming oval.

* Initials, script capitals in octagon.

[BURR, WILLIAM          Providence, R. I., w.1792

* Initial and surname, period between, pellet at end, capitals in rectangle.]

BURRILL, SAMUEL        Boston, Mass., [1704–c.1740]

* Initial and surname, colon between, capitals and semi-script lower case in long oval with shaped top edge.

* Initial and surname, colon between, capitals and semi-script lower case in rectangle.

* Initials, capitals in oval.

? Initials, capitals in round-cornered rectangle.

[Note. Other mark used: Initials, pellets above, fleur-de-lis below, capitals in heart.]
Marks of Early American Silversmiths

BURT, BENJAMIN  
Boston, Mass., 1729–1805

- Full name, italic capitals in two lines, in cartouche 1/16" long.
- Initial and surname, pellet between, capitals in rectangle.
- * As above, in rectangle with shaped end.

[NOTE. Other mark used: Initial and surname, cross ? between, capitals in rectangle.]

BURT, JOHN  
Boston, Mass., 1692/3–1745

[Father of Samuel, William (1726–1751), and Benjamin, silversmiths.]

- * Initials crowned, pellet below, capitals in shield.
- * Initial and surname, colon between, italic capitals, in cartouche.
- * Full name, capitals in two lines, in oval.

[NOTE. Other marks used: Initial and surname, colon between, capitals in long oval; and full name as above in shaped oval.]

[BURT, SAMUEL  
Boston, Mass., 1724–1754

- * Full name, italic capitals in two lines in cartouche.]

BURWELL, F. W.

- Initials and surname, periods between, capitals in rectangle.

BUSH, G.

- Initial and surname, period between, capitals in rectangle.

BUSSEY, THOMAS D.  
Baltimore, Md., 1773–1804

- In Directories as silversmith, goldsmith and grocer from 1799 to 1803. Died 1804, aged 31.

- Initials and surname, script capitals and lower case, in rectangle.

[ 24 ]
**Marks of Early American Silversmiths**

BUTLER, JAMES  
*Boston, Mass., 1713–1776*

![BUTLER](image)

Initial and surname, period between, italic capitals in rectangle 3/8" long.

*Note. Other mark used: Initials.*

BUTLER & M'CARTY  
*Philadelphia, Pa., 1850*

![BUTLER & M'CARTY](image)

Surname, capitals in rectangle.

BYRNE, JAMES  
*Philadelphia, Pa., adv. 1785*

![BYRNE](image)

Initial and surname, pellet between, italic capitals and lower case in conforming long oval.

**Unidentified Initialed Marks**

\[\ldots\]  
Capitals in serrated rectangle; trade-mark.

\[\ldots\]  
*Cleveland, O., mid or late 19th century*

![B&DCLEV](image)

Incised capitals; trade marks.

\[\ldots\]  
Capitals in rectangle; pseudo hall-marks.

\[\ldots\]  
*Perhaps Philadelphia, Pa., c.1790*

Capitals, pellet between, in rectangle (punch broken).

\[\ldots\]  
*[Connecticut, c.1800]*

Capitals, cross between, in shaped uneven punch.

\[\ldots\]  
*[Probably Philadelphia, Pa.]*

Capitals, pellet between, in serrated rectangle with shaped ends.
Marks of Early American Silversmiths

......
Conjoined capitals in rectangle.

......
Capitals, pellet between, in rectangle.

......
Capitals in rectangle.

......
Capitals, pellet between, in rectangle.

......
Semi-script capitals in rectangle (?) serrated across top.

......
Capitals in rectangle. 19th century

......
Crude capitals in round-cornered rectangle ½" long. Before 1800

......
Conjoined capitals in rectangle. c.1790

......
Narrow capitals, pellet between, in rectangle ½" long.

......
Capitals in rectangle.

......
Capitals, pellet between, conjoined in rectangle.
[Perhaps W. Mannerback, Reading, Pennsylvania, c.1825.]

......
Capitals in rectangle.

[ 26 ]
Marks of Early American Silversmiths

......
Capitals, devices above and below, in cross.

......
Capitals in rectangle.

Before 1800

C

Caldwell, James E. Philadelphia, Pa., 1836–1842
Jeweler; from Poughkeepsie. Firm of Bennet & Caldwell, 1842–1848; J. E. Caldwell & Co. from 1848 to present day.
Used mark of name incised.

Caldwell, J. E. Philadelphia, Pa., 1836–1842
Jeweler; from Poughkeepsie. Firm of Bennet & Caldwell, 1842–1848; J. E. Caldwell & Co. from 1848 to present day.
Used mark of name incised.

Campbell, R. & A. Baltimore, Md., D. 1835–1854
Robert Campbell, who began working in 1818, and his brother Andrew whose name does not appear in Baltimore Directories until 1835.

Initials and surname, period between, capitals in finely serrated rectangle; quality.

Canon, G. [Perhaps George Canon of Warwick, R. I.] c. 1810
Initial and surname, period between, capitals in rectangle.

Cario, William Boston, Mass., adv. 1737–1738, w. 1760
Initial and surname, capitals in cartouche (?) .]

Carleton
Surname, capitals in rectangle.

Carleton & Kimball
Surnames, capitals conjoined in rectangle.

[ 27 ]
Marks of Early American Silversmiths

CARLILE, A. [ABRAHAM Philadelphia, Pa., c.1780
D.1791-1794] Initial and surname, script capitals and lower case in rectangle.

[CARPENTER, CHARLES Boston, Mass., w.1807
Son of Joseph of Norwich.] Initials, capitals in rectangle.

[CARPENTER, JOSEPH Norwich, Conn., 1747-1804] Initials, capitals in rectangle \( \frac{1}{2} \)" long.

CARSON & HALL Albany, N. Y., 1813-1818
Surnames, italic capitals and lower case in long oval.

CARY, I. H. & CO. Boston, Mass. Firm name, capitals in rectangle.

CARY, LEWIS Boston, Mass., 1798-1834 Apprentice of Churchill & Treadwell.
Initial and surname, period between, capitals in rectangle \( \frac{3}{4} \)" long.

[Note. Other mark used: As above, on engraved scroll, with rosettes.]

CASEY, GIDEON South Kingstown, R. I., F.1754, d.1786
Brother of Samuel Casey.
Initial and surname, period between, capitals in rectangle.

Initials, period between, in rectangle.

CASEY, SAMUEL South Kingstown, R. I., c.1724, c.1770
[Convicted of counterfeiting coins and sentenced to be hanged, he escaped from jail and no further record of him is known.]
Initial and surname, colon between, capitals in rectangle.

* Initials, colon between, capitals in oval.

[ 28 ]
Marks of Early American Silversmiths

CASTAN, STEPHEN & CO., watchmakers and jewelers
Philadelphia, Pa., D. 1819
Firm initials, capitals in rectangle ⅜" long.

CHAMPLIN, JOHN
New London, Conn., 1745–1800
Initials, capitals in rectangle.

CHAPIN, S.
Initial and surname, period between, capitals in rectangle.

CHAUDRON’S & RASCH
Philadelphia, Pa., adv. 1812
Simon Chaudron, adv. 1799–1800; and Anthony Rasch.
Surnames, capitals in scroll ¾" long.

CHILDS, GEORGE K.
Philadelphia, Pa., D. 1828–1850
Initials and surname, periods between, capitals in serrated rectangle.

CHITRY, PETER
New York, N. Y., D. 1815–1837
Initials and surname, period between, italic capitals and lower case in long oval.

[CHITTENDEN, EBENEZER Madison and New Haven, Conn., 1726–1812]
? Initials, capitals in rectangle with shaped top edge.
[Note. Other marks used: Initial and surname, period between, italic capitals and lower case in rectangle; initials, capitals in rectangle and in oval.]

CHRISTENSEN
Surname, capitals in rectangle; 12L in rectangle.

CHURCH, JOSEPH
Hartford, Conn., 1794–1876
Retired from silversmithing in 1840.
Initial and surname, period between, capitals in finely serrated rectangle.

[ 29 ]
Marks of Early American Silversmiths

CHURCHILL, JESSE
Boston, Mass., 1773–1819
In partnership with Daniel (?) Treadwell, c.1815.
Surname, capitals in rectangle [this mark appears in two sizes].

CLARK, F. H. & CO.
Memphis, Tenn., c.1850
Firm name, capitals in rectangle; city, italic capitals in rectangle.

CLARK, I.
c.1750
Surname, capitals in cartouche.
[Note. Other mark used: Similar to above but with initial.]
Similar to above.
Surname, capitals in rectangle.
Initial and surname, pellet between, capitals in rectangle.

CLARK, JOSEPH
Danbury, Conn., Newburgh, N. Y., 1811
adv.1791, d.1821
Initial and surname, period between, capitals in rectangle.

CLARK, J. H.
Portsmouth, N. H.
Initials and surname, period between, capitals in rectangle.
Surname initial, capital in cut-cornered rectangle; trade-marks.

CLARK, LEVI
Norwalk, Conn., 1801–1875
Learned his trade of his father-in-law, John Starr Blackman.
Surname and city, capitals in rectangle.

CLARK, LEWIS W.
Utica, N. Y., 1834–1838
Watch & Jewelry store; adv. all kinds of silver spoons, sugar tongs, and butter knives.
Initials and surname, pellets between, capitals in rectangle; city, italic capitals in rectangle.
Marks of Early American Silversmiths

CLARK, SAMUEL

Apprenticed to John Hull in 1673.

CLARK, THOMAS

Initials, period between, capitals in rectangle.

CLARK & PELLETREAU

Jewelers: Curtis H. Clark, merchant, and Maltby Pelletreau, silversmith.

CLEVELAND, BENJAMIN

Initial and surname, pellet between, capitals in conforming oval

CLEVELAND, WILLIAM

Learned his trade of Thomas Harland.

COBB, EPHRAIM

Apprenticed to Moody Russell.

COBURN, JOHN

* Initial and surname, period between, capitals in rectangle.
Marks of Early American Silversmiths

CODDINGTON, JOHN [Newport, R. I., 1690–1743]
† Initials, crude capitals in shaped punch.

?† Initials, crude capitals in fused circles.

COE, L. P. New York, N. Y.
Initials and surname, periods between, capitals in rectangle; trade mark.

COLE, EBENEZER New York, N. Y., D. 1819
Weighmaster, D. 1824–1825; inspector, D. 1826.
Initial and surname, period between, capitals in rectangle.

COLEMAN, B. Burlington, N. J., 1785
Initial and surname, period between, capitals in rectangle.

COLEMAN, NATHANIEL Burlington, N. J., 1765–1842
Initials, pellet between, crude capitals in scalloped rectangle.

Initials, pellet between, capitals in rectangle.

Initial and surname, pellet between, capitals in rectangle.

Initial and surname, pellet between, capitals in rectangle (?).

COLEMAN, S. Burlington, N. J., 1805
Initial and surname, period between, capitals in rectangle.

COLES, ALBERT New York, N. Y., D. 1836
In 1851 Albert Coles & Co., in 1875–1876 absorbed by George W. Sheibler
Initials, capitals vertically in lozenge; trade-marks.

Initials, dash between, capitals vertically in narrow lozenge; trade-marks.

[ 32 ]
Marks of Early American Silversmiths

Initials, capitals vertically in lozenge; trade-marks.

Initials, dash between, capitals vertically in lozenge with cut angles; trade-marks, and retailer’s name.

[COLEY, WILLIAM & SIMEON  New York, N. Y., before 1766
Advertised dissolution of partnership in 1766.]
Initials arranged in triangle, capitals in oval.

COLEY, WILLIAM, jeweler  New York, N. Y., D.1801–1815
Initial and surname, period between, script capitals and lower case in conforming rectangle; trade-mark.
As above, without emblem.

COLLINS, ARNOLD  Newport, R. I., w.1690, d.1735
† Initials, capitals in heart.
‡ Similar to above.
‡ Initials, capitals in shield.

COLTON, DEMAS JR., jeweler  New York, N. Y., D.1826–1829
Initial and surname, period between, capitals in rectangle.

COLTON & COLLINS, jewelers  New York, N. Y., D.1825–1835
Initials, capitals in serrated rectangle; trade-marks.

CONEY, JOHN  Boston, Mass., 1656–1722
* Initials, capitals, fleur-de-lis below, in shaped heart.

* Initials, pellet between, capitals, fleur-de-lis below, in shaped heart.
Initials, capitals crowned, coney below, in shield.
Initials, capitals in oval.

* Initials, crude capitals in very small rectangle.
Marks of Early American Silversmiths

CONLYN, T.  
*Probably Philadelphia, Pa., c.1845*

Initial and surname, period between, capitals in rectangle $\frac{3}{8}$" long.

[CONYERS, RICHARD  
*Boston, Mass., d.1708*]

*Initials, capitals crowned, pellet below, in shield.*

COOK, BENJAMIN E.  
*Rhode Island, Mass., b.1803*

[Learned trade in New York and worked in Troy, New York. With Nathan Storrs 1827-1833; later B. E. Cook & Son.]

Initials and surname, periods between, over city; capitals in serrated rectangle.

COOKE, JOSEPH  
*Philadelphia, Pa., adv.1788-1796*

Adv. in 1788 "carries on the business of A Goldsmith and Jeweller ... as done by him and Co. heretofore..."

Initials, pellet between, capitals in rectangle $\frac{3}{8}$" long.

? Initials, pellet between, capitals in rectangle.

? Initials, pellet between, capitals in rectangle; or J. Clark, c.1790.

COOKE, J. B.

Initials and surname, periods between, capitals in rectangle.

[COOLIDGE, JOSEPH  
*Boston, Mass., w.1775*]

Surname, italic capital and lower case in cartouche.

COOPER, FRANCIS W.  
*New York, N. Y., D.1846-1851*

Initials, of maker and city, periods between, in serrated rectangles; trade marks—with retailers’ mark of Benedict and Squire.

As above, with retailers’ marks of Jennings and Lander.
Marks of Early American Silversmiths

[COPP, JOSEPH  
New London, Conn., w.1776
  Initial and surname, capitals in wedge-shaped punch.]

CORBETT
Surname, capitals in two sizes in serrated conforming rectangle.

CORBETT, J.
Initial and surname, period between, capitals in rectangle.

CORNELIUS, CHRISTIAN  
Philadelphia, Pa., c.1810
  Initial and surname, period between, italic capitals and script lower case in rectangle.

CORNELL, WALTER  
Providence, R.I., 1780
Initial and surname, period between, crude capitals in serrated rectangle.
Surname, capitals in serrated rectangle.

CORTELYOU, J. W.  
Before 1830
Initials and surname, period after each, capitals in rectangle.

COUVERTIE, L.
Initial and surname, crowded script capitals and lower case in conforming long oval.

COVERLY, JOHN  
Boston, Mass., w.c.1766
John Coverly late of Boston advertised to be “insolvent debtor” in 1766.
Initial and surname, pellet between, capitals in rectangle.

[COVERLY, THOMAS  
Newport, R.I. and Newburyport, Mass., c.1750-1800
+ Initial and surname, pellet between, capitals in rectangle.]
Marks of Early American Silversmiths

COWAN, W. D.  
Philadelphia, Pa., D. 1808–1814  
First initial and surname, period between, capitals in two sizes in conforming rectangle.

COWELL, WILLIAM SR.  
Boston, Mass., 1682–1736  
He was the son of a blacksmith, and had a shop in 1707. He retired from silversmithing about the time, apparently, that his son began the trade, and became an innholder.  
* Initials, cinquefoil & pellets above, pellet below, capitals in shield.  
Similar to above.  
[Note. Other mark used: W. Cowell, as found on son's silver. See also William Cross.]

COWELL, WILLIAM JR.  
Boston, Mass., 1713–1761  
Initial and surname, colon between, capitals and script lower case in cartouche.  
? Initials, capitals in rectangle.

COX, J. & I.  
New York, N. Y., D. 1817–1853  
John & James—housefurnishers, lamp and oil store.  
Initials and surname, period between, capitals in rectangle; date; maker's mark.  
Initials and surname, capitals in finely serrated rectangle; trade-marks.  
Initials and surname, period between, capitals in rectangle; trade-marks.  
Initials, period, capitals in serrated rectangle.

COX, J. & J., & CLARK  
New York, N. Y., D. 1831–1833  
Firm name, capitals in serrated arched band.  
Firm initials, capitals in serrated rectangle.
Marks of Early American Silversmiths

CRAWFORD, JOHN

*Initial and surname, period between, capitals in rectangle.*

Initial and surname, period between, capitals in rectangle.

CRITTENDEN, NEWTON E.

*Initials and surname, pellets between, capitals in rectangle.*

[CROSS, WILLIAM

*Initials, capitals in oval.—or Wm. Cowell Sr.]*

CURRIER, A. S.

Initials and surname, periods between, italic capitals and script lower case in rectangle.

CURRY, JOHN

*Initial and surname, period between, capitals in rectangle.*

Initial and surname, period between, capitals in rectangle; abbreviation of city in serrated rectangle; J twice.

CURRY & PRESTON

*Initials, capitals in rectangle; “STANDARD” in scroll; device.*

Names, capitals in serrated rectangle; quality and device.

CURTISS, CANDEE & STILES

*Surname, capitals in rectangle; incised rosette.*

Daniel Curtiss, 1801–1878; Lewis Burton Candee, 1806–1861; and Benjamin Stiles.
Marks of Early American Silversmiths

CURTISS & STILES  Woodbury, Conn., before 1840
Successors of above firm.

Surnames, capitals in rectangle.

CUTLER, A.  Boston, Mass., c.1820–1850
Initial and surname, period between, capitals in rectangle.

* As above, in serrated rectangle.

Unidentified Initialed Marks

......  c.1820–1830
Capital in cut-cornered square flanked by six-pointed mullets in similar squares.

......  c.1830
Capital and eagle in cut-cornered squares.

......
Capitals in lozenge; trade-marks as used by Dunn & Cann.

......
Capitals in lozenge; trade-marks as used by Dunn & Cann.

......
Crude capitals, period after each, in serrated rectangle.

......
Capitals, period at end, in rectangle.

......
Crude capitals in uneven punch.

......  New York, N. Y.
Capitals in rectangle; city, capitals in rectangle.

[ 38 ]
Marks of Early American Silversmiths

D

DANA, P.
Initial and surname, capitals in serrated rectangle.

DANE, THOMAS [Boston, Mass., c.1724–c.1796]
Initial and surname, colon between, italic capitals in long oval.

DARROW, [EDMUND New York, N. Y., w.1843–1861
DARROW, JOHN F. or Catskill, N. Y., adv.1818]
Surname, capitals in scalloped rectangle; trade-mark.
Surname, capitals in rectangle.

Initial and surname, pellet between, capitals in two sizes in conforming rectangle.

DAVID, JOHN Philadelphia, Pa., w.1763–1794
[Son of Peter, silversmith, 1691–1755.] [1736–1798]
Initial and surname, capitals in long oval.
Initials, pellet between, capitals in rectangle.

DAVID, JOHN JR. Philadelphia, Pa., w.1785–1799
Son of above.
Initials, pellet between, capitals in oval (?).
Initials, capitals in oval.

[DAVID, PETER Philadelphia, Pa., 1691–1755]
Initials, pellet between, capitals in rectangle.
[Note. Other mark used: As above in oval-end punch.]
Marks of Early American Silversmiths

DAVIS, EDWARD Newburyport, Mass., w. 1775
Died in 1781 leaving business to his apprentice Jacob Perkins, then aged 15, who moved to Philadelphia 1816–1819, and London 1819–1849.
Initials, period between, capitals in rectangle.

DAVIS, ELIAS Boston, Mass., 1813
Full name, capitals and lower case in rectangle.

[DAVIS, JOSHUA G. Boston, Mass., w. 1796
* First initial and surname, capitals in serrated rectangle.]

? First initial and surname, period between, capitals flanked by rosettes in arched long oval.

DAVIS, T. A. Boston, Mass., early 19th century
Initials and surname, periods between, capitals in rectangle ½” long.

DAVIS & BROWN Boston, Mass., 1802
[In 1816–1817 were importing Sheffield plate.]

* Surnames, capitals in rectangle; trade-mark.

As above, without trade-mark.

DAVIS, PALMER & CO. Boston, Mass., 1841
Firm name, italic capitals and lower case in rectangle.
[Note. Other mark used: Firm name, capitals in two sizes in rectangle.]

DAVIS & WATSON Boston, Mass., 1815
Initials, script capitals in rectangle; trade-mark.
**Marks of Early American Silversmiths**

**DAVISON, CLEMENT**, watchmaker  
New York, N.Y., D.1819–1838

Initial and surname, period between, capitals in serrated rectangle.

**DAY, J.**  
_Probably Philadelphia, Pa., 1815–1820_

Initial and surname, pellet between, capitals flanked by emblems in rectangle.

**DeFOREST & CO.**  
New York, N.Y., 1827–1828

? Firm initial, capitals in rectangle.

**[DELANO, JABEZ]**  
_New Bedford, Mass., 1763–1848_

* Initial and surname, colon between, capitals in serrated rectangle.
* Initials, colon between, capitals in serrated rectangle; flanked by devices.

**DEMILT, ANDREW**  
New York, N.Y., c.1805

Surname, capitals in rectangle.

**DENHAM, D. C.**

Initials and surname, crude capitals and lower case in serrated rectangle.

**DENNIS & FITCH**  
_Troy, N.Y., 1836_

Surnames, capitals in rectangle; pseudo hall-marks.

**DESHON, DANIEL**  
New London, Conn., [1698–1781]

[Apprentice of Captain Rene Grignon, and after his death of John Gray.]

? Initials, pellet between, script capitals in fused vertical ovals ¼" long.

**DIKEMAN, AARON**, watchmaker  
New York, N.Y., D.1824–1837

Initial and surname, period between, capitals in rectangle.
Marks of Early American Silversmiths


Initial and surname, period between, capitals in rectangle.

DIXWELL, JOHN

Boston, Mass., 1680–1725

[Had son Basil (1711–1746) who was silversmith.]

Initials, capitals in oval.

As above, but smaller.

[DOANE, JOSHUA, (or brother John, d. 1767) Providence, d. 1753]

† Initial and surname, capitals in two sizes in rectangle (†).

DODGE, EZEKIEL

New York, N. Y., D. 1792–1793

In Directory of 1796 listed as grocer.

Initial and surname, period between, script capitals and lower case in rectangle ½" long.

Initial and surname, rosette between, capitals in rectangle.

DODGE, JOHN

New York, N. Y., early 19th century

In 1796 listed with Ezekiel as grocers, from 1800–1817 as watchmaker. [In 1818–1819 advertised in Catskill, New York.]

Initial and surname, pellet between, capitals in two sizes in conforming long oval.

DODGE, NEHEMIAH

Providence, R. I., adv. 1795, w. 1824

Initial and surname, period between, capitals in rectangle (?).

Initial and surname, period between, capitals in rectangle.

Initial and surname, capitals in serrated rectangle.

DODGE, SERIL

[Providence, R. I., w. 1795, d. 1802]

Apprentice of Thomas Harland, 1735–1807, of Norwich, Conn.

Initial and surname, period between, capitals in serrated rectangle; trade-marks.
Marks of Early American Silversmiths

DOLE, DANIEL N.  
Newburyport, Mass., 1811  
Initials and surname, pellets between, capitals in rectangle.

DOLL, J.  
Probably New York, N. Y., c. 1820–1830  
Initial and surname, period between, capitals in rectangle.

DOLL, W.  
Initial and surname, period between, crude capitals in long oval.

DOLL, W. H.  
c. 1845–1850  
Initials and surname, periods, script capitals and lower case in rectangle.

DOOLITTLE, AMOS  
New Haven, Conn., 1754–1832  
[Better known as an engraver.]  
Initials, capitals in rectangle.

DORRANCE [Perhaps of contemporary Providence firm, Pitman & Dorrance.]  
c. 1800  
Surname, capitals in scroll.

DORSEY, JOSHUA  
Philadelphia, Pa., adv. 1796–1800  
Initial and surname, pellet between, capitals in rectangle.

DOWNING & BALDWIN, jewelers  
New York, N. Y., 1837  
D. 1832–1837  
Initials, capitals in rectangle.

DOWNING & PHELPS  
Newark, N. J., 1810  
Names, capitals in rectangle.

Initials, crude capitals in rectangle; city, capitals in two sizes in conforming rectangle.
Marks of Early American Silversmiths

DRAPER, J. [Perhaps John, New York, N. Y. D., 1826] c.1840
Initial and surname, period between, capitals in long oval.

DROWNE, SAMUEL Portsmouth, N. H., 1749–1815
Initial and surname, x between, italic capitals and script lower case in rectangle with shaped ends.

* Initials, x between, capitals in rectangle.

? Initials, pellet between, capitals in rectangle ½” long.

DUBOIS, ABRAHAM Philadelphia, Pa.
[Sr. adv. 1777, in D.1785–1807, d.1807; Sr. & Jr. in D.1805–1807—Brix.]
Initial and surname, capitals and lower case in conforming rectangle.

† Initials, capitals in oval.

DUBOIS, JOSEPH, with Tunis Dubois New York, N. Y., D.1796
Initial and surname, period between, capitals in rectangle; trade-mark.

Initial, surname, and city, periods between, capitals incised; trade-marks.

DUBOIS, TUNIS D. New York, N. Y., 1797
Initials, pellets between, capitals in rectangle; trade-mark.
Initials and surname, pellets between, capitals in rectangle; trade-mark.

DUFFEL, JAMES
Initial and surname, pellet between, capitals in rectangle.
Marks of Early American Silversmiths

DUMMER, JEREMIAH

Boston, Mass., 1645-1718
[Apprenticed to John Hull in 1659. Father of Governor William Dummer.]

* Initials, pellet between, fleur-de-lis below, capitals in heart.
    Initials, capitals in very small rectangle.

DUMOUTET, J. B.

Philadelphia, Pa., D.1793-1816
Surname, capitals in scroll.

DUNBAR, R. D.

Initials and surname, period after each, capitals and lower case in ribbon.

DUNBAR & BANGS

Surnames, city, and quality, capitals in rectangles.

DUNN, CARY

New York, N. Y., F.1767
Advertised Morristown, New Jersey in 1778. Member of Gold and Silversmiths Society; vice-president of Democratic Society in 1796. His son, Cary Jr., was a judge 1817-1819.

Initial and surname, pellet between, capitals in two sizes in conforming rectangle; trade-mark.

[Note. Other marks used: As above in plain rectangle; and initials. . . .]

DUNN & CANN

New York, N. Y., D.1836-1838
David Dunn, D.1834-1838, and John Cann, D.1836-1838.
M & M, capitals vertically in lozenge; trade-marks.

DUPUY, DANIEL

Philadelphia, Pa., adv.1745, d.1807
Moved to Reading in 1777; father of Daniel Jr.
† Initials, capitals in rectangle.

DUPUY, DANIEL JR.

Philadelphia, Pa., adv.1789-1796, d.1826
Initial and surname, pellet between, capitals in rectangle (?).
Marks of Early American Silversmiths

DUPUY, JOHN AND DANIEL JR. Philadelphia, Pa., adv. 1783

DUSENBERRY, WM. C., watchmaker New York, N. Y., D. 1819–1835

W.C. DUSENBERRY NEW-YORK

Initials and surname, periods between, and city, capitals incised.

[DWIGHT, TIMOTHY Boston, Mass., 1654–1691/2
Apprenticed to John Hull.
† Initials, pellet between and device of pellets below, capitals in heart.]

Unidentified Initialed Marks

....... c. 1840–1850
Capitals, period between, in rectangle ¼” long.

....... New York, N. Y., c. 1850
Capitals vertically in lozenge; trade-marks.

....... c. 1820
Capitals, pellet between, in rectangle ½” long.

....... Capitals in square.

....... Fused capitals in rectangle.

....... Capitals in rectangle; pseudo hall-marks.

....... c. 1840
Capitals in circles; and in octagon.

[ 46 ]
Marks of Early American Silversmiths

E

EASTMAN, SETH

Concord, N. H.

Full name, period between, capitals in rectangle.

[EATON, J. B. 19th century

* Initials and surname, periods between, capitals in rectangle.]

EATON, TIMOTHY

Philadelphia, Pa., 1793

Initial and surname, pellet between, crude capitals in two sizes in cartouche.


† Surname, capitals in rectangle.

* First and surname initials, pellet between, capitals in rectangle.]

EDMUNDS, B. F. 19th century

Initials and surname, period after each, capitals in rectangle.

EDWARDS, JOHN Boston, Mass., 1671–1746

[ Born in England, son of a chirurgeon who came to Boston in 1688. Had sons Thomas and Samuel, and grandson Joseph Jr. who were silversmiths.]

* Initials, capitals in quatrefoil— with mark of partner, John Allen.

* Initials, capitals in quatrefoil with projections.

* Initials, crowned, fleur-de-lis below, capitals in shaped shield.

Slight variant of above mark.

* Initials, capitals in rectangle.

[47]
Marks of Early American Silversmiths

EDWARDS, JOSEPH JR.  
* Initial and surname, capitals and script lower case in rectangle.
* Initials, pellet between, capitals in rectangle.

EDWARDS, SAMUEL  
Boston, Mass., 1705–1762

Initials crowned, pellet between, fleur-de-lis below, capitals in shield.
* Three slight variations of this mark.
† Initials, capitals in oval.

[EDWARDS, THOMAS  
Boston, Mass., 1701–1755

* Initials crowned, pellet between, capitals in shield (poor stamp).
* Initials conjoined capitals in rectangle.
* Initial and surname, pellet between, capitals and script lower case in rectangle.]

ELDERKIN, ALFRED  
Windham, Conn., 1759–1833

[Had brother, Elisha (1753–1822) who worked also in New Haven.]

Initials, pellet between, capitals in serrated rectangle.

ELLIOT, H.  
19th century

Initial and surname, period between, capitals in rectangle.

ELLIOTT, JOHN AARON  
Sharon, Conn., b.1788

Worked in Red Hook; N. Y., in Michigan, and returned to Sharon, Conn. D.1857.

Initials, crude capitals in serrated rectangle. [Both poor stamps.]
Marks of Early American Silversmiths

EMERY, STEPHEN  Boston, Mass., c. 1752–1801

Initial and surname, pellet between, capitals and lower case in cartouche.

Initials, pellet between, capitals in rectangle \( \frac{3}{8} \)" long.

? Initials, capitals in rectangle \( \frac{1}{4} \)" long.

EMERY, THOMAS KNOX  Boston, Mass., 1781–1815

Son of Stephen Emery.

First initial and surname, pellet between, capitals and lower case in cartouche \( \frac{5}{8} \)" long.

* Initials and surname, periods between, capitals in rectangle.

[Note. Other marks used: As above but with period only at end; surname in cartouche.]

EMMONS, L.

Initial and surname, period between, capitals in rectangle.

EOFF, EDGAR M.  New York, N. Y., c. 1850

Probably brother of Mortimer who worked same year at same address.

Initials, pellets between, capitals in rectangle.

EOFF, GARRET  New York, N. Y., b. 1785–1851

An extensive worker; with Paul Howell, 1810; John H. Connor, 1834–1835.

Initial and surname, period between, capitals in rectangle \( \frac{3}{8} \)" long.

As above, with pseudo hallmark.

EOFF & HOWELL  New York, N. Y., w. 1810

Initials, capitals in rectangle.
Marks of Early American Silversmiths

EOFF & PHYFE  New York, N. Y., D.1848
Garret Eoff, and William Phyfe, D.1840.
Initials, capitals in rectangle.

EOFF & SHEPARD  Perhaps John Shepard, jeweler  D.1824–1838  New York, N. Y., c.1850
Initials, capitals in rectangle; trade-marks.

ERWIN, HENRY  Philadelphia, Pa., 1817
Initial and surname, period between, capitals in long oval.

ERWIN, J.  Baltimore, Md., c.1819
Initial and surname, period between, capitals in rectangle; hall-marks.
As above with different hall-marks.

EVANS, ROBERT  Boston, Mass., b.1768, D.1798, d.1812
Initials, pellet between, capitals in rectangle $\frac{2}{3}$" long.
Initials, pellet between, capitals in rectangle (?).
Initial and surname, period between, capitals in rectangle.
Surname, italic capitals in scalloped rectangle, pellet in each scallop.
? Initials, capitals in rectangle.

EWAN, JOHN  Charleston, S. C., c.1800
Initial and surname, period after each, capitals in serrated rectangle; pseudo hall-marks.
Initial and surname, period between, capitals in cut-cornered rectangle.
Initial and surname, period between, capitals in long oval.
Marks of Early American Silversmiths

EWAN, WM. H.  
Charleston, S. C., c. 1830  
Son of above.

\[\text{WMH.EWAN} \]

Name as above, capitals in rectangle; trade-marks.

\[\text{WMH.EWAN} \]

Similar to above, but without trade-marks.

Unidentified Initialed Mark

\[\text{Z.E.} \]

Capitals, periods, in rectangle.

F

FAIRCHILD, JOSEPH  
New Haven, Conn., 1824  
Initial and surname, capitals in serrated rectangle.

[FAIRCHILD, ROBERT  

Durham, Stratford and New Haven, Conn., 1703–1794  

Moved to Stratford c. 1747, to New Haven c. 1772 and when a very old man to New York, where he died.  

Initial and surname, pellet between, capitals in rectangle.]

FALES, I.  
19th century

Initial and surname, period between, capitals in serrated rectangle.

Initial and surname, period between, crude capitals in scalloped rectangle.

[FARES, WILLIAM  

Annapolis, Md., 1728–1804  

Watchmaker, silversmith and innkeeper. Had sons William, Charles, and Hyram whom he brought up in his trade.]

Initials, pellet between, capitals in rectangle $\frac{1}{2}$" long.
**Marks of Early American Silversmiths**

FARNAM, HENRY  
*Boston, Mass., D.1798*
Probably learned his trade of Joseph Carpenter of Norwich.

*Initials, capitals in rectangle.*

FARNAM, RUFUS  
*Boston, Mass., D.1796–1803*
Brother of Henry, and also probably apprentice of Carpenter.

*Initial and surname, pellet between, capitals in rectangle.*

FARNAM, RUFUS AND HENRY  
*Boston, Mass., c.1800*
Initials and surname, pellet between, capitals in rectangle.

FELLOWS, ABRAHAM  
*Newport, R.I.[and Troy, N.Y.], c.1820*
Advertised in Troy 1810–1819, hardware dealer in New York City D.1837–1838.

*Surname, capitals in rectangle.*

*Surname, capitals in rectangle; trade-marks.*

*Surname, capitals in rectangle; trade-mark.*

FELLOWS, J. K.  
*c.1830 or after*
Initials and surname, periods between, capitals in rectangle.

FELLOWS, I. W. & J. K.
Initials and surname, periods between, capitals in rectangle.
Marks of Early American Silversmiths

FIELD, PETER JR.  
*New York, N. Y.*, D.1808–1837  
Jr. Watch and clockmaker; Peter Field advertised in Newburgh 1808–1809.  
Initial and surname, period between, capitals in two sizes in rectangle.

FIELDING, GEORGE  
*New York, N. Y.*, F.1731  
Initials, capitals in oval.

FISHER, T.  
*Philadelphia, Pa.*, D.1797 *Baltimore, Md.*, w.1803
Initial and surname, period between, italic capitals and script lower case in conforming rectangle.

FITE, JOHN, watch & clockmaker  
*Baltimore, Md.*, D.1807–1818  
Initial and surname, pellet between, capitals in rectangle.

FLAGG, S.  
C.1825  
Initial and surname, pellet after each, capitals in rectangle.

FLETCHER, THOMAS, jeweler  
*Philadelphia, Pa.*, D.1814–1850  
Initials, period between, capitals in rectangle.

FLETCHER & GARDINER  
*Philadelphia, Pa.*, D.1813–1825  
Thomas and Charles Fletcher and Sidney Gardiner.  
Initials, capitals in cut-cornered rectangle.

FORBES, ABRAHAM G.  
*New York, N. Y.*, F.1769 D.1796  
Initials, capitals in rectangle, \( \frac{3}{4} \)" long.  
Initials, capitals in serrated rectangle.
Marks of Early American Silversmiths

Colin and Son D. 1826–1833.]
Initial and surname, pellet between, capitals in rectangle.

FORBES, C. & I. W. New York, N. Y., D. 1819
Initials and surname, period between, capitals in rectangle; trade-marks.

FORBES, GARRET New York, N. Y., D. 1808–1837
Initial and surname, pellet between, capitals in rectangle.

FORBES, JOHN W. New York, N. Y., D. 1808–1838
Custom house or U. S. measurer, 1832–1838.
Initials and surname, periods between, capitals in rectangle; trade-marks.

FORBES, WILLIAM New York, N. Y., D. 1827–1850
“One of the finest silversmiths of the period.” Perhaps Colin’s son.
Initials, period between, capitals in rectangle ¼” long; trade-mark.

FORBES, WILLIAM
Similar; with retailer’s mark.
Surname, capitals in rectangle; pseudo hall-marks. F. M. probably for Frederick Marquand, retailer.

[ 54 ]
Marks of Early American Silversmiths

Initial and surname, period between, capitals in rectangle; with retailer's mark.

Initial and surname, pellet between, capitals in rectangle.

FORBES, WILLIAM G.  New York, N.Y., F.1773, D.1796

Initials and surname, periods between, script capitals and lower case in rectangle.

Initials and surname, period after each, italic capitals and lower case in rectangle \( \frac{7}{8} \)" long; trade-marks.

Similar, but with different trade-marks.

The same, but no trade-marks.

Initials and surname, periods between, capitals in two sizes in conforming rectangle.

Similar, without periods.

FORCE, JABEZ  New York, N.Y., D.1819–1839

Surname, capitals in rectangle.

FOSTER, JOHN  New York, N.Y., D.1815–1817

Initial and surname, period between, capitals in two sizes in rectangle \( \frac{1}{2} \)" long.

Similar to above.

FOSTER, JOSEPH  Boston, Mass., 1760–1839

[Apprenticed to Benjamin Burt.]

Surname, capitals in rectangle.

Surname, capitals in rectangle \( \frac{3}{4} \)" long.
Marks of Early American Silversmiths

FOSTER, N. & T.  Newburyport, Mass., c.1823–1860
Nathaniel and Thomas Foster.
Firm name, periods, capitals in serrated rectangle.

FOSTER, THOMAS  Newburyport, Mass., 1823
Initial and surname, period between, capitals in finely serrated rectangle.

FRANCIS, E.  c.1820
Initial and surname, capitals in rectangle ¾” long.

FRANCISCUS, GEORGE SR.  Baltimore, Md., w.1776–1791
George Jr. w.1810–1818 apparently used same mark.
Initial and surname, pellet between, capitals in rectangle.

FREEMAN, J. M.
Initials and surname, periods between, capitals in rectangle.

FREEMAN & WALLIN
Surname, capitals in rectangle; pseudo hallmarks.

FRIES, J.
Initial and surname, period between, capitals in serrated rectangle; trade-mark.

FROBISHIER, BENJAMIN C.  Boston, Mass., 1792–1862
Initials and surname, periods between, capitals and lower case in rectangle.
Initials and surname, period after each, capitals and lower case in rectangle.

[ 56 ]
Marks of Early American Silversmiths

FUETER, DANIEL CHRISTIAN New York, N. Y., w. 1754–1770
[Registered similar mark of initials in London, December 8, 1753. Advertised in New York in May 1754 “Daniel Fueter, Gold & Silversmith Lately arrived in the Snow Irene, . . . from London.” In 1769 advertised with his son, Lewis, and also the employment of “John Anthony Beau, Chaiser, from Geneva works with him.” In May 1770 Lewis advertised alone, his father having returned to his native Switzerland.]

Initials, capitals in oval; N: York, italic capitals, two lines in conforming oval.

FUETER, LEWIS New York, N. Y., adv. 1770
Initial and surname, period between, capitals in two sizes in conforming rectangle.

Unidentified Initialed Marks

Capital flanked by vertical and horizontal leaves in cartouche.

Capitals in oval.

G

GALE, WILLIAM New York, N. Y., 1799–1867
Initials, period between, capitals in rectangle; trade-marks.

GALE & HAYDEN New York, N. Y., 1847–1848
William Gale and (?) Hayden.

Initials, capitals in rectangle.

Initials, capitals vertically in oval; date in lozenge.

[ 57 ]
Marks of Early American Silversmiths

GALE & MOSLEY  
New York, N. Y., D. 1827–1832
William Gale and Joseph Mosley.
Initials, capitals in rectangle; trade-marks.

GALE, WOOD & HUGHES  
New York, N. Y., D. 1836–1838
William Gale, Jacob Wood, Jasper W. Hughes.
Surname initials, periods between, capitals in rectangle.
Initials, period after first, capitals in rectangle; trade-marks.

GARDINER, BALDWIN  

Initial and surname, pellet between, capitals in serrated rectangle.
Initial and surname, pellet between, capitals in arched and serrated rectangle; city, capitals in reversely curved punch; pseudo hall-marks.
Initials, pellet between, capitals in rectangle; pseudo hall-marks.
Initials, pellet between, capitals in rectangle; pseudo hall-marks.

[GARDNER, JOHN  
New London, Conn., D. 1734–1776
Initial and surname, colon between, capitals in rectangle.
Note. Other mark used: Initials, capitals in small rectangle.]

GARLAND, WILLIAM
Initial and surname, period between, capitals in rectangle; pseudo hall-marks.

GARRETT, PHILIP, watchmaker  
Philadelphia, Pa., D. 1801–1835
Initial and surname, period between, capitals in rectangle.
Marks of Early American Silversmiths

GARROCH, A.

Initial and surname, period between, capitals in rectangle shaped at ends.

GASKINS, J.

Norfolk, Va., c.1830

Initial and surname, period between, script capitals and lower case in conforming rectangle.

Initial and surname, crude capitals and lower case in rectangle; city, capitals in rectangle.

Initial and surname, period between, capitals and lower case in serrated rectangle.

GAZLAY, S.

Initial and surname, period between, crude capitals in rectangle.

GEDDES, JAMES

Williamsburg, Va., c.1760

? Initials, capitals in rectangle (?) \( \frac{3}{4} \)” long.

GELSTON, WELLES

Boston, Mass., (? ) c.1815

Names, period between, capitals and lower case in rectangle; taken from a poor mark.

GENDAR, W. T. & T. V., retailers c.1850

Initials and surname, periods between, capitals in rectangle; trade-marks.

GERMON, JOHN

Philadelpibia, Pa., adv.1782, D.1785–1825

† Surname, and Phila., capitals and lower case in rectangles.

GERRISH, A.

c.1800–1810

Initial and surname, capitals in rectangle.
Marks of Early American Silversmiths

GERRISH, TIMOTHY  
_Portsmouth, N. H., 1753–1813_
Initial and surname, pellet between, capitals and script lower case in rectangle ½" long.
Surname, capitals in serrated rectangle.

[GETHEN, J. W.  
_Philadelphia, Pa., or Delaware, c.1800_
Initials, capitals incised; trade-marks.
[Note. Other mark used: Initials and surname, periods between, script capitals and lower case in conforming punch.]

GHISELIN, WILLIAM  
_Philadelphia, Pa., adv. 1751_
[Grandson of Cesar Ghiselin, goldsmith (mark: Initials in inverted heart), French Huguenot who was in Philadelphia in 1698, worked in Annapolis c.1715–1728, died in Philadelphia in 1733].
Initials, capitals in rectangle.
As above.

? Initials, periods, script capitals in rectangle.

GIBBS, JOHN  
_Providence, R. I., d. 1797_
His brother-in-law and apprentice, John C. Jenckes, 1777–1852, succeeded to the business in 1798.
Initial and surname, period between, capitals in scalloped rectangle.
Initial and surname, colon between, capitals in scalloped rectangle.
Initials, capitals in scalloped rectangle.

GIBNEY, MICHAEL  
_New York, N. Y., D. 1836_
Designer for the trade, also.
Initials, device between, capitals vertically in oval; date in lozenge.
As above; with retailer's mark, B in cut-cornered square.

[ 60 ]
Marks of Early American Silversmiths

GIFFING, CHRISTOPHER   New York, N. Y., D.1815–1835
Initial and surname, italic capitals and lower case in rectangle (?) .

GIFFORD, E.   Fall River, Mass.
Initial and surname, period between, capitals and lower case in rectangle; city, capitals in rectangle.

GILBERT, WILLIAM New York, N. Y., adv.1772, D.1786, d.1818
Alderman, assemblyman, prison inspector, and state senator.
Surname, capitals in rectangle; city, capitals and lower case in rectangle.
Surname, script capital and lower case, in rectangle.

GILMAN, BENJAMIN CLARK Exeter, N. H., c.1790
Initials, capitals in rectangle.

GILMAN, JOHN WARD Exeter, N. H., 1771–1823
? Initials, italic capitals in rectangle with scalloped lower edge.

GINOCHIO, JOHN B. New York, N. Y., D.1837–1854
Listed as merchant, 1837–1841; jeweler, 1842–1849; watchmaker, 1853–1854.
Initials and surname, periods between, capitals in rectangle; trade-marks.

GODDARD, D. & CO. Worcester, Mass., 1845
Firm name, capitals and lower case in rectangle.

GOELET, PHILIP New York, N. Y., F.1731
Initials, capitals in oval.


Marks of Early American Silversmiths

GOLTHWAITE, JOSEPH  
Boston, Mass., 1706–1780

[Adv. in 1731 his removal “from Mr. Burril’s shop”—possibly had been apprenticed to Samuel Burrill.] This mark previously attributed to Joseph Glidden, who appears to have been a shipwright.

Initials crowned, cross below, capitals in shield.

GOODHUE, D. T.  
c.1820

Initials and surname, periods between, capitals in rectangle; trade-mark.

GOODHUE, JOHN  
Salem, Mass., w.1822–1855

Initial and surname, period between, capitals in rectangle.

GOODING, HENRY, watchmaker  
Boston, Mass., D.1841

Surname, capitals in rectangle.

GOODING, JOSIAH  
Boston, Mass., D.1841–1859

“Watches, jewelry & plate.” Succeeded by Joseph Gooding, 1861.

Full name, capitals and lower case in long oval, address and quality.

GOODWIN, BENJAMIN  
Boston and Easton, Mass., 1732–c.1792

Initial and surname, capitals in long oval.

GORDON  
New York, N. Y., c.1790

Alexander, D.1796; or James, c.1800.

Surname, capitals in scalloped long oval.

GORHAM, J. & SON  
Providence, R. I., 1842–1847

Firm name, italic capitals and lower case in framed rectangle with shaped ends.

[ 62 ]
**Marks of Early American Silversmiths**

GORHAM & WEBSTER  
Providence, R.I., c.1831

Jabez Gorham was apprenticed in 1807 to Nehemiah Dodge (w.1792–1824); his partnership with Henry L. Webster, spoonmaker, was formed c.1831.

In 1842 John, son of Jabez, apparently displaced Webster.

GORHAM, WEBSTER & PRICE  
Providence, R.I., c.1835

Names, capitals and lower case in rectangle.

GRANT, THOMAS  
Marblehead, Mass., 1731–1804

Initial and surname, capitals in rectangle.

* Initial and surname, pellet between, capitals in rectangle.

GRAY, ROBERT  
Portsmouth, N.H., c.1830

Abbreviated first name and surname, capitals in finely serrated rectangle.

Initials, capitals in rectangle.

[GRAY, SAMUEL  
Boston, Mass., and New London, Conn., 1684–1713

Brother of John Gray, 1692–1720.

Initials, capitals in heart.]

[GREEN, BARTHOLOMEW  
Boston, Mass., 1697–1738+]

?*Initial and surname, colon between, capitals in rectangle.

or

[GREEN, BENJAMIN  
Boston, Mass., 1712–1776]

[GREENE, RUFUS  
Boston, Mass., 1707–1777

Brother of Rufus, despite difference in spelling.

* Initials, pellet between, capitals in cartouche.

* Initial and surname, pellet between, capitals in cartouche.]
Marks of Early American Silversmiths

GREENLEAF
Surname, capitals in rectangle.

 Might be:

[GREENLEAF, DAVID] Norwich, Conn., and Bolton, Mass., 1737-1800
Son of a physician in Bolton, apprenticed to Rufus Lathrop (1731-1805) of Norwich where he worked till his return to Bolton in 1769.

or

GREENLEAF, DAVID JR. Hartford, Conn., 1765-1835
Son of the above. Apprenticed to Thomas Harland of Norwich. Settled in Hartford 1788 as clockmaker and silversmith; 1796 advertised watch repairing only; 1804 formed partnership with Frederick Oaks as jewelers; about 1811 gave up to practice dentistry.

or

GREENLEAF, BENJAMIN Newburyport, Mass., b.c.1756,
or
d.1780
GREENLEAF, JOSEPH New London, Conn., 1778-1798]

GREGORY
Surname, semi-script capital and lower case in conforming punch.

GRIF~LEN, PETER, watchmaker New York, N. Y., D.1815-1840
Initial and surname, period between, capitals in serrated rectangle.

GRIF~LEN & HOYT New York, N. Y., D.1819-1832
Watchmakers: Peter Griffen and Walter B. Hoyt.

GRIF~LEN & HOYT Surnames, capitals in two sizes in rectangle: trade-marks.

GRIF~LEN & HOYT As above, without trade-marks.

GRIF~LEN & HOYT Surnames, capitals in rectangle.
Marks of Early American Silversmiths

GRIFFEN & SON  New York, N. Y., D.1832–1837
Watchmakers: Peter Griffen and son, William.

Firm name, capitals in finely serrated rectangle; trade-marks.

As above, with pseudo hall-marks.

GRIGG, WILLIAM  New York, N. Y., F.1765
Worked in Albany 1770–1778; in New York City Directory as merchant 1796.

Surname, script capital and lower case in conforming rectangle.

Initial and surname, period between, capitals in scalloped long oval.

[GRIGNON, RENE  Norwich, Conn., d.1715
Huguenot silversmith; in Oxford, Mass., 1691; in Boston, 1696; again Oxford, 1699; probably settled in Norwich c.1707. Bequeathed his tools to his apprentice, Daniel Deshon.
† Initials, capitals crowned, heart below, in conforming punch.]

GRISWOLD, WILLIAM  Middletown, Conn., 1820
Initial and surname, period between, capitals in rectangle.

GUINAND, FREDERICK EDWARD  Baltimore, Md., w.1814–1827
Watch and clockmaker, and jeweler, from Switzerland.

Initials (?) and surname, conjoined capitals in rectangle; trade-marks; [mark incomplete].

GUINAND, FREDERICK EDWARD  Baltimore, Md., w.1814–1827
Watch and clockmaker, and jeweler, from Switzerland.

GUINAND  S

Initials (?) and surname, conjoined capitals in rectangle; trade-marks; [mark incomplete].

GUNN, ENOS  Waterbury, Conn., b.1770, w.1839
Name in full, capitals in rectangle.

GUNN, ENOS  Waterbury, Conn., b.1770, w.1839
Name in full, capitals in rectangle.

GURNEE, BENJAMIN  New York, N. Y., D.1824–1825
Surname, capitals incised; pseudo hall-marks.
Marks of Early American Silversmiths

GUTHRE, J.  [Philadelphia, Pa., and Wilmington, Del. c.1800]

Initial and surname, period between, capitals in rectangle.

Unidentified Initialed Marks

......  Probably Mass.

Capital in octagon; trade-marks.

......

Capitals, colon between, in rectangle.

......  c.1750

Capitals, pellet between, in conforming rectangle $\frac{3}{4}$" long.

......  c.1810

Capitals, period after each, in rectangle $\frac{1}{4}$" long.

......  Philadelphia, Pa., c.1790

Capitals, pellet between, in oval $\frac{3}{4}$" long.

......

Capitals in double circles.

......  New York, N. Y.

Capitals, period between, in rectangle.

......

Capitals, period after each, in rectangle.

......

Capitals in rectangle; N. Y. in serrated rectangle; pseudo hall-marks.

......

Capitals in rectangle; trade-marks.

[ 66 ]
Marks of Early American Silversmiths

**H**

HAIGHT, NELSON, retailer [Newburgh, N. Y., adv.1839–1852]

N. Haight\[\text{[119x681]}\]

Initial and surname, period between, capitals incised; trade-marks.

HALE, J. R.

J. R. Hale\[\text{[119x681]}\]

Initials and surname, period after each, capitals in rectangle.

[HALL, CHARLES  \textit{Lancaster Co., Pa.,} c.1765

CH CH\[\text{[119x681]}\]

Advertised in 1765 stolen silver with marks C H and C Hall.

Initials, crude capitals in rectangle.

[HALL, DAVID  \textit{Philadelphia, Pa.,} adv.1766, d.c.1779]

DH DH\[\text{[119x681]}\]

Initials, capitals in pointed oval.

Initials, capitals in oval.

HALL, JOSEPH  \textit{Albany, N. Y.,} c.1781

THALL\[\text{[119x681]}\]

Initial and surname, capitals in rectangle.

HALL & BLISS

HALL & BLISS\[\text{[119x681]}\]

Surnames, capitals in serrated rectangle.

HALL, HEWSON & BROWER  \textit{Albany, N. Y.,} [c.1850]

Hall Hewson B Row\[\text{[119x681]}\]

Initials, capitals vertically in lozenge; trade-mark.

HALSTED, BENJAMIN New York, N. Y., F.1764, D.1786, w.1806

In 1796: “gold and silversmith and silver thimble manufactory.”

[In 1785 advertised opening of shop on Arch Street in Philadelphia.]

Halsted\[\text{[119x681]}\]

Surname, script capitals and lower case in cartouche. Usual mark c.1780.

Similar to above.

HALSTED-NY

Surname and abbreviation of city, pellet between, incised capitals.

\[\text{[67]}\]
Marks of Early American Silversmiths

HALSEY, JABEZ  
New York, N. Y., D.1796  
Initial and surname, pellet between, capitals in rectangle.

[HAMLIN, WILLIAM  
Providence, R. I., b.1772]  
Initials, period between, capitals in rectangle flanked by devices.

HAMMERSLEY, THOMAS  
New York, N. Y., adv.1756–1764  
Initials, pellet between, capitals in rectangle.

? Initials, capitals in rectangle.

[HANCOCK, JOHN  
Charlestown, Mass.; Providence, R. I.;  
and Talbot, Co., Md., 1732–1784]  
In Providence in 1767, in Maryland in 1774 to his death.

† Initial and surname, period between, capitals in rectangle.

* Initials, script capitals in conforming rectangle.]

HANFORD, A.  
c.1820–1830  
Initial and surname, pellet between, capitals in two sizes in sharply serrated conforming rectangle.

Similar to above.

HANNAH, W. W.  
Albany, N. Y., 1840  
Initials and surname, periods between, capitals in rectangle; trade-marks.

HANNERS, GEORGE  
[Boston, Mass., c.1696–1740]  
[Had silversmithing son, George Jr. 1721–1760.]

* Initials crowned, pellet between, capitals in shield.

Initial and surname, pellet between, italic capitals in rectangle.
Marks of Early American Silversmiths

HARDING, NEWELL  
initials and surname, period between, capitals and lower case in long oval.

HART, ELIPHAZ  
initials, capitals in oval.

HART, W.  
initials, capitals in rectangle.

HART & SMITH  
surnames, capitals in rectangle [broken punch]; hall-marks.

HASCY, A. R. [ALEXANDER]  
surname, capitals in rectangle.

HASELTON & CO.  
firm name, capitals and lower case in rectangle.

HASKELL, V. W.  
initials and surname, periods between, capitals in rectangle; pseudo hall-marks.

[HASTIER, JOHN  
* initials, capitals in oval.

Note: Other mark used: initials, fleur-de-lis below, capitals in heart.]
Marks of Early American Silversmiths

[HASTIER, MARQUETTE] New York, N. Y., 1771
Thin capitals, pellet between, in rectangle.

HASTINGS 19th century
Surname, capitals in finely serrated rectangle.

HAUGH, SAMUEL Boston, Mass., 1675-1717
Apprenticed to Thomas Savage in 1690 “for seven years and six months.”

? Initials, capitals in rectangle.

HAYES, PETER P. Poughkeepsie, N. Y., 1835
Initials and surname, periods between, capitals in two sizes in long oval.

HAYES & ADRIANCE [Poughkeepsie, N. Y., adv. 1816-1825]
[P. P. Hayes and John Adriance.]
Surname, capitals in serrated rectangle.

HAYS & MYERS New York, N. Y., c. 1770
Andrew Hays, F.1769, and Myer Myers. [Myers and Halsted, partnership, adv. 1763-1764.]

? Initials, capitals in rectangle 1/8” long.

[HEATH, JOHN] New York, N. Y., w. 1760
Initials, capitals in rectangle.

As above.

HEDGES [GEORGE] Buffalo, N. Y., D. 1828-1848
Advertised in Waterford, N. Y., in 1819.
Surname, period, capitals in rectangle.
Marks of Early American Silversmiths

HENCHMAN, DANIEL  
*Boston, Mass., 1730–1775*

[Son of Rev. Nathaniel Henchman; married daughter of Jacob Hurd.]

Surname, capitals and lower case in rectangle.

Note. Other mark used: Initials, pellet between, capitals in rectangle.

HENDERSON, A.  
*Perhaps Philadelphia, Pa., c. 1845*

Initial and surname, period between, capitals in rectangle.

Initial and surname, period between, script capitals and lower case in conforming rectangle.

Surname, capitals in rectangle; trade-marks.

[HENDRICKS, AHASUERUS  
*New York, N. Y., F. 1698*

Initials conjoined in shaped rectangle.]

HEQUEMBOURG, CHARLES JR.  
*New Haven, Conn., 1760–1851*


Initial and surname, Jr., capitals in finely serrated rectangle.

HEYER, WM. B.  
*New York, N. Y., w. 1798–1828*

Initials and surname, periods between, capitals in two sizes in rectangle.

HILL, JAMES  
*Boston, Mass., c. 1770*

Initial and surname, period between, capitals in rectangle.

HILL, WM. F., watchmaker  
*New York, N. Y., D. 1815–1817*

Initials and surname, periods between, capitals and lower case in rectangle.

[71]
Marks of Early American Silversmiths

HILLER, BENJAMIN  
Boston, Mass., b.1687, w.1739

[Probably apprenticed to John Coney; had son Joseph, 1720–1758, to whom he taught the trade, and grandson, Joseph, 1748–1814.]

Initials, capitals, device below, in shaped shield.

* Initials, capitals, addorsed crescents below, in shaped shield.

HINDMAN, D. B. & CO.  
Philadelphia, Pa., 1833–1837

Firm initials, capitals in serrated rectangle.

HINSDALE, HORACE  
New York, N. Y., D.1815–1842

Jeweler; in partnership with John Taylor in 1817, in several partnerships eventually becoming firm of Thomas G. Brown & Son.

Surname, capitals in rectangle; trade-marks; maker's mark, W. F. [Forbes].

HINSDALE & ATKIN  
New York, N. Y., D.1836–1838

Jewelers; Horace Hinsdale and John H. Atkin, D.1831–

Surnames, capitals in rectangle.

HITCHCOCK, ELIAKIM  
Cheshire and New Haven, Conn., 1726–1788

Initials, capitals in rectangle.

HOBBS, NATHAN  
Boston, Mass., 1792–1868

Surname, capitals in rectangle; trade-mark.

* Surname, capitals in serrated rectangle.
Marks of Early American Silversmiths

HOLLAND, LITTLETON  
Baltimore, Md., 1770–1847
Surname, capitals in rectangle; trade-mark.

[Note. Other marks used: Initials in script and capitals; and initial and surname, capitals in rectangle, and script capitals and lower case in conforming rectangle.]

HOLLINGSHEAD, WILLIAM  
Philadelphia, Pa., adv. 1757–1774
Initials, script capitals in cartouche.
Similar to above.
Similar to above.

HOLLISTER, J.  
Oswego, N. Y., c. 1850
Initial and surname, period between, capitals in rectangle; quality.

HOLMES, ADRIAN B., jeweler  
New York, N. Y., D. 1824–1849
Initial and surname, period between, capitals in rectangle.

HOMES, WILLIAM  
Boston, Mass., 1717–1782
His mother was Mary Franklin, sister of Benjamin. His son William, 1742–1825, worked in his shop and probably succeeded him.
Surname, italic capitals in long oval.
Surname, period, italic capitals in rectangle.
Initial and surname, pellet between, capitals and lower case in oval (?).
Initials, capitals in oval.
Initials, period between, capitals in rectangle.

? Initials, capitals in oval $\frac{3}{2}$" long.

? Initials, capitals in rectangle $\frac{1}{4}$" long, c. 1800.

[ 73 ]
Marks of Early American Silversmiths

HOOD & TOBEY

Surnames, capitals in rectangle; trade-marks.

HOTCHKISS, D. [DAVID]

Syracuse, N. Y., D. 1847-1855

Initial and surname, periods, capitals in rectangle.

HOULTON & BROWNE

Baltimore, Md., D. 1799

John Houlton, silversmith and engraver, had worked in Philadelphia 1794-1798. His Baltimore partner in 1799 was probably John Browne, also from Philadelphia.

Surnames, capitals in two lines in round-end rectangle.

HOUSE, A.

Initial and surname, pellet between, capitals in long oval.

HOWARD [Perhaps John, New York, N. Y., D. 1824]

Surname, script capital and lower case in long oval.

HOWARD, N.

Initial and surname, period between, capitals in scalloped rectangle with shaped ends.

HOWE, GEORGE C., watchmaker

New York, N. Y., D. 1827-1843

Name as above, capitals in rectangle.

HOWE, GEORGE C. & CO., watchmakers

New York, N. Y., D. 1837-1838

Firm name, capitals in rectangle; trade-marks.

HOWE & GUION, “watches & clocks”

New York, N. Y., D. 1839-1840

Surnames, capitals in rectangle.

HOWELL [Perhaps B. H. Howell, Newburgh and Buffalo, N. Y., adv. 1835-1848]

Surname, period, capitals in rectangle.
Marks of Early American Silversmiths

HOWELL, JAMES Philadelphia, Pa., D.1802–1813
Initial and surname, script capitals and lower case in conforming punch.

HOWELL, S. Philadelphia, Pa., c.1800
Initial and surname, script capitals and lower case in conforming rectangle.

HOYT, SEYMOUR, watchmaker New York, N. Y., D.1817–c.1850
Initial, surname and street, periods between, in finely serrated rectangle; N. Y. in serrated rectangle.

[HUERTIN, WILLIAM New York, N. Y., F.1731
Initials, capitals in rectangle.]

HUGHES, EDMUND Middletown, Conn., 1804
Apprenticed c.1793 to Eleazer Baker.
Initial and surname, period between, capitals in rectangle.

HUGHES & HALL
Surnames, capitals in rectangle; trade-marks.

[HULBEART, PHILIP Philadelphia, Pa., d.1764]
Initials, period between, capitals in rectangle.

HULL, JOHN Boston, Mass., 1624–1683

* Initials, indistinct device below, capitals in heart.

* Initials, device above, capitals in fused circles (?)..

* Initials, four pellets above, capitals in conforming punch.
Marks of Early American Silversmiths

HUMPHREYS, RICHARD  Philadelphia, Pa., adv. 1771–1781, w. 1796

Initials, capitals in rectangle.

Initial and surname, pellet between, script capitals and lower case in conforming long oval (?)—punch broken.

Initials, script capitals in conforming oval.

HUMPHREYS, T. B. & SON

Firm name, capitals in scroll.

[HURD, BENJAMIN  Boston, Mass., 1739–1781

* Initials, device between, capitals in rectangle.

Note. Other marks used: Initial and surname, colon between, in long oval; and initial and surname, pellet between, capitals in framed rectangle.]

HURD, JACOB  Boston, Mass., 1702–1758

Father of Benjamin and Nathaniel.

* Full name in two lines, capitals and lower case, in cartouche.

Initial and surname, italic capitals in two sizes in cartouche.

Surname, italic capital and lower case in long oval.

* Surname, capital and lower case in cartouche.

[Note. Other mark used: As above in rectangle with wavy bottom edge.]

* Surname, capitals in small rectangle.

[Note. Other mark used: As above in larger size.]
Marks of Early American Silversmiths

HURD, NATHANIEL  
* Initial and surname, pellet between, capitals and lower case in rectangle.
† Initial and surname, pellet between, italic capitals and lower case in cartouche with straight lower edge.
[Note. Other marks used: Initial and surname, pellet between, capitals and lower case in conforming rectangle; and initials, pellet between, capitals in rectangle.]

HURST, HENRY  
Initials, capitals in oval with incurved ends.

HUTCHINSON, S., watchmaker  
Initial and surname, period between, capitals in rectangle ⅞" long.

HUTTON, ISAAC  
Surname, capitals in rectangle; trade-mark.
Surname initial, capital in rectangle; trade-mark.

HUYLER [Perhaps George Huyler, watchmaker, New York, N.Y., D.1819-1833]  
Surname, capitals in rectangle.

HYDE & NEVINS  
Retailers only; J. N. Hyde and Rufus Nevins, “fancy hardware.”
Surname, capitals in rectangle ¾” long.
Surname, capitals in rectangle (c.1798).

Initial, surname, and RHD, periods between, capitals in serrated rectangle.
[ 77 ]
Marks of Early American Silversmiths

Unidentified Initialed Marks

.....
Capital between two leaves (?) in rectangle.

Probably as above.

.....
Capital between two rosettes (?) in long oval.

.....
Capitals in oval.

Probably Philadelphia, Pa., c. 1790

.....
Script capitals, pellet between, in conforming oval.

.....
Thin capitals in serrated rectangle.

.....
Capitals in notched rectangle.

.....
New Orleans, La.

.....
Capitals in rectangle; city, capitals in rectangle.

.....
Initials in circles joined by lozenge containing &; trade-mark.

[ JACKSON, DANIEL

New York, N. Y., c. 1790]

? Initials, capitals in shaped punch.

JACOBS, ABEL

Philadelphia, Pa., 1816

Initial and surname, period between, capitals in rectangle; trade-marks.

[ 78 ]
Marks of Early American Silversmiths

JARVIS, MUNSON
Stamford, Conn., 1742–1825
Son of a blacksmith, which trade he also practised to judge from the inventory of his tools. A loyalist who left in 1783 to settle in St. John, New Brunswick.

Initials, peller between, capitals in rectangle.

[JENCKES, JOHN C.]
Providence, R. I., 1777–1852
Apprenticed to John Gibbs.

JENCKES
* First initial and surname, capitals incised.]

JENKINS, I. & H.
Probably Baltimore, Md., 19th century
Josias Jenkins was apprenticed to P. B. Sadtler in 1811, at age of seventeen.

Initials and surname, italic capitals and lower case in finely serated rectangle.

JENNINGS, JACOB
Norwalk, Conn., 1729–1817
[Had a son, Jacob, to whom he taught the trade.]

Initials, pellet between, capitals in rectangle.

[JENNINGS & LANDER, watchmakers]
New York, N. Y., D. 1848–1851
Surnames, capitals incised; pseudo hall-marks; maker's mark: F. W. Cooper.

Surnames, capitals in rectangle.

[JESSE, DAVID]
Boston, Mass., 1670–1705
* Initials, annulet above, pellet below, capitals in circle.]
Marks of Early American Silversmiths

JOHNSON
Surname, capitals in rectangle.

JOHNSON, C.  
Albany, N. Y., c.1825
Initial and surname, period between, capitals in rectangle.

JOHNSON & REAT  
Possibly Portland, Me., c.1815
Surnames, capitals in two sizes in conforming rectangle ¾” long.

JONES, A.
Initial and surname, capitals in rectangle.

JONES, E.  
[Perhaps Elisha Jones, New York, N. Y., D.1827–1833]  
c.1820
Initial and surname, period between, capitals in rectangle ½” long.

JONES, J.  
Initial and surname, period between, and street address, capitals in rectangle.

JONES, JOHN B.  
Boston, Mass., 1782–1854

JONES, JOHN B.
Initials and surname, periods between, capitals and lower case in rectangle; quality.

J.B. Jones
Initials and surname, periods between, capitals and lower case in cut-cornered rectangle.

J.B. JONES
Initials and surname, rosettes between, capitals in serrated rectangle.
Marks of Early American Silversmiths

JONES, THOMAS L.

[THO*L.JONES] Full name, capitals in rectangle; trade-marks.

[JONES, WILLIAM

Initials, capitals in cut-cornered rectangle.

JONES & PEIRCE

Surnames, capitals in rectangle.

JUDSON, H. [Probably Hiram, of Syracuse, N.Y., 1824-1854]

Initial and surname, period between, capitals in rectangle; trade-marks.

Unidentified Initialed Marks

...... Crude capitals, pellet between, in serrated rectangle.

...... Capitals in oval.

...... Crude capitals in rectangle.

...... Capitals vertically in lozenge; trade-marks.

...... Capitals in rectangle; trade-marks.
Marks of Early American Silversmiths

K

KEDZIE, J. & CO.

Firm name, capitals in scalloped rectangle; trade-marks.

KEELER, JOSEPH  Norwalk, Conn., 1786–1824

Surname, capitals in serrated rectangle ¾” long.

KEELER, THADDEUS  New York, N. Y., c.1800

Initial and surname, period between, capitals in rectangle.
Initial and surname, period between, capitals in two sizes in conforming rectangle.
Similar to above.

KENDALL, C.

Initial and surname, capitals in rectangle.

KENDALL, JAMES  [Philadelphia, Pa., c.1790–1800]

Initial and surname, pellet between, conjoined capitals in rectangle.

KENDALL, S.

Initial and surname, period between, capitals in rectangle.

KIERSTEDE, CORNELIUS  New York, N. Y., and New Haven, Conn., 1675–1757

Freeman 1698 in New York; in Albany c.1704–1706; in New Haven 1729.

† Initials, crude capitals in square.

Initials, crude capitals in rectangle.

[ 82 ]
Marks of Early American Silversmiths

KIMBALL, L. [LEWIS A. Buffal., N. Y., 1837–1842] Initial and surname, period between, capitals in rectangle.

KIMBERLY, WILLIAM New York, N. Y., c.1790 Perhaps a silversmith; in D.1796 had hardware store. Initials, pellet between, conjoined capitals in rectangle.

Surname, crude capitals incised.

Surname, italic capital and script lower case in rectangle ¼" long.

KING, R. Initial and surname, conjoined capitals in rectangle.

KINSEY, DAVID, retailer Cincinnati, O., c.1850–1860 Full name, capitals in rectangle with pointed ends.

KINSEY, E. & D. Cincinnati, O., 1845 Initials and surname, period between, italic capitals in rectangle.


* Initial (?) and surname, italic capitals and lower case in rectangle.]


Initial and surname, period between, capitals in serrated rectangle; hall-marks.
Marks of Early American Silversmiths

**SAM. KIRK** 1095
Abbreviated first and surname, capitals in rectangle; quality.

**J. KIRK** OC
Initial and surname, period between, script capitals and lower case in rectangle; hall-marks.

**S. K.**
Initials, period between, capitals in cut-cornered rectangle; hall-marks.

[Note. Other marks used: Initial and surname, period between, capitals in rectangle; surname, script capital and lower case in oval; surname, capitals incised.]

**KNAPP, J.**
Initial and surname, pellet between, capitals in rectangle.

**[KNEELAND, JOSEPH] Boston, Mass., 1698–1760**
*Initial and surname, colon between, capitals and script lower case in cartouche.]*

**KUCHLER, O.** New Orleans, La., c.1850
Initial and surname, period between, capitals in rectangle; city, capitals in rectangle.

Unidentified Initialed Marks

**..**
Crude capitals in rectangle with notched ends.

**..**
Capitals in rectangle.

**..**
c.1790
Crude capitals, period between, in rectangle.

[ 84 ]
Marks of Early American Silversmiths

L

LADOMUS, J. [JACOB, watchmaker Philadelphia, Pa., D.1843–1850]
Initial and surname, period between, capitals in rectangle.

LaFORME, VINCENT & BROTHER Boston, Mass., 1850–1855
Initials, period after each, capitals in rectangle; quality.

LANDER
Surname, capitals in rectangle.

[LANG, JEFFREY Salem, Mass., 1707–1758
Had sons Richard, b.1733, Nathaniel, and Edward, b.1742, silversmiths, and the last also a schoolmaster.

* Initial and surname, pellet between, capitals in rectangle.

* Initials, capitals in rectangle (incomplete at top).]

LANG, NATHANIEL [Salem, Mass., 1736–1826]
Initial and surname, pellet between, capitals in rectangle.

LANSING, JACOB GERITSE Albany, N.Y., 1736–1803
Initials, crude capitals in rectangle.

Initials, capitals in rectangle with rounded end.

LAWRENCE, MARTIN M., watchmaker New York, N.Y., D.1832–1840
Initials and surname, periods between, capitals in finely serrated rectangle.

LEA, SAMUEL I. Baltimore, Md., w.1814–1822
Initials and surname, pellet after each, capitals in oval.
Marks of Early American Silversmiths

LEACH, NATHANIEL  
*Boston, Mass.*, D. 1789
His brother, Charles, 1765–1814, was also a silversmith.

LEACHE, SAMUEL  
*Philadelphia, Pa.*, 1745–1780

LEACOCK, JOHN  
*Philadelphia, Pa.*, adv. 1751–1759

LEE, S. W.  
*Providence, R. I.*, 1815

LeHURAY, NICHOLAS, watchmaker  
*Philadelphia, Pa.*, D. 1809–1831

LeHURAY, NICHOLAS JR., watchmaker  
*Philadelphia, Pa.*, 1821–1846

LEMAIRE, BENJAMIN  
*Philadelphia, Pa.*, D. 1785

LENHART, G.  
19th century

[ 86 ]
Marks of Early American Silversmiths

LENTZ, G. K.  
Initials and surname, pellets between, capitals in rectangle.

LEONARD, ALLEN  
New York, N. Y., D. 1827–1840  
In partnership with Augustus Rogers, 1831–1833.  
Initial and surname, period between, capitals in serrated rectangle.

LEONARD, J.  
Initial and surname, colon between, period at end, italic capitals in serrated rectangle.

LERET, PETER  
Baltimore, Md., w. 1787–1802  
[Initials with periods, capitals in cut-cornered rectangle; initial and surname, pellet between, capitals and lower case in rectangle.]

[LeROUX, BARTHOLOMEW  
New York, N. Y., b.c. 1663  
w. 1689–1713  
Had sons John and Charles, and grandson Bartholomew (1720–1763) silversmiths.  
† Initials, BR, capitals in oval.]

[LeROUX, CHARLES  
New York, N. Y., 1689–1745, F. 1724  
† Initials, CR, capitals in oval.]

LeROUX, JOHN  
New York, N. Y., F. 1723  
Later moved to Albany, N. Y.  
Initials, capitals in rectangle.

LESCURE, EDWARD  
Philadelphia, Pa., 1822  
Initial and surname, period between, over abbreviation of city, capitals in rectangle; trade-mark.
Marks of Early American Silversmiths

LeTELLIER, JOHN Philadelphia, Pa., adv.1770, D.1793

- Initial and surname, period between, capitals in two sizes in conforming rectangle.
- Initials, ILT, pellet after first, capitals in rectangle.

[LEVERETT, KNIGHT Boston, Mass., 1703–1753

* Initial and surname, pellet between, italic capitals and script lower case in rectangle with wavy top line.

Note. Other mark used: Initials, capitals in rectangle.]


- Initial and surname, period between, capitals in rectangle.

LEWIS, HARVEY Philadelphia, Pa., D.1811–1826

- Initial and surname, period between, capitals in scalloped rectangle.

[Note. Other mark used: Full name, period between, capitals in rectangle.]

LEWIS, ISAAC Ridgefield and Huntington, Conn., 1773–1860

- Apparently only a spoon-maker.
- Initial and surname, period between, capitals in rectangle ¾” long.
- Initial and surname, period between, capitals in rectangle.

LEWIS, J. I.

- Initials and surname, period at end, capitals in rectangle.

LINCOLN, A. L. Perhaps Boston, Mass., c.1820

- Initials and surname, periods between, capitals and lower case in rectangle.

LINCOLN, ELIJAH Hingham, Mass., 1794–1861

- Initial and surname, period between, capitals and lower case in rectangle.
Marks of Early American Silversmiths

LINCOLN & FOSS  
Lincoln & Foss, Surnames, capitals incised.

LINCOLN & REED  
Lincoln & Reed, Surnames, capitals in rectangle.

LINCOLN & REED  
Lincoln & Reed, Surnames, capitals incised; with marks of Albert Coles.

LITTLE, PAUL  
Portland, Me., b.1740
Born in Newbury, Massachusetts; moved to Portland with partner John Butler in 1761, partnership dissolved 1767; moved to Windham, 1776.

LITTLE, WILLIAM  
Newburyport, Mass., w.1775
Initials, pellets, capitals in cartouche \( \frac{1}{4} \) long.

LOCKWARD, L. or I.  
Initials [indistinct] and surname, capitals in long oval.

LOCKWOOD, ALFRED  
New York, N. Y., D.1817–1837
Watchmaker, succeeding Charles Lockwood at same address.

LONG, N.  
Initial and surname, pellet between, capitals in rectangle.

LORD, BENJAMIN  
Pittsfield, Mass., adv.1796
Adv: “spoons, necklaces, buttons, rings, etc.” in Western Star.
Initial and surname, capitals in faintly serrated rectangle \( \frac{3}{2} \) long.
Perhaps from same punch, but with periods.
Marks of Early American Silversmiths

LORD, JABEZ C. New York, N. Y., D. 1823–1835
In partnership with George Smith, 1827–1829.

First initial and surname, period between, capitals in serrated rectangle; trade-marks.

LORD, T. 19th century
Initial and surname, period between, capitals in rectangle.

[LORING, ELIPHALET Barnstable and Boston, Mass., b. 1740
* Initial and surname, pellet between, italic capitals and lower case in cartouche.]

LORING, JOSEPH Boston, Mass., 1743–1815
Had son Henry, 1773–1818, also silversmith.

Initials, pellet between, capitals in rectangle.

? Initials, capitals in oval.

* Initials, pellet between, capitals in oval.

Initial and surname, pellet between, italic capitals and lower case in cartouche 3/8” long.

Initials, pellet between, capitals in rectangle 3/8” long.


LOW & CO., J. J. Boston, Mass., 1828
John J. Low, apprentice of Jabez Baldwin, and his brother Francis Low. See J. B. Jones.

Firm name, capitals in rectangle.
Marks of Early American Silversmiths

Initial and surname, pellet between, italic capitals in cartouche.

LOWE, J. Initial and surname, pellet between, capitals in rectangle; pseudo hallmark.

LOWNES, EDWARD Philadelphia, Pa., D. 1817–1833
[Son of Joseph Lownes.]
Initial and surname, period between, capitals in serrated rectangle.

Initial and surname, pellet between, script capitals and lower case in conforming rectangle; trade mark.
Initial and surname, script capitals and lower case in conforming rectangle with scalloped and serrated edges.

LOWNS, BALL & COMPANY Boston, Mass., 1840
See J. B. Jones.
Firm name, capitals in rectangle; quality.

LUKEY, J.
Initial and surname, period between, capitals in rectangle; trademark.

LUPP, L.
New Brunswick, N.J., 19th century
Son of Peter Lupp.
Initial and surname, crude script capitals and lower case in conforming rectangle; city.

LUPP, PETER New Brunswick, N.J., adv. 1787
Initials, capitals in rectangle.

LYMAN, R.
Initial and surname, period between, capitals in rectangle.

[ 91 ]
Marks of Early American Silversmiths

LYNG, JOHN BURT    New York, N. Y., F. 1761
Surname, crude capitals in scalloped rectangle.

? Initials of first and surname, cinquefoil between, capitals in rectangle.

LYNN, ADAM         Alexandria, Va., adv. 1796
Initial and surname, period between, capitals in rectangle $\frac{3}{4}$" long.

Unidentified Initialed Marks

In Mr. Currier’s notes: “It will require further comparisons of more examples to identify accurately the various I Ls recorded.”

... Probably New York, N. Y.
Capitals, pellet between, in rectangle $\frac{5}{8}$" long.

...
Capitals in rectangle.

... c.1820
Capitals in rectangle; trade-mark.

... Early 19th century
Capitals, large pellet between, in rectangle $\frac{3}{4}$" long.

...
Capitals in rectangle.

...
Capitals, periods between, in serrated rectangle.

... c.1820
Capitals in rectangle $\frac{1}{4}$" long.

[ 92 ]
Marks of Early American Silversmiths

M

[MARIUSGROEN, JACOB   New York, N. Y., w.1701, d.1750]

? Initials, pellet between, crude capitals in rectangle.

MARQUAND, FREDERICK   New York, N. Y., D.1824–1833

Jeweler: with his brother Isaac [D.1815] as Marquand & Bros. in 1831–1838, Josiah P. in 1834, Marquand & Co., at same address; Erastus O. Tompkins, D.1836, Henry Ball, D.1836–1837, and William Black, D.1840, taken into firm and in 1839 Marquands retired and firm name was changed to Ball Tompkins & Black. In 1851 became Ball Black & Co.; in 1876, Black Starr & Frost.

Initials, period between, capitals in rectangle; pseudo hall-marks and mark of maker.

Initials, periods, capitals in rectangle; pseudo hall-marks.

Similar to above.

'MARSHALL, T. H.   Rochester, N. Y., 1841

Initials and surname, period between, capitals in rectangle.


Initial and surname, period between, capitals in rectangle.

MARTIN, PETER   New York, N. Y., F.1756

Initials, capitals in rectangle.

MATHER & NORTH   New York, N. Y., D.1827–1829

Watchmakers: Thaddeus Mather and Owen North.

Surnames, capitals in rectangle.
Marks of Early American Silversmiths

MATHEY, A. [Perhaps Aime or Augustus, watchmakers, New York, N. Y.; partners D.1824–1828; Aime D.1831–1835; Aime & Co. 1836...]

A. MATHEY

Initial and surname, period between, capitals in serrated rectangle.

MATSON, NEWELL [Owego, N. Y., 1817–1887]

N. MATSON

Initial and surname, period between, capitals in rectangle.

MAYNARD, R. H. [Buffalo, N. Y., 1825–1827]

R. H. MAYNARD

Initials and surname, pellets between, capitals in rectangle.

McClyman [Perhaps John, New York, N. Y., D. 1815–1820]

McClyman

Surname, capitals in rectangle.

McCollin, T.

Initial and surname, period between, capitals in rectangle.

McFEE & REEDER [Philadelphia, Pa., D. 1793–1796]

M&R

Initials, capitals in rectangle (?) \( \frac{3}{4} \) long.

McFEE & REEDER

M&R

Perhaps same punch, also \( \frac{3}{3} \) long.

McKEEN, Henry, watchmaker [Philadelphia, Pa., D. 1823–1850]

H. McKEEN

Initial and surname, period between, capitals in serrated rectangle.

McMULLIN, JOHN [Philadelphia, Pa., 1765–1843]

McMULLIN

Initial and surname, pellet between, italic capitals and lower case in rectangle.

McMULLIN, JOHN

Initial and surname, capitals in rectangle; trade-marks.

McMULLIN, JOHN

Initial and surname, pellet between, italic capitals and lower case in rectangle.

[ 94 ]
Marks of Early American Silversmiths

IMMULIN Initial and surname, pellet between, capitals in rectangle; trademarks.

Note. Other mark used: Initials, pellet between, capitals incised.

McNEIL, E. [Troy, N. Y., D. 1837–1839]
Initial and surname, period after each, capitals in rectangle ½” long.

MEAD & ADRIANCE Ithaca, N. Y. and St. Louis, Mo., 19th century
Edward Mead, merchant, moved from Ithaca to St. Louis in 1837.

MEAD & ADRIANCE Ithaca Surnames, capitals in rectangle; city, capitals in rectangle.

MEAD & ADRIANCE St. Louis Surnames, capitals in rectangle; city, capitals in rectangle.

MECUM, GEORGE Boston, Mass., w. 1836
Initial and surname, period after each, capitals in serrated rectangle.

MEGEAR, T. J., watchmaker Philadelphia, Pa., 1833–1850
Initials and surname, period after each, capitals in serrated rectangle; quality.

MEREDITH, JOSEPH P., watch and clockmaker Baltimore, Md., D. 1824–1848
First initial and surname, capitals in rectangle with shaped ends ¼” long.

MERRICK c. 1815–1820
Initials (?) and surname, periods between, colon at end, capitals in serrated rectangle [worn].
Marks of Early American Silversmiths

MERRIMAN, MARCUS New Haven, Conn., 1762–1850

[Son of Silas, 1734–1805, clockmaker and silversmith, and brother of Samuel, 1769–1805, also silversmith. Partner of Zebul Bradley.]

Initials, period between, capitals in rectangle.

Initials, capitals in rectangle serrated at top and bottom.

MERRIMAN & BRADLEY New Haven, Conn., 1820

Initials, capitals in serrated rectangle; trade-mark.

MESSINGER, S. c.1800

Initial and surname, period between, capitals in rectangle.

MILLER, A.

Initial and surname, pellet between, capitals in serrated rectangle.

MILLER, PARDON Providence, R. I., d.1800

Initial and surname, periods, italic capitals and lower case in framed rectangle with incurved corners.

MILLNER, THOMAS Boston, Mass., c.1690–1745

* Initials, capitals in shaped circle.

MILNE, EDMUND Philadelphia, Pa., [adv.1761, d.1813]


Initial and surname, pellet between, capitals in rectangle 3/4" long.

[NOTE. Other marks used: Initials, capitals in oval and in rectangle.]

MILNE, THOMAS, jeweler New York, N. Y., D.1796–1815

Initial and surname, pellet between, capitals in rectangle; with mark IL.

[96]
Marks of Early American Silversmiths

MINOTT, SAMUEL                  Boston, Mass., 1732–1803
[In partnerships with Josiah Austin and William Simpkins.]
Surname, italic capital and lower case in rectangle.
Initials, pellet between, capitals in rectangle.
Surname initial, capital in square; with surname mark.

[MINOTT & AUSTIN] Boston, Mass., c.1768
* Mark of each partner.]

MINTON
Surname, capitals in rectangle.

MITCHELL, WM.                  Boston, Mass., 1820
Initial and surname, period between, capitals in scroll.

MONTEITH, JOHN AND ROBERT Baltimore, Md., w.1814–1849
Surname, capitals in serrated rectangle; quality.

MOOD, JOHN AND PETER Charleston, S. C., 19th century
Initials and surname, period between, italic capitals and lower case in rectangle; quality.
Initials and surname, pellets between, capitals in serrated rectangle.

MOOD, PETER                  Charleston, S. C., D.1790
Surname, crude conjoined capitals in rectangle.
Initial and surname, period between; capitals in rectangle.

MOOD, PETER JR.   Charleston, S. C.
Initial, surname, and Jr., periods between, capitals in rectangle.
Marks of Early American Silversmiths

MOORE, CHARLES  
Philadelphia, Pa., D. 1803–1809  
Initial and surname, period between, capitals in rectangle.

MOORE, H.  
Initial and surname, period between, capitals in rectangle; trade-marks.

MOORE, JARED L.  
New York, N. Y., D. 1825–1840  
Watchmaker; in partnership with Charles Brewer in 1824; and with Francis Brown as Jared L. Moore & Co., 1837–1844. One of the founders of Rutgers Female College.

MOORE & BREWER  
New York, N. Y., D. 1824  
Surname, capitals in rectangle ¾” long.

MOORE & HIBBARD  
Initials of surnames, capitals in rectangle.

MORGAN  
c. 1860  
Surname, capitals incised.

MORGAN, ELIJAH  
[Poughkeepsie, N. Y., 1807–1824]  
Initial and surname, pelt between, capitals in long oval.
Marks of Early American Silversmiths

MORRELL, WILLIAM M.  
* New York, N. Y., D.1828–1834  
Jeweler: with Mott in 1807; with John A. Mitchell, D.1817.  
First initial and surname, period between, capitals in serrated rectangle.

MORSE, MOSES  
* Boston, Mass., w.1815  
Initial and surname, period between, capitals in rectangle.

MORSE, NATHANIEL  
* Boston, Mass., c.1685–1748  
Apprenticed to John Coney; described as "an ingenious engraver."

Morse, NATHANIEL  
Initials, pellet between, italic capitals in rectangle.

* Initials, pellet between, crown above, bird below, capitals in shield.

* Initials, crown above, flower below, capitals in shaped shield.

[MORSE, OBADIAH  
* Boston, Mass., adv.1733  
Son of Nathaniel. Advertised stolen buttons "marked Mors."]

MOSELEY, DAVID  
* Boston, Mass., 1753–1812  
Initials, crude capitals in rectangle.

* Surname flanked by pellets, capitals in rectangle [double-struck].

MOTT, JORDAN  
* New York, N. Y., D.1815–1835  
Clock and watchmakers; James S. and Jordan Mott, D.1829–1835;  
Jordan Jr. D.1836; Mott Bros. 1840.

Initial and surname, pellet between, capitals in cut-cornered rectangle.

MOTTS, jewelers  
* New York, N. Y.  
Surname and city, capitals in touching rectangles.
Marks of Early American Silversmiths

MOULINAR, JOHN

New York, N. Y., F. 1744

Son of a minister in the Lutheran Church.

> Initials, capitals in rectangle 3/8" long.

MOULTON (Family)

Newburyport, Mass.

Mr. Currier wrote: “Among the silversmiths active in Newbury (or Newburyport) first interest centers about the Moultons, chiefly because of the long succession of craftsmen in this family, for although there were other silversmiths, none carried on for so many generations, in consequence their production was larger than any of the others. The genealogy of the family is given as follows: William Moulton 1617-1664 emigrated from England about 1637, but probably not at once settling in Newbury”; his descendants were: “another William 1720-1791; Joseph 1744-1816; William 1772-1861; Joseph 1814-1903. This Joseph was the last of the actual craftsmen. There must have been some break in the continuity as we find William advertising in 1845 as having established his business in 1796, moreover work of late eighteenth and early nineteenth centuries is found with either name alone, Joseph or William, an indication that at this time father and son worked independently. Also it appears that Joseph was, in 1796, in partnership with Theophilus Bradbury. Abel Moulton, Joseph's son, is found in business in State Street c.1816, probably succeeding his father. It is the work of these two—Joseph (b.1744) and William (b.1772) that comprise the bulk of Moulton silver now to be found...”

MOULTON, EBENEZER

Boston, Mass., D. 1803, w. 1817

Surname, capitals incised.

MOULTON, ENOCH

Portland, Me., w. 1801

Son of Joseph of Newburyport.

Initial and surname, crude capitals in serrated rectangle.

Initial and surname, capitals in rectangle.
Marks of Early American Silversmiths

MOULTON, JOSEPH  
Newburyport, Mass., 1744–1816

Surname, capitals in rectangle.

[Note. Other mark used: Script initials in rectangle.]

MOULTON, WILLIAM  
Newburyport, Mass., 1720–1791

Initials, capitals in dentate rectangle \( \frac{3}{16} \) long.

Initial and surname, pellet between, italic capitals and script lower case in rectangle.

MOULTON, WILLIAM  
Newburyport, Mass., 1772–1861

Initial and surname, period between, capitals in serrated rectangle.

Surname, capitals in rectangle.

Initial and surname, period between, capitals in rectangle.

Initial and surname, period between, capitals in rectangle.

Surname, capitals in rectangle.

? Initials, dash between, capitals in rectangle.

MOULTON & DAVIS  
Newburyport, Mass., 1830

Abel Moulton and John (?) Davis.

? Initials, capitals in rectangle \( \frac{1}{8} \) long.

MULFORD & WENDELL  
Albany, N. Y., 1842

Surnames, capitals in rectangle; city, capitals in rectangle; trademarks.

MUMFORD [HENRY B.  
Providence, R.I., w. 1813]

Surname, capitals in serrated rectangle.
Marks of Early American Silversmiths

MUNGER, A. [ASA  Herkimer and Auburn, N.Y., 1810–1818]
  Initial and surname, period between, capitals in rectangle; trade-
  mark.

MUNGER, A. & SON  Auburn, N.Y., c.1825
  Firm name, capitals in rectangle; city, smaller capitals in
  rectangle.

MUNRO
  Surname, very crude capitals in cut-cornered rectangle.

MUNROE, J.  Barnstable, Mass., 1784–1879
  Initial and surname, pellet between, conjoined capitals in serrated
  rectangle.

MUNSELL, G. C.
  initials and surname, period between, capitals, and “Pure Coin”
  capitals and lower case in two lines, in conforming rectangle.

MURDOCK  [Perhaps John Murdock, Philadelphia, Pa., adv.1779
  Surname, capitals in dentate rectangle.  D.1785]

MURDOCK, JAMES & CO.  Utica, N.Y., 1826–1838
  James Murdock, 1792–1850, Elon Andrews 1790–1855,
  and Julius A. Spencer 1802–1874.

MURPHY, J.  Perhaps Boston, Mass., and later Philadelphia, Pa.,
  c.1810
  Initial and surname, period between, italic capitals in rectangle
  \( \frac{3}{8} \)" long.
Marks of Early American Silversmiths

MYER, H. B. Newburgh and Buffalo, N. Y., 1826-1835, 1836-1848

Initials and surname, italic capitals and lower case in rectangle; trade-marks.

Similar to above, in oval.

[MYERS, JOHN Philadelphia, Pa., D. 1785-1804

Apprenticed to Richard Humphreys in 1773.

* Initial and surname, pellet between, capitals in two sizes in conforming rectangle.]

MYERS, MYER New York, N. Y., F. 1745, 1723-1795

President of Silversmiths Society in 1786. Of firm of Hays & Myers. [Myers & Halsted partnership, adv. 1763-1764]

Surname, script capital and lower case in conforming punch.

Initials, crude capitals in shield.

As above.

Initials, conjoined capitals in shield.

Initials, crude capitals in rectangle \(\frac{3}{4}\)" long.

[Note. Other mark used: Initials, ends overlapping, capitals in rectangle.]

Unidentified Initialed Marks

\(\ldots\ldots\) Probably Mass., c. 1820

Capital between two six-pointed mullets in rectangle.

\(\ldots\ldots\) Capital in cut-cornered rectangle; trade-marks.

[ 103 ]
Marks of Early American Silversmiths

E.S.M.  
Capitals, periods, in serrated rectangle.

ESM  
Capitals in cut-cornered rectangle; Mood (?).  
Probably Charleston, S.C.

G M  
Crude capitals in rectangle.  
c.1750

G M  
Capitals, pellet between, period under “c,” in rectangle.

E M  
Capitals, pellet between, in rectangle.

M & M  
Capitals in rectangle.  
Mass.

N  
Capitals in rectangle; trade-marks.

N & PRATT  
Firm name, capitals in rectangle.

NEALL, D.  
Initial and surname, period between, capitals in rectangle.

NEWMAN, TIMOTHY H.  
[Groton, Mass., 1778–1812]  
Initials and surname, pellets between, capitals, serrated on heavy lines, and lower case, in conforming serrated rectangle.

[ 104 ]
Marks of Early American Silversmiths

NEWTON & REED, retailers

NEWTON & REED  Firm name, capitals in rectangle; with maker's mark, W. Pitkin.

NICHOLS, BASSETT  Providence, R. I., c.1815

NICHOL  Surname, capitals in rectangle; trade-marks.

?  Surname, capitals in rectangle.

NICHOLS, H.  19th century

Initial and surname, period between, capitals in rectangle.

NICHOLS, H. M.

Initials and surname, periods between, capitals in serrated rectangle.

[NICHOLS, W. S.  Newport, R. I., 1785–1871

*  Surname, capitals in rectangle.

*  Initials, periods between, capitals in rectangle, poor stamp, but from same piece as above mark.]

[NIEWKERK, JAN  New York, N. Y., w.1716

†  Initials, I N K, conjoined capitals in rectangle.]

NIXON, RICHARD  Philadelphia, Pa., D.1820–1835

Initial and surname, period between, capitals in rectangle [poor stamp].

NORTH, WILLIAM B.  New York, N. Y., c.1825

William B. North & Co., jewelers, D.1824–1826; Thomas Mather, watchmaker, same address, 1825; Mather & North, watchmakers, 1827–1829.

?  Initials, capitals in rectangle 3/4" long.

[NORTHEY, DAVID  Salem, Mass., d.1778

Initial and surname, NORTHEE, capitals in rectangle; initials, capitals in rectangle.]

[ 105 ]
Marks of Early American Silversmiths

NORTON, BENJAMIN R. [Syracuse, N.Y., c.1842]
Initials and surname, periods between, capitals in rectangle; quality.

NORTON & SEYMOUR Syracuse, N.Y., mid 19th century
Surnames, capitals in rectangle; trade-marks; quality.

NOYES, JOHN Boston, Mass., 1674–1749
* Initials, cross crosslet below, capitals in shield.
* Initials, capitals in oval.

NYS, JOHANNIS Philadelphia, Pa., w.c.1682–c.1723
† Initials, four pellets in cross below, capitals in heart.
   Note. Other mark used: Initials, N reversed, capitals in rectangle.

Unidentified Initialed Marks

...... Capitals conjoined in rectangle \( \frac{1}{2}'' \) long.

...... Crude capitals in rectangle.

Mid 18th century

O

OAKES, H.
Initial and surname, periods, capitals and lower case in rectangle.

[OAKES & SPENCER Hartford, Conn., c.1820]
Firm initials, capitals in serrated rectangle.
Marks of Early American Silversmiths

OLIVER, ANDREW [Boston, Mass., b.c. 1722]
Initials, capitals in rectangle.

OLIVER, PETER Boston, Mass., 1682–1712
Initials, capitals in heart.

OLIVIER, PETER Philadelphia, Pa., d. 1798
Initials, period between, capitals in cut-cornered rectangle.

? Initials, capitals in serrated rectangle.

OLMSTED, NATHANIEL East Hartford, Conn., 1785–1860
[Worked in Farmington and New Haven, also.]
Initial and surname, period between, capitals in rectangle.
Initial and surname, period between, capitals in serrated rectangle.
Initial and surname, period between, capitals in rectangle (?); trade-marks.

ONCLEBAGH, GARRET New York, N.Y., F. 1698
Admitted freeman, September 1698, that year being the first in which silversmiths appear in the “Register.” Five were entered: Cornelius Kierstede in July; Ahasuerus Hendricks, Benjamin Wynkoop and David Lyell in August; and Onclebagh. Onclebagh was assistant alderman, Ninth North Ward, 1700, 1701, 1703; re-elected in 1713 but not seated, because it was claimed that he had been convicted of counterfeiting the currency of the province. He was a master craftsman, proven by the several specimens of his workmanship now extant.
Initials, capitals in trefoil.

OSBORN, WILLIAM Providence, R.I., late 19th century
Full name, capitals and lower case, in rectangle.

[ 107 ]
Marks of Early American Silversmiths

OSGOOD, JOHN
Salem, Mass. (?), w. 1795–1817
Initial and surname, colon between, capitals in rectangle.

OTIS, JONATHAN
R. I. and Conn., 1723–1791
Born in Sandwich, worked in Newport, R. I., until c. 1775, moved to Middletown, Conn. Nephew of Moody Russell.
Surname, capitals in rectangle.

* Initial and surname, period between, script capitals and lower case in long oval.

* Surname, crude capital and lower case in rectangle.

* Surname, capitals in rectangle.

OWEN, JESSE
Philadelphia, Pa., D. 1794
Too early for either of the pieces seen by the author bearing mark below.

OWEN, JOHN
Philadelphia, Pa., w. 1804–1831
Initial and surname, peller between, capitals in rectangle.

PALMER & NEWCOMB
Pseudo hall-marks; noted by author as used with names in capitals in a rectangle.

PARHAM, WILLIAM
Philadelphia, Pa., D. 1785–1791, d. 1794
? Initials, capitals in scalloped rectangle.
PARISIEN, OTTO DE

New York, N. Y., F. 1764

Or Perrezang; advertised in 1763 as goldsmith from Berlin. Member of New York Silversmiths Society in 1786. [Work marked OPDP, capitals in rectangle, with rounded ends is by Otto and Paul de Parisien, Paul probably his son.]

? Initials, capitals in rectangle \(\frac{1}{2}''\) long.

? Initials, crude capitals in rectangle.


Initial and surname, period after each, capitals in rectangle.

PARKER, DANIEL

Boston, Mass., 1726–1785

Initials, colon between, capitals in rectangle.

* Initial and surname, pellet between, capitals in rectangle.

PARMELE, SAMUEL

Guilford, Conn., 1737–1803

Saw active service in Revolution, receiving title of captain in 1775. Initials, capitals in scalloped oval.

† Initial and surname, pellet between, script capitals and lower case in conforming rectangle.

Initials, period between, capitals in shaped oval.

[Note. Other mark used: Initials, conjoined capitals in rectangle.]

PARROTT, T.

[Boston, Mass., c. 1760]

Initial and surname, capitals in cartouche.

[PARRY, MARTIN

Kittery, Me., 1756–1802

* Surname, capitals in rectangle.]
Marks of Early American Silversmiths

PARRY & MUSGRAVE Philadelphia, Pa., D. 1793–1795
Rowland Parry and James Musgrave advertised dissolution of partnership in 1795.
Initials of surnames, capitals in rectangle.

PARSONS, I. Mid 18th century
Initial and surname, pellet between, capitals in rectangle.

PEARSON, M. & T. Initials and surname, period between, capitals in rectangle.

PECK, A. G. Initials and surname, periods between, capitals in rectangle.

PELL, EMMET T., jeweler New York, N. Y., D. 1824–1841
Initials and surname, periods between, capitals in rectangle; pseudo hall-marks.

PELLETREAU, ELIAS Southampton, L. I., F. 1750, 1726–1810
Initials, capitals in rectangle \( \frac{3}{16}'' \) long.

? Initials, pellet between, capitals in rectangle \( \frac{3}{16}'' \) long.

? Initials, capitals in rectangle.

? Initials, capitals in broken rectangle.

[ 110 ]
Marks of Early American Silversmiths

PELLETREAU, MALTBY    New York, N. Y., D.1815–1840
Initials, period between, capitals in rectangle; trade-marks.

PELLETREAU, WILLIAM S.    Southampton, L. I., 1786–1842
Initials, capitals in rectangle.

Initials and surname, period after each, capitals in rectangle.

PEPPER, HENRY J.    Philadelphia, Pa., D.1828–1850
Initials and surname, periods between, capitals in rectangle; trade-mark.

Firm name, capitals in serrated rectangle.

PERKINS, JOSEPH    Little Rest, R. I., 1749–1789
Initial and surname, colon between, capitals in rectangle.

PERRAUX, PETER    Philadelphia, Pa., D.1797
? Initials, crude capitals in oval (?) $\frac{3}{4}$” long.

? Initials, period between, crude capitals in cartouche $\frac{3}{2}$” long.

? Initials, capitals in rectangle.

PERRY, T.
Initial and surname, period between, capitals in cut-cornered rectangle.

PETERS, JAMES    Philadelphia, Pa., D.1821–1850
Initial and surname, period between, capitals in rectangle.
Marks of Early American Silversmiths

PETERS, J. & CO.  
Firm name, capitals in rectangle.

PIERCE, O.  
Initial and surname, period between, italic capitals in long oval.

PIERPONT, BENJAMIN  
*Initials, pellet between, capitals in small rectangle.

PIKE, H.  
19th century

PIITKIN, JOHN O.  
East Hartford, Conn., 1803–1891
With his brother Walter began making silverware in 1826; in 1834–1837 had shop also in Vicksburg, Tennessee. Also in 1834, with brothers Henry and James F. began to manufacture "American Lever Watch." John O. Pitkin retired in 1840, others continuing.

PITKIN, WALTER M.  
East Hartford, Conn., 1808–1885
First initial and surname, period between, capitals in rectangle.

PITKIN, J. O. & W.  
East Hartford, Conn., 1826–1840
Initials [incomplete] and surname, capitals in rectangle.

PITMAN, BENJAMIN  
Providence, R.I., c.1810–1840
Initial and surname, period after each, capitals in rectangle; quality.

[ 112 ]
Marks of Early American Silversmiths

PITMAN, SAUNDERS Providence, R.I., 1732–1804
Surname, capitals in serrated rectangle [incomplete].
Surname, capitals in serrated rectangle.
Surname, conjoined capitals in rectangle.

PITMAN, W. R. New Bedford, Mass., c.1835
Initials, capitals in serrated rectangle.

PLATT & BROTHERS New York, N.Y., D.1836–1846
George W., thimble-maker, D.1824; Nathan C., jeweler, D.1832; David, D.1833; and Elkana, jeweler. “Hardware & Importers.”
Firm name, capitals in rectangle.

PLUMMER, J. F.
Initials and surname, period after each, capitals in rectangle.

POLLARD, H. N. 19th century
Initials and surname, periods between, capitals in rectangle.

POLLARD, H. N.: & CO.
Firm name, capitals and lower case in rectangle.

POLLARD, WILLIAM Boston, Mass., 1690–1746
* Initials, pellet between, conjoined capitals in oval.

Initials, period between, capitals in oval.

? Initials, capitals in uneven rectangle.

PORTER, JOSEPH S. Utica, N.Y., 1783–1862
Apprentice of Joseph Barton.
Initials and surname, italic capitals and lower case in conforming rectangle; city, capitals in rectangle.
Marks of Early American Silversmiths

PORTER, H. & CO.  [Boston, Mass., c.1830]
Firm name, capitals and lower case in rectangle.

POTWINE, JOHN  Boston, Mass. and Conn., 1698–1792
Moved to Hartford in 1737 where he conducted a store of general merchandise. Also lived in Coventry and East Windsor, where he died.
Initial and surname, colon between, italic capitals and semi-script lower case in cartouche [incomplete].
[Note. Other mark used: Initials, crude capitals in rectangle.]

[POUTREAU, ABRAHAM  New York, N. Y., c.1726]
Initials, capitals in heart.

PUTNAM & LOW  Boston, Mass., 1822
[Edward Putnam and John J. Low, apprentices of Jabez Baldwin. See J. B. Jones.]
Names, capitals and lower case in rectangle ¼" long.

Unidentified Initialed Marks

......  Probably Philadelphia, Pa., c.1790
Crude capitals in rectangle ½" long.

......
Capitals, period after each, in serrated rectangle.

......
Fused capitals in uneven rectangle ⅛" long.

......
Capitals incised, with BS and trade-marks.

......
Capitals in rectangle ⅛" long.

[ 114 ]
Marks of Early American Silversmiths

Q

QUIMBY, M. 19th century

Initial and surname, colon between, crude conjoined capitals in serrated rectangle \( \frac{3}{8} \)" long.

QUINTARD, PETER [New York, N. Y. and South Norwalk, Conn., 1699-1762

Born in New York, F. 1731; moved to Connecticut c.1737 where he died.]

† Initials, capitals in rectangle.

† Initials, capitals in square.

Unidentified Initialed Mark

…..

Crude capitals, period between, in oval.

R

RAIT, ROBERT, jeweler New York, N. Y., D. 1836-1855

Initial and surname, period between, capitals in rectangle; trade-marks.

RAPP, W. D. Philadelphia, Pa., 1828-1850

Initials and surname, capitals in serrated rectangle; quality.

RASCH, ANTHONY Philadelphia, Pa. and New Orleans, La., early 19th century

[In Philadelphia Directory 1807-1809, 1813-1819.]

Initial and surname, period between, capitals in rectangle; city, capitals, last N reversed, in rectangle.

[ 115 ]
RATH, FREDERICK, watchmaker  New York, N. Y., D.1840
Initial and surname, period between, capitals in serrated rectangle.

RAYNES, JOSEPH  Lowell, Mass., 19th century
Full name, capitals in rectangle [incomplete]; city, capitals in rectangle.

REDON, CLAUDIUS, jeweler  New York, N. Y., D.1828
Initial and surname, period between, capitals in rectangle; trade-marks.

REED, I. & SON  Philadelphia, Pa., D.1830–1850
Watchmakers; Isaac Reed, watchmaker, D.1820–1829, 1837–1846.
Firm name, capitals in serrated rectangle.

REED, O. & CO.  Philadelphia, Pa., c.1845
Osman Reed, watchmaker.
Firm name, capitals in rectangle; trade-mark.

REED, STEPHEN, jeweler  Philadelphia, Pa., 1846
Initial and surname, period between, capitals in rectangle.

REEDER, ABNER  Philadelphia, Pa., D.1797–1800
Initial and surname, period between, capitals in rectangle (?).

REEVE, J. [Perhaps Joseph James Reeves, watch-dial maker, New York, N. Y., D.1831–1837; James Reeves, same address, 1837–1838.]
Initial and surname, script capitals and lower case in conforming rectangle.
Marks of Early American Silversmiths

REEVES, J. F.  
\[REEVES\]  
Initials and surname, pellets between, capitals in rectangle; quality.

\[D\]  
Initials and surname, pellets between, capitals in serrated rectangle; S and D in cut-cornered squares.

[REVERE, PAUL  
Boston, Mass., 1702–1754

Born in France, “Apollos Rivoire,” who later anglicized his name, was sent to Boston in 1715 and apprenticed to John Coney.]  

* Initials, line above, capitals in shield with wavy top.  
* Initial and surname, pellet between, italic capitals and lower case in rectangle [used with above mark].  
* Initial and surname, pellet between, italic capitals and lower case in rectangle with wavy top line.  
* Initial and surname, period between, capitals in scalloped long oval.  
* Initials, capitals in rectangle.

REVERE, PAUL JR.  
Boston, Mass., 1735–1818  

[“The Patriot,” at his father’s death carried on the goldsmith’s business, besides which he maintained, at various times, hardware shop, iron foundry, copper business, etc.]  

† Initial and surname, pellet between, capitals in rectangle. [Note. May have been used by Sr. or Jr. or both.]  

Surname, preceded by pellet, capitals in rectangle.  

Initials, script capitals in rectangle [used alone and with above mark].  

* Surname, capitals in rectangle [late mark].  
* Surname, capitals in rectangle, lower left corner cut.

REVERE, PAUL 3RD  
Boston, Mass., 1760–1813  

Apparently little more than buckle- and spoon-maker, working with his father. No distinctive marks. In D.1796 “Revere & Son.” Paul Jr., listed as goldsmith until 1807.

[ 117 ]
Marks of Early American Silversmiths

REVERE, THOMAS  
_Boston, Mass., 1739/40–1817_

Brother of the patriot. The first Boston Directory in 1789 listed “Thomas Revere, Silversmith” which entry continued until 1803.

?*Initials, pellet between, capitals in rectangle.

RICE, H. P.  
_Albany, N. Y., 1815_

Initials and surname, periods between, capitals in serrated rectangle; trade-marks.

RICE, JOSEPH T.  
_Albany, N. Y., c.1820_

First name, initial, and surname, capitals and lower case in band notched on curved ends.

Initials, periods between, crude capitals in oval.

RICHARD, STEPHEN  
_New York, N. Y., D.1815–1829_

Jeweler and enameller; in 1828–1832 firm of George E. Richard & Co. at same address; 1832–1836, Richard & Phillips.

Initial and surname, period between, capitals in dentate rectangle.

RICHARD & WILLIAMSON  
_Philadelphia, Pa., 1793–1800_

Initial and surname, period between, italic capitals and lower case in conforming parallelogram, of first partner; initials, SW, capitals in rectangle, of second.

RICHARDS, SAMUEL JR.  
_Philadelphia, Pa., D.1793–1818_

Initial and surname, period between, italic capitals and script lower case in conforming long oval.

Initials, capitals in rectangle.

RICHARDS, THOMAS  
_New York, N. Y., D.1815–1829_

Watchmaker; with William Morrell, 1827–1834.

Initial and surname, period after each, capitals in cut-cornered rectangle; P in cut-cornered square probably mark of maker: Pitkin.

? Initials, period between, capitals in rectangle; trade-marks.
Marks of Early American Silversmiths

RICHARDSON, FRANCIS  
Philadelphia, Pa., w.1710, d.1729

? Initials, crude capitals in heart.

? Initials, crude capitals in rectangle.

[Note. Other mark used: Initials, crowned, capitals in shield.]

RICHARDSON, FRANCIS  
Philadelphia, Pa., F.1717, adv.1736–1737

Son of above, and brother of Joseph.

? Initials, pellet between, capitals in rectangle.

RICHARDSON, JOSEPH  
Philadelphia, Pa., 1711–1784

Father of Joseph and Nathaniel.

Initials, capitals in rectangle.

[Note. Other mark used: Initials, conjoined capitals in oval.]

RICHARDSON, JOSEPH & NATHANIEL  
Philadelphia, Pa., w.c.1771–1791

Initials, pellet after first, second and third conjoined, capitals in rectangle ¼” long.

RICHARDSON, JOSEPH JR.  
Philadelphia, Pa., w.c.1791–

Worked alone after Nathaniel’s retirement.

Initials, pellet between, capitals in rectangle.

Initials, pellet between, capitals in rectangle.

Initials, capitals in rectangle.

Initials, capitals in rectangle.

[Note. Other mark used: Initials, capitals incised.]

RICHMOND  [Perhaps Thomas Richmond, watchmaker, New York, N. Y., D.1817. or/and]

RICHMOND, THOMAS, who adv. in Waterford, N. Y., 1806–1808.]

Surname, crude capitals in rectangle.

[ 119 ]
Marks of Early American Silversmiths

[RIDGWAY, JAMES  
* Boston and Worcester, Mass., D.1789 and or 1793

RIDGWAY, JOHN  
* Boston, Mass., 1780–1851

* Initial and surname, period between, capitals in serrated rectangle.]

[RIDOUT, GEORGE  
* New York, N.Y., F.1745

Registered on Lombard Street in London in 1743.

† Initials, capitals in rectangle.]

RIGGS, B. M.  
19th century

Initials and surname, periods between, capitals in rectangle.

RIGGS, GEORGE W.  
* Baltimore, Md., 1777–1864


Surname, capitals in serrated rectangle.

RIGGS, RICHARD  
* Philadelphia, Pa., 1814

Initials, script capitals in octagon.

? Similar to above.

[or, more probably,

RITTER, RICHARD  
* New York, N. Y., c.1790

[ROBINSON, E.  
* Probably R. I., c.1780

* Initial and surname, pellet between, capitals in dentate rectangle.]

ROBINSON, J. F.

Initials and surname, periods between, capitals in rectangle.
Marks of Early American Silversmiths

ROCKWELL, EDWARD  New York, N. Y., adv. 1807
Edward and Samuel Rockwell were listed as jewelers in D.1815–1841.
Surname, capitals in rectangle.

ROCKWELL, SAMUEL D., watchmaker  New York, N. Y.,
D.1834–1841
S.D. ROCKWELL  Initials and surname, periods between, capitals incised; trade-marks.

ROCKWELL, THOMAS, watchmaker and silversmith  Norwalk,
Conn., d.1795
Surname, italic capital and lower case in long oval.
As above, but with trade-marks.

ROE, WILLIAM  Kingston, N. Y., 1800–
Initials, pellet between, capitals in rectangle (?); trade-mark.
Initial and surname, pellet between, conjoined capitals in rectangle with shaped ends; trade-mark.

ROGERS, DANIEL  Newport, R. I., 1753–1792
His brother Joseph [who moved to Conn. after 1800] was also a silversmith and died in 1825.
Initials, pellet (?) between, capitals in oval.
Initial and surname, pellet between, capitals in rectangle.
Initials, pellet between, capitals in oval.
[Note. Other mark used: Initials without pellet.]

ROGERS, WILLIAM  Hartford, Conn., 1801–1873
Initial and surname, period between, capitals in rectangle [poor mark].
Marks of Early American Silversmiths

ROGERS, WM. & SON  
Hartford, Conn., c.1850  

Firm name, capitals in rectangle; trade-marks.

ROOSEVELT, NICHOLAS  
New York, N. Y., F.1735, d.1769  

Initials NRV, pellet after first, last two superimposed, capitals in oval.

ROOT, L. M. & A. C., retailers  
Pittsfield, Mass., 19th century  

Initials and surname, periods between, capitals in rectangle.

ROTH, NELSON  
Utica, N. Y., w.1837-1857  

Initial and surname, period between, dash, and city; capitals in rectangle with pointed ends.

ROUSE, WILLIAM  
Boston, Mass., 1639-1704/5  

* Initials, star flanked by pellets above, pellets between and below, capitals in shield.

RUDD, J. & CO.  

Firm name, capitals incised; trade-marks.

RUMRILL, A. & CO.  

Firm name, capitals incised; trade-marks.

RUMSEY, C.  
Initial and surname, period between, capitals in rectangle.

RUSSELL, DANIEL  
Newport, R. I., before 1750  

Initials, capitals in rectangle with foil on top line.

[Note. Other mark used: Initials, capitals in fused circles.]
Marks of Early American Silversmiths

[RUSSELL, JOSEPH Barnstable, Mass., c.1725
Brother of Moody Russell.
Initials, pellet between, capitals in oval.]

RUSSELL, MOODY Barnstable, Mass., 1694–1761
Apprenticed to Edward Winslow. His uncle Eleazer, 1663–1691, was a silversmith of Boston; his nephew was Jonathan Otis, silversmith.

Initials, capitals in very small rectangle.

As above.

* Initials, capitals in shield.

RYERSON, L. c.1800
Initial and surname, script capitals and lower case in conforming rectangle \( \frac{1}{4} \) long.

Unidentified Initialed Marks

\( \ldots \ldots \) Before 1800
Capitals in rectangle \( \frac{1}{4} \) long.

\( \ldots \ldots \)
Crude capitals in rectangle.

\( \ldots \ldots \)
Capitals in long oval notched on bottom line.

\( \ldots \ldots \quad Boston, Mass., c.1720 \)
Capitals, crowned, in shield.

\( \ldots \ldots \quad Perhaps Salem, Mass. \)
Script capitals in oval; second stamp in broken oval.
Marks of Early American Silversmiths

-----
Script capitals in fused circles.

-----
Crude capitals in rectangle.

-----
Script capitals in rectangle ½” long.

-----
Capitals in serrated rectangle.

S

SADTLER, PHILIP BENJAMIN  
_Baltimore, Md., 1771–1860_

Arrived from his native Germany in 1799; opened shop in Baltimore in 1800 for two years with John William Pfaltz as watch and clockmakers. First listed as silversmith in 1817 though silver marked with his initials is known before that time. Apparently he never used his middle name in his initialed marks.

Initials of first and surname, period after each, capitals in rectangle; trade-mark.

Note. Similar mark in oval apparently used first; later mark of initials and surname.

SAFFORD, H.

Initial and surname, period between, capitals in rectangle; P. S in rectangle.

SALISBURY, HENRY  
_New York, N. Y., c.1831–1838_

Surname, capitals in rectangle; N. Y. in rectangle.

Surname, period, capitals in rectangle; over mark G & M; pseudo hall-marks.

[ 124 ]
Marks of Early American Silversmiths

Surname, period, capitals in rectangle; pseudo hall-marks.

SANBORN, A. Lowell, Mass., c.1850
Initial and surname, period between, italic capitals and lower case in scroll; city, period, capitals in rectangle.

[SANDERSON, BENJAMIN Boston, Mass., 1649-1678
* Initials, crude capitals in rectangle.]

SANDERSON, ROBERT Boston, Mass., 1608-1693
[Born and trained in London, arrived in Hampton, New Hampshire, in 1638; moved to Watertown, Massachusetts, and in 1652 entered into partnership with John Hull. Had three sons, Robert, 1654-1714, Joseph, 1642/3-1667, and Benjamin, above, whom he trained to be silversmiths.]

* Initials, sun above, capitals in shaped punch.

* Initials, rayed circle above, capitals in shaped punch.

SARGEANT, H. Probably Hartford, Conn., 19th century
Initial and surname, period after each, capitals and lower case in conforming rectangle.

SARGEANT, JACOB Mass. and Conn., 1761-1843
Worked at Mansfield, his native town; moved in the 1780’s to Springfield, and in 1796 to Hartford. Goldsmith, jeweler, and clockmaker.

Initial and surname, period between, capitals in rectangle.

SARGEANT, THOMAS Springfield, Mass., c.1800
Younger brother of Jacob and succeeded to his business when the latter moved to Hartford.

Initial and surname, period between, capitals in rectangle.
Marks of Early American Silversmiths

[Savage, Thomas] Boston, Mass., 1664–1749
Probably apprenticed to Hull & Sanderson. Lived in Bermuda, 1704–1714. Moved to Newbury c.1737, where he died.
‡ Initials, star below, capitals in heart.]

Savage, W. M.

Savage & Lyman

[Sawin, Silas] Boston, Mass., c.1823
* Initials, capitals in cut-cornered rectangle.]

Sawyer, H. I. Hartford, Conn. or New York, N. Y., c.1840

Sayre, Joel New York, N. Y., D.1815–1817, 1778–1819
Initial and surname, period between, script capitals and lower case in conforming rectangle.
Initial and surname, italic capitals and script lower case in conforming rectangle.

or his brother

Sayre, John New York, N. Y., D.1796, 1771–1852
Initial and surname, pellet between, capitals in rectangle [broken line].
Probably same punch as above, with unbroken top line.
Surname, capitals in rectangle; trade-mark.

[ 126 ]
Marks of Early American Silversmiths

SAYRE & RICHARDS   New York, N. Y., 1802-1811
John Sayre and Thomas Richards.
Surname initials in oval; C in square.

SAYRE, PAUL   Southampton, L. I., b.c.1762
Initial and surname, period between, capitals in rectangle.
Probably the same as above.

SCHAATS, BARTHOLOMEW   New York, N. Y., F.1708, 1670-1758
Initials, star below, crude capitals in heart.

SCHAATS, BARTHOLOMEW   New York, N. Y., F.1784, D.1796
Grandson of the above.
[Initials, script capitals in cartouche.]

SCHANCK, GARRET   New York, N. Y., d.1795
Initial and surname, uneven capitals in rectangle ½” long; trade-marks.

SCHANCK, JOHN   New York, N. Y., D.1796
Brother of above.
Initial and surname, period between, crude capitals in rectangle; trade-marks.

SCHOOLFIELD   w.1855
Surname, capitals in rectangle; date incised.

SCOVIL & KINSEY   Probably Cincinnati, O.
Names, capitals in rectangle.

SEAL, WILLIAM   Philadelphia, Pa., 1816-1820
In partnership with Liberty Browne in 1810.
Initial and surname, period between, capitals in rectangle; trademark.
Marks of Early American Silversmiths

SEYMOUR, JOSEPH & CO. Syracuse, N. Y., late 19th century
Joseph Seymour, N. Y. D. 1835, in Utica D. 1842–1847, to Syracuse with Willard & Hawley, then Norton Seymour & Co., and then above firm.

Firm initials, capitals incised; trade-marks.

SEYMOUR, H. P.

Initials and surname, periods between, capitals and lower case in rectangle.

SEYMOUR, OLIVER D. Hartford, Conn., c. 1850

Initials and surname, periods between, capitals and lower case in rectangle; quality.

SEYMOUR & HOLLISTER Hartford, Conn., c. 1850

Initials, period at end, capitals in rectangle; with mark of Wheelers & Brooks.

SHARP, GEORGE Philadelphia, Pa., (?) after 1850
Surname initial, capital in oval; trade-marks.

SHARPLEY, R. w. 1855
Initial and surname, capitals incised.

SHAW, J. A. Newport, R. I., 1819
Initials and surname, pellets between, crude capitals in scalloped rectangle.

SHAW & DUNLEVY Philadelphia, Pa., D. 1833
Surnames, capitals in circle.

[ 128 ]
Marks of Early American Silversmiths

SHEPHERD & BOYD

Albany, N.Y., 1810-1830

Surnames, capitals in serrated rectangle.

Surnames, capitals in scalloped rectangle.

Surnames, capitals in rectangle.

SHETHER & THOMSON

Litchfield, Conn., c. 1801

[Samuel Shether & Isaac Thomson; Shether in business with Richard Gorham in 1806, in New Haven.]

Surname initials, period after each, capitals in rectangle.

SHIELDS, THOMAS

Philadelphia, Pa., adv. 1765

Initials, capitals in rectangle.

? Initials, capitals in rectangle.

SHIPMAN, NATHANIEL

Norwich, Conn., 1764-1853

Clockmaker and silversmith. Apprentice of Thomas Harland. Probably gave up mechanical trades about 1800. Representative from Norwich to General Assembly many times, and judge of county and probate courts.

* Initials, period between, capitals in rectangle.

Initials, pellet between, capitals in rectangle.

SHIPP & COLLINS

Surnames, capitals in scroll.

SHOEMAKER, JOSEPH

Philadelphia, Pa., c. 1795

Initial and surname, pellet between, capitals in rectangle.

SIBLEY, CLARK

New Haven, Conn., 1800

Surname, capitals in rectangle notched at ends.

[ 129 ]
Marks of Early American Silversmiths

SILL, H. New York, N. Y., 1845–1850

Initial and surname, period between, capitals in serrated rectangle.

SILL, H & R. W., jewelers New York, N. Y., D.1840–

Initials and surname, periods between, capitals in serrated rectangle.

SILLIMAN, HEZEKIAH [New Haven, Conn., 1739–1804]

Initials, capitals in rectangle.

SIMES, WILLIAM Portsmouth, N. H., 1773–1824

Apprentice of Martin Parry.

Surname, italic capital and script lower case in rectangle.

Initial and surname, period between, capitals in rectangle.

Initial (?) and surname, capitals in finely serrated rectangle.

SIMMONS, ANTHONY Philadelphia, Pa., 1796–1808

Initials, capitals in rectangle.

Initial and surname, capitals in rectangle.

SIMMONS, J. [Perhaps James Simmons, New York, N. Y., D.1815] c.1820

Initial and surname, period between, italic capitals and script lower case in conforming rectangle.

SIMMONS, J. & A. New York, N. Y., D.1805–1813

James Simmons, goldsmith, and Abraham Simmons, engraver.

Initials, capitals in rectangle.
Marks of Early American Silversmiths

[SIMMONS & ALEXANDER  
Philadelphia, Pa., w.1804  
Anthony Simmons and Samuel Alexander.]  
Surname initials, capitals in rectangle.  
[Note. Other mark used: Surnames, capitals in two lines in conforming rectangle.]

SIMPKINS, THOMAS BARTON  
Boston, Mass., 1728–1804  
Son of William Simpkins.  
First initial and surname, capitals partly conjoined in rectangle.

SIMPKINS, WILLIAM  
Boston, Mass., 1704–1780  
* Initial and surname, period between, capitals in rectangle [double stamp].  
* Initial and surname, period between, capitals in cartouche.  
* Surname, capital and script lower case in uneven rectangle.  
* As above, in long oval (?).

SKINNER, A. [ABRAHAM  
New York, N. Y., c.1762]  
Initial and surname, period between, capitals and lower case in rectangle.

SKINNER, THOMAS  
Marblehead, Mass., 1712–1761  
? Initials, capitals in round-cornered rectangle.

SMITH, DAVID  
Virginia, 1778  
Initial and surname, period between, capitals in rectangle $\frac{3}{4}$" long.

SMITH, FLOYD, hardware  
New York, N. Y., D.1815–1836  
Full name, capitals in rectangle $\frac{1}{4}$" long.
Marks of Early American Silversmiths

[SMITH, I. Boston, Mass., early 19th century
* Initial and surname, period between, capitals in rectangle.]

SMITH, JOHN LEONARD [Syracuse, N. Y., D. 1851–1855]
Initials and surname, period between, capitals in rectangle; trade-
marks.

SMITH, WILLIAM, watchmaker New York, N. Y., D. 1817–1840
Abbreviation of first name and surname, capitals in rectangle.

SMITH, ZEBULON Maine, c. 1820–1830
Initial and surname, period between, capitals and lower case in
rectangle ¾" long.

SNOW, I. c. 1810
[Jeremiah Snow Jr., opened shop in Williamsburg, Mass., 1808.]
Initial and surname, pellet between, period at end, capitals and
lower case in rectangle.

SOUMAIN, SIMEON New York, N. Y., c. 1685–c. 1750
William Anderson Jr. in 1719 and Elias Boudinot in 1722 were ap-
prentices.

Initials, capitals in square.

Initials, capitals in square.

[Note. Other mark used: Initials, pellet between, capitals in
square.]

SPEAR, T.
Initial and surname, period after each, script capitals and lower
case in conforming rectangle.

SPEER, ISAAC, clock and watchmaker Newark, N. J., 1837
Initial and surname, period between, capitals in rectangle;
pseudo hall-marks.

[ 132 ]
Marks of Early American Silversmiths

SPENCE, G.  
Initial and surname, period between, capitals incised, in arch; city; trade-mark.

STANIFORD, JOHN  
Surname, crude italic capital and lower case in serrated rectangle. [Note. Other mark used: Initials, capitals in fused circles.]

STANTON, W. P. AND H.  
Initials and surname, periods between, capitals in serrated rectangle.

STEBBINS, THOMAS, watchmaker  
Initial and surname, capitals in rectangle.

STEBBINS & CO.  

STEVENS & LAKEMAN  

STEWART  
Surname, capitals in rectangle; quality.

STOCKMAN, JACOB  
Initial and surname, period between, capitals in rectangle.

STODDER & FROBISHER  
Surnames, capitals and lower case in rectangle.
Marks of Early American Silversmiths

STODDER, JONATHAN, jeweler New York, N. Y., D. 1826–1829
Initial and surname, period after each, capitals in rectangle; with mark of Boyce & Jones.

STORM, A. G.  
Albany, N. Y., c. 1830
Initials and surname, periods between, capitals in serrated rectangle.

STORM & SON  
Albany, N. Y. (?), c. 1830
Firm name, script capitals and lower case in conforming rectangle.

STORM & WILSON  
[Poughkeepsie, N. Y., adv. 1806]
S and Wilson capitals in serrated rectangle [incomplete].

STORRS, NATHAN  
[Northampton, Mass., adv. 1791]
In partnership with Jedediah Baldwin, 1792–1794; with Benjamin E. Cook in 1827 and until his retirement in 1833.
Initial and surname, period between, capitals in rectangle.

STORRS & COOLEY  
Utica, N. Y., 1831–1839
Charles Storrs and Oliver B. Cooley.
Surnames and city, period between, capitals and lower case in conforming rectangle (?).

STORY, S. N.  
Worcester, Mass., mid 19th century
Initials and surname, periods between, italic capitals and lower case in framed rectangle with incurved corners; city, capitals and lower case in rectangle.

STOUT, J. D.  
[James D. Stout, engraver and seal-sinker, New York, N. Y., D. 1817–1836]
Initials and surname, periods between, capitals in scalloped rectangle; quality.

STOUTENBURGH, TOBIAS  
New York, N. Y., F. 1731
Initials, TSB, crude capitals in oval.
Marks of Early American Silversmiths

STRIKER, GEORGE W., watchmaker New York, N. Y., D. 1825–1835

Initials and surname, periods between, capitals in cut-cornered rectangle.

SWAN, ROBERT [Andover, Mass., w. 1795]

Initial and surname, pellet between, capitals in serrated rectangle.

Initial and surname, pellet between, capitals in rectangle.

Initial and surname, period between, capitals in rectangle.

SWAN, WILLIAM Boston and Worcester, Mass., 1716–1774

Surname, capital and script lower case in cartouche ¼” long.

† Initial and surname, capitals in cartouche.

SWEENEY, I. [Perhaps John Sweeney Geneva, N. Y., adv. 1816]

Initial and surname, script capitals and lower case in conforming rectangle; trade-marks.

SYMMES, JOHN Boston, Mass., adv. 1767

Initial and surname, italic capitals and lower case in cartouche.

SYNG, DANIEL [Lancaster, Pa., 1734]

Initials, crude capitals in oval.

? Similar, ½” long.

[SYNG, JOHN Philadelphia, Pa., adv. 1734

† Initials, three pellets vertically between, capitals in rectangle.]

SYNG, PHILIP Philadelphia, Pa., 1676–1739

Initials, capitals in rectangle ½” long.

[Perhaps used first mark listed under son’s name, also.]
Marks of Early American Silversmiths

SYNG, PHILIP JR.  
Philadelphia, Pa., 1703–1789

† Initials, crude capitals in heart.
† Initials, script capitals in fused ovals.
† Initials, capitals in rectangle.

Unidentified Initialed Marks

........ c.1815–1820
Capitals, pellet between, in serrated rectangle 7/8" long.

........ c.1750
Capitals in rectangle.

........ c.1750
Crude capitals in oval 3/8" long.

........ Crude capitals, pellet between, in rectangle.

........ c.1820
Capitals, periods between, in rectangle.

........ Reversed capitals in dentate rectangle.

........ Capitals, period after each, in rectangle.

........ Capitals, pellet between, in rectangle.

[ 136 ]
Marks of Early American Silversmiths

Capitals in circles flanking "&" in lozenge; quality.

Capitals in rectangle.

Capitals in rectangle; trade-marks.

Capitals in serrated rectangle; city, script capitals and lower case, conforming punch; trade-marks [perhaps Singleton & Young, c.1800].

TABER, S. M. & CO.
Firm name, capitals and lower case in framed rectangle with incurved corners.

TAFT, R.
Initial and surname, period between, capitals incised.

[TANGUY, JOHN Philadelphia, Pa., D.1801–1822
Initial and surname, in rectangle.]

[TANNER, JOHN Newport, R. I., 1713–1785
† Initials, pellet between, device below, capitals in shield (?).
† Initials, capitals in oval.]

TARGEE, JOHN New York, N. Y., w.1797, D.1824–1841
Initials, period after each, capitals in rectangle; trade-mark.
Marks of Early American Silversmiths

TARGET, JOHN AND PETER  New York, N. Y., w. 1811
Initials, capitals in rectangle; trade-marks.

TAYLOR, WILLIAM  Philadelphia, Pa., c. 1775
Initials, period between, capitals in rectangle.

TAYLOR & HINSDALE  New York, N. Y., D. 1817–1829
Jewelers: John Taylor and Horace Hinsdale.
Initials, capitals in rectangle; pseudo hall-marks.
Initials, capitals in rectangle; pseudo hall-marks.
Initials, capitals in rectangle; pseudo hall-marks.

[TEN EYCK, BARENT  Albany, N. Y., c. 1730
† Initials, BTE, pellet after first, last two superimposed, capitals in rectangle.]

[TEN EYCK, JACOB  Albany, N. Y., b. c. 1705
Son of Koenraet.
Initials, last two conjoined, capitals in rectangle; initials, IT, crude capitals in oval.]

[TEN EYCK, KOENRAET  New York, N. Y., b. 1678, d. 1753
† Initials, KTE, last two superimposed, capitals in rectangle.]

TENNEY, WILLIAM I., jeweler  New York, N. Y., D. 1831–c. 1852
Initials and surname, periods between, capitals in serrated rectangle; N. Y. in serrated rectangle; trade-marks.
Surname, capitals in rectangle; address, in rectangle.

TERRY, GEER  Worcester, Mass. and Enfield, Conn., 1775–1858
§ Initial and surname, period between, capitals in rectangle.

[ 138 ]
Marks of Early American Silversmiths

THAXTER, JOSEPH B.  
Hingham, Mass., 1791-1863
Initials and surname, capitals in rectangle.

THIBAULT, F. & F.  
Philadelphia, Pa., c.1815-1820
Jewelers: Felix, jeweler, D.1814-1837; Francis, goldsmith, D.1800-1802; Francis, jeweler, D.1816-1831, 1846-1850; Francis & F., jewelers, D.1807-1809; Francis, Frederick and Felix, jewelers, D.1813; Frederick, goldsmith, D.1818-1835.
Initials and surname, period between, capitals in rectangle.

THOMPSON, I.  
Initial and surname, peller between, capitals in rectangle.

THOMSON, F.  
Initial and surname, period between, capitals in rectangle.

THOMSON, JAMES  
New York, N.Y., D.1834-1840
Successor to William Thomson.
Name [abbreviated], script capitals and lower case in conforming rectangle; city, capitals in rectangle; date, arabic numerals in rectangle.

THOMSON, WILLIAM  
New York, N.Y., D.1815-1834
Initial and surname, period between, script capitals and lower case in conforming rectangle; city and date as above.

TINGLEY, SAMUEL  
New York, N.Y., w.1765
Initials, script capitals in conforming shield; N. York, script capitals and lower case in cartouche.

TINKHAM, F. & CO.  
New York, N.Y., D.1840
Watchmakers; Foster Tinkham.
Firm name, capitals in rectangle.
Marks of Early American Silversmiths

TISDALE, B. H.  Newport, R.I., c. 1824

Initials and surname, period after each, crude capitals in scalloped rectangle.

TITUS, JAMES, watchmaker  Philadelphia, Pa., D. 1833

? Initial and surname, period between, capitals in rectangle; quality.

TOWN, IRA S.  Montpelier, Vt.

Full name, capitals in rectangle.

[TOWZEL, JOHN  Salem, Mass., adv. 1767

Advertised theft from his shop of spoons marked I: T and J. Towzel.]

TROTT, JOHN PROCTOR  New London, Conn., 1769-1852

Initials, pellets between, capitals in finely serrated rectangle.

Initials, script capitals in oval.

* Initials and surname, pellets between, capitals in cartouche.

[TROTT, JONATHAN  Boston, Mass.; Norwich and New London, Conn., 1730-1815

Worked in Boston until 1772; kept a tavern in Norwich for a short time, and moved c. 1790 to New London where he worked until his death. Had silversmithing sons, Jonathan Jr., 1771-1813, and John P. above.

* Initial and surname, period between, crude capitals in cartouche.]

TRUAX, HENRY R.  Albany, N.Y., c. 1820

Initials, period after each, capitals in serrated rectangle $\frac{3}{8}$" long.

[ 140 ]
Marks of Early American Silversmiths

TWEDY & BARROWSS
Surname, capitals in rectangle.

TYLER, ANDREW Boston, Mass., 1692–1741
Initials, crown above, bird flying below, capitals in shield.
Initials, bird below, capitals in heart.
* Initial and surname, pellet between, capitals in rectangle (?).
[Note. Other mark used: Initials, capitals in rectangle.]

TYLER, DAVID Boston, Mass., c.1760–1804, D.1789
Initials, pellet between, capitals in rectangle.

[TYLER, GEORGE Boston, Mass., b.c.1740
† Initials, capitals in rectangle.]

TYRREL (or TYRELL), A. B.
Initials and surname, pellets between, crude capitals in scalloped rectangle.

Unidentified Initialed Marks

......
Capitals, pellet between, A above, in rectangle.

......
Capitals, period after each, in rectangle; trade-mark.

......
Capitals, periods between, in rectangle.

......
Capitals in rectangle.

[ 141 ]
Marks of Early American Silversmiths

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Marks of Early American Silversmiths

[VANDERSPIEGEL, JACOBUS  New York, N. Y., 1668–1708
* Initials, IVS, capitals in trefoil.]

VAN DYCK, PETER  New York, N. Y., 1684–1750/1
Married Rachel le Roux, daughter of Bartholomew under whom he served his apprenticeship. Later married Cornelia van Var- rick. In 1708 he was made a constable of the East Ward. In 1717 his son Richard was born. Mentioned as an appraiser for a lottery in 1727. Elected in 1730 an assessor and held this responsible position for many years. His will, dated August 1, 1750, was proved January 5, 1751.

Initials, pellets between, capitals in oval.

Initials, capitals in trefoil.

VAN DYCK, RICHARD  New York, N. Y., b.1717, adv.1750–1756
Initials, capitals in rectangle.
† Initials, superimposed capitals in conforming punch.

[VAN RENSSELAER, NICHOLAS  Albany(?), N. Y., c.1760–1770]
Initials, NV, crude capitals in rectangle.

VAN RIPER, TUNIS  New York, N. Y., D.1815–1829
Initials, capitals in rectangle.

VANSANT & COMPANY  Philadelphia, Pa., 1880
Made flatware and napkin rings.
V & Co., capitals in lozenge; trade-marks.

[VAN STEENBERG, JOHN  Kingston, N. Y., m.1772, w.1782]
Initials, capitals in serrated rectangle $\frac{3}{2}$” long.
Initials, capitals in oval.

[ 143 ]
Marks of Early American Silversmiths

VAN VOORHIS, DANIEL Philadelphia, Pa.; Princeton, N. J.; and New York, N. Y., late 18th century

Initials, periods between, capitals in rectangle.
Initials and surname, periods between, capitals in rectangle; trade-mark.
Initials, periods between, capitals in rectangle; trade-mark.
Initials, DV, period between, capitals in rectangle \( \frac{3}{4} \)" long.

VERGEREAU, PETER [New York, N. Y., 1700–1755]
Initials, capitals in rectangle (?).
Initials, capitals in oval.
Initials, period between, capitals in oval.

VERNON, JOHN New York, N. Y., D. 1768–1815
With Thomas Underhill, 1786; John Vernon & Co., 1796; probably retired shortly after 1815.
Initials, capitals in oval \( \frac{3}{4} \)" long; trade-mark.
Initials, pellet between, capitals in shield; trade-marks.
Initials, pellet between, capitals in rectangle; trade-marks.

VERNON, SAMUEL Newport, R. I., 1683–1737
Initials, fleur-de-lis below, capitals in heart.
[Note. Other mark used: Possibly, initials, pellets below, capitals in heart.]
Marks of Early American Silversmiths

VILANT, WILLIAM

Philadelphia, Pa., w. 1725

Initials, star below, capitals in heart.

VILLARD, R. H. L.

Georgetown, D. C., c. 1835

Surname, capitals in serrated rectangle ½" long.

Surname, capitals in serrated rectangle.

VOORHEES, A.

Initial and surname, period between, capitals in rectangle; pseudo hall-marks.

Unidentified Initialed Marks

Capitals in lozenge; trade-marks.

Capitals in rectangle (?).

W

WAKEFIELD & WOODWARD

Great Falls, N. H.

Names, and town, capitals in rectangles.

WALKER, WILLIAM

Philadelphia, Pa., D. 1793-1816

In D. 1795-1796 with George Walker, D. 1796-1822.

Initial and surname, period between, capitals in rectangle ½" long.
Marks of Early American Silversmiths

WALRAVEN, JOHN  
*Initial and surname, script capitals and lower case in conforming oval; trade-mark.*

?! Initials, period after each, capitals in rectangle; trade-mark.

WALTER, JACOB  
*Baltimore, Md., w. 1815, d. 1865*  
Apprenticed to Philip B. Sadtler. A musician of considerable ability; he published a collection of Catholic church music, known as “Walter’s Book.”

WALTER, JOSEPH M.  
*Abbreviation of first name, initial, and surname, period after each, capitals in rectangle; quality.*

WARD  
*[Probably Philadelphia, Pa., c. 1810]*  
Surname, crude capitals in rectangle.

WARD, BILIOUS  
*Guilford and Middletown, Conn., 1729–1777*  
[Son of William Ward, 1705–1761, blacksmith of Guilford.]

† Initials, crude capitals in rectangle.

WARD, JEHU & W. L., watchmakers  
*Philadelphia, Pa., D. 1837–c. 1850*  
Firm name and abbreviation of city, capitals in two lines in conforming rectangle.

WARD, WILLIAM  
*New Haven and Litchfield, Conn., 1736–1826*  
Initial and surname, italics in cartouche; and initial and surname, pellet between, capitals in rectangle.
Marks of Early American Silversmiths

WARD & BARTHOLOMEW Hartford, Conn., c.1810
James Ward, an apprentice of Miles Beach; succeeded by firm of Ward, Bartholomew and Brainard.
Initials, capitals incised.

WARDEN, ABIJAH B., jeweler Philadelphia, Pa., D.1842–1850
Surname, capitals in serrated rectangle.

WARREN

WARDEN

WARFORD [Probably Albany, N.Y.]
Surname, capitals in rectangle.

WARNER, ANDREW ELLICOTT Baltimore, Md., w.1805–1870
[Son of Cuthbert Warner, watch and clockmaker and silversmith who had sons Andrew E., Thomas, and John S.]
Initials and surname, periods between, capitals in serrated rectangle; quality.

WARNER, CALEB Salem, Mass., 1784–17861
Initial and surname, capitals in serrated rectangle.

WARNER, JOSEPH Wilmington, Del., w.1768–1792
Initial and surname, pellet between, capitals in rectangle.

WARRINGTON Philadelphia, Pa., c.1840
Surname [incomplete], capitals in serrated rectangle.
Marks of Early American Silversmiths

WATERS, SAMUEL  
* Initials, capitals in rectangle.  
* Boston, Mass., c.1790

WATSON, EDWARD, jeweler  
* Initial and surname, period between, capitals and lower case in rectangle \( \frac{3}{8}'' \) long.  
* Boston, Mass., d.1839

WEAVER, NICHOLAS N.  
* Apprentice of Shubael Storrs. Died in Cleveland, Ohio.  
* Initials and surname, period after each, capitals in rectangle.  
* Utica, N. Y., 1791–1853

WEBB, BARNABAS  
* Initials, period between, capitals in rectangle.  
* Boston, Mass., b.c.1729, adv.1756–1765

WEBB, EDWARD  
* Initials, pellet between, capitals in rectangle.]  
* Boston, Mass., d.1718

WEBB, GEORGE W.  
* Son of James Webb, silversmith, 1788–1844.  
* Baltimore, Md., 1812–1890

WEBSTER, H. L. & CO.  
* Makers of small wares; Henry L. Webster was an early partner of J. Gorham.  
* Providence, R.I., c.1840

Firm initials, capitals in serrated rectangle.

Firm name, italic capitals and lower case in cut-cornered rectangle; city and state in framed rectangle with incurved corners.
Marks of Early American Silversmiths

WEDGE, SIMON  
*Baltimore, Md., b. 1774, w. 1798, d. 1823*

Had son, Simon Jr., who continued silversmithing after his father’s death for about six years, when he transferred to other businesses.

- Initial and surname, period after each, capitals in rectangle; hall-marks.
- Initials, period between, capitals in rectangle; hall-marks.

WELLES, ANDREW  
*Hebron, Conn., 1782–1860*

- Initial and surname, script capitals and lower case in rectangle; pseudo hall-marks.

WELLES, GEORGE  
*Boston, Mass., 1784–1823*

- Surname, capitals in rectangle; trade-marks.

WENMAN, BERNARD  
*New York, N. Y., D. 1796–1834*

- Initials, crude capitals in shaped punch; N York, capitals in serrated rectangle.
- Initial and surname, pellet between, period at end, capitals in long oval.
- Initials, capitals in rectangle.

WESCOAT, I.

- Initial and surname, pellet between, capitals in two sizes in conforming rectangle.

WHEELER, I.

- Initial and surname, script capitals and lower case in rectangle.

WHEELERS & BROOKS  
*Probably Hartford, Conn., c. 1850*

- Surnames, capitals in rectangle; with S & H.
Marks of Early American Silversmiths

WHITE, C.  Mobile, Ala., c.1830–1840

Initial and surname, period between, and city, capitals in rectangle.

WHITE, S. & CO.  New York, N. Y., c.1830

Samuel White in Directories 1827–1833.

Firm name, capitals in scroll within cartouche enclosing eagle.

WHITE, WILLIAM WILSON  New York, N. Y., D.1827–1841

Abbreviation of first name, initial and surname, pellets between, capitals in long oval.

WHITING, B.  Norwich, Conn., 1755

Initial and surname, period between, capitals in rectangle.

[WHITING, CHARLES  Norwich, Conn., 1725–1765

Initials, pellets above, capitals in shield.]

WHITLOCK, WILLIAM H., watchmaker  New York, N. Y.,

D.1817–1827

Abbreviation of first name, initial and surname, italic capitals and lower case script in rectangle with scalloped ends 1/8” long.

WHITNEY, AMOS  New York, N. Y., c.1800–1810

? Initial and surname, pellet between, capitals in rectangle 3/8” long.

WHITNEY, EBEN, watchmaker  New York, N. Y., D.1819–1828

Surname, script capitals and lower case in conforming rectangle.

Initial and surname, period after each, capitals in rectangle 3/4” long.

WHITNEY, M. [M. F. WHITNEY  Schenectady, N. Y.,

adv.1823–1824]

Initial and surname, period between, capitals in rectangle.

[ 150 ]
### Marks of Early American Silversmiths

**WHITNEY & HOYT**  *New York, N. Y., D., 1827–1836*

- Watchmakers: Eben Whitney and Seymour Hoyt.
- Surnames, capitals in serrated rectangle.

**WHITON, EBED**  *Boston, Mass., 1813–1879*

- Apprentice of Lewis Cary.
- Initial and surname, period after each, capitals and lower case in rectangle; city, capitals and lower case in rectangle.

**WHITTEMORE, WILLIAM**  *Portsmouth, N. H., 1710–1770*

- Surname, capital and script lower case in long punch with shaped ends.

? Initials, period between, capitals in rectangle.

? Initials, pellet between, capitals in rectangle.

**WILCOX, C.**  *New Haven, Conn., 1795–1875*

- Initial and surname, period between, capitals in rectangle.

**WILLARD & HAWLEY**  *Syracuse, N. Y., c.1851*

- Names, capitals in serrated rectangle; city, capitals in rectangle; quality.

**WILLIAMS, J.**  *Probably Philadelphia, Pa., c.1800*

- Initial and surname, script capitals and lower case in rectangle.

**WILLIAMSON, SAMUEL**  *Philadelphia, Pa., 1796*

- Initials, capitals in rectangle.

? Initials, capitals in rectangle \(\frac{3}{8}''\) long.

**WILLIS, ANDREW**  *Boston, Mass.*

- Full name, capitals and lower case in rectangle; address, capitals and lower case in rectangle.
Marks of Early American Silversmiths

WILLIS, STILLMAN  
Initial and surname, period between, capitals in rectangle.

WILMOT, SAMUEL  
Surname, capitals in serrated rectangle with incurved ends.
Surname, capitals in rectangle.
Surname, capitals in serrated rectangle.

WILSON, H. & CO.  
Hosea Wilson worked with unknown partner, but in 1817 and until his death in 1819 he was alone.
Firm name, period after initial, capitals in scroll.
Firm name, capitals in scroll.

WILSON, ROBERT  
In New York as early as 1805; in Philadelphia Directories 1816–1846.
Initial and surname, period between, capitals in rectangle.
Initials, capitals in rectangle.
Initials, capitals in oval.
Initials, pellet between, capitals in rectangle ⅛" long; city.

WILSON, ROBERT & WILLIAM  
The above Robert, and William who was listed in D.1829–1850.
Initials, period after each, in rectangle; trade-marks.
Initials and surname, period between, capitals in rectangle.
Marks of Early American Silversmiths

WILTBERGER, [JOHN] CHRISTIAN Philadelphia, Pa., 1766–1851

Apprentice of Richard Humphrey. Associated with Samuel Warner whose daughter he married. Also with Samuel Alexander, which partnership was dissolved in 1797.

Initial and surname, period between, capitals and lower case in conforming rectangle.

WINCHELL, V.

Initial and surname, period between, capitals and lower case in rectangle; quality.

WING, MOSES Windsor, Conn. and Worcester, Mass., 1760–1809

Initial and surname, period between, capitals in rectangle \( \frac{1}{2} \)" long.

WINNSLOW, EDWARD Boston, Mass., 1669–1753

Initials, fleur-de-lis below, capitals in shield.

As above.

Note. Other mark used: As above, without fleur-de-lis.

* Initials, capitals in fused circles.

WISHART, HUGH New York, N. Y., D. 1796

An excellent craftsman, though some pieces of lesser workmanship remain. Retired apparently c.1820.

Surname, capitals in rectangle.

Initial and surname, period between, capitals in rectangle.

As above, with trade-mark.

WOLCOTT, S. B.

Initials and surname, periods between, capitals in serrated rectangle; quality.
Marks of Early American Silversmiths

[WOLF, GENERAL JAMES Wilmington, Del. and Philadelphia, Pa., b.c.1775
Initials and surname, pellets between, capitals in ribbon.]

WOLF, I., jeweler Philadelphia, Pa., D.1828–1833
Initial and surname, period between, capitals in rectangle.

WOOD, BENJAMIN New York, N. Y., D.1815–1824
In 1824–1828 listed as merchant, and in 1831 without occupation.
Initial and surname, crude capitals in rectangle ½” long.

Initial and surname, pellet between, crude capitals in serrated rectangle.

[WOODCOCK, BANCROFT Wilmington, Del., w.c.1754–1772
* Initial and surname, colon between, capitals in conforming punch.]
Initials, device between, capitals in conforming punch.

WOODCOCK, I. [Wilmington, Del., c.1770]
Initial and surname, pellet between, crude capitals in unevenly serrated conforming punch.

WOOD & HUGHES New York, N. Y., D.1840–
Jacob Wood and Jasper W. Hughes.
Surname initials, capitals vertically in lozenge; trade-marks.

WOODS, FREEMAN New York, N. Y., D.1791–1794
Surname, script capitals and lower case in conforming punch.
Surname, script capitals and lower case in conforming punch.
[Note. Other mark used: Script initials.]
Marks of Early American Silversmiths

WOODS, I. c.1790
Initial and surname, period between, capitals and lower case in rectangle.

WOODWARD & GROSJEAN Boston, Mass., D.1847–1852
Initials, capitals in rectangle; city.

WYER & FARLEY Portland, Me., 1828–1830

WYNKOOP, BENJAMIN Kingston and New York, N. Y., F.1698
Baptized in Kingston, N. Y., 1675; assessor of New York City 1703–1722.

WYNKOOP, CORNELIUS New York, N. Y., F.1727
Son and successor of Benjamin; retired 1740.

Unidentified Initialed Marks

Capital between two oak leaves fessways in rectangle.
Marks of Early American Silversmiths

[Image of mark]

. . . .
Crude capitals in rectangle. c.1800

[Image of mark]

. . . .
Conjoined capitals in rectangle.

[Image of mark]

. . . .
Capitals in rectangle ¼" long. Philadelphia, Pa., c.1790

[Image of mark]

. . . .
Capitals in scalloped rectangle. Perhaps Boston, Mass., c.1800

[Image of mark]

. . . .
Capitals, pellet between, in rectangle ⅜" long. Probably Boston, Mass., c.1770

[Image of mark]

. . . .
Capitals, pellets between, in rectangle; trade-mark. Perhaps Boston, Mass., c.1800

[Image of mark]

. . . .
Capitals incised. Perhaps Boston, Mass., c.1800: Before 1790

[Image of mark]

. . . .
Capitals in rectangle. c.1820 or later

[Image of mark]

. . . .
Capitals, period between, in rectangle.

[Image of mark]

. . . .
Capitals, period between, in oval.

[Image of mark]

. . . .
Capitals in rectangle.
Marks of Early American Silversmiths

Y

YOUNG, WILLIAM

Philadelphia, Pa., adv. 1761–1778

Initial and surname, period between, script capitals and lower case in oval \( \frac{3}{4} \)" long.

YOU, THOMAS

Charleston, S.C., adv. 1756–1763

Son of Daniel You, d. 1750, silversmith.

? Initials, pellet between, crude capitals in oval.

Unidentified Initialed Mark

.....

Script capitals in rectangle \( \frac{3}{4} \)" long.

19th century
BOBBY JONES GOLF TROPHY, DESIGNED BY THE AUTHOR, AND EXECUTED IN GOLD
BOWL, DESIGNED BY THE AUTHOR, FOR A SILVER WEDDING ANNIVERSARY
From the Author's "Note Book"
The Preface and the Appreciation mention the exacting care with which the Author assembled his material. To those of us who were not privileged to know him, pages from his "note book" exemplify this quality. The thumb-sketches of silver he had seen were sometimes done from memory, and sometimes drawn as he stood before the piece. The notes are those which would most clearly recall to his own mind any detail he might later wish to know. Doubtless, it had not been his intention to use this material for his book; but the many sponsors of this edition agree in preferring these interesting and enlightening pages as illustrations.
Newly acquired silver by
Soumaine, Pub. July and
the diameter is 11 inches on
over. In design like the
Thomas Hammond silver on
owned by R.S. Halsey and lend
by him to the Hudson River
Expo. 1909, no. 1360 in cat and
illustrated on Plate 11.

This one of Soumaine's differs
only in having seven parts in
the border and four feet (the
Hammonds being eight parted
and with three feet only) as
results in feet being readily
spaced with border, the same
irregularity is in the Hammonds
from s to 3.

Illustrated in current issue of
Galathea, June, 1939.

Two pots lent by Edmund
Ruskin Beckwith.

Were made for John Wright
Stanley, 1742-1789.

Pots are not exactly of a size.
The smaller one has more rake
to its sport. Spouts are fluted
on about 1/2 in above the wires.
Sockets are fitted on lower edges.
The covers sit into arcaded gallerie
supported on a grooved collar

Bases mountings have a
large head above 6a groove and
roll. The handles are silver. Perhaps
original, perhaps not. Punched up
head on edge of cover.
Tanned by C. Vanderburgh
Lent by Mrs. Thomas T. Mackie

Wonderful newcomer in the company of ancient silver. Whence?
Wide full drum of mild color
Cover - low, flat and with quarter-turn, the lip notched in front and pierced with a single heart. Three turned lines.
Base would fit three threads supporting the cresting, a curl, and a large sharp groove. The lip would be quarter turn, a curve. The grooves are wriggled with a round graver.

Handle wide, lacketh at top, narrowing to below. The spur which is quite openly coiled, winds out boldly, and has a deeply notched shield so fat as to posses an applied business.

Thick piece front-coiled, round seat has groove which entwines all sides. Small large, set with prism, set with prism, set with prism, set with prism.
Metropolitan Museum of Art  

Bowl of silver plate,  

Oct. 1883  

Mark: IV (number)  

Gift of Mrs. W. H. Moore.  

Bowl is similar to the  

souvenir bowl owned by  

Mrs. Robert Remsen and  

used by her to the Exhibition  

at the Metropolitan in 1911.  

See illustration of p. 38 and  

description under no. 108 in  

cat.logue.  

This silver bowl differs from  

the Remsen in these details:  

the tracer decoration used  

at bottom of panel, in a dish;  

flourishes from; the handle  

in flat straithline, plain on  

under side and with a cude  

acanthus on back below the  

figures; the figure in reclining  

at exact tops of bowls; shoulder  

bust and abdomen modeled on top  

side of handle and showing in the  

outline.

Brooklyn Museum  

App. 134  

Presented to the Brooklyn Museum in memory of  

Richard Van Wyck, by his wife Lillian Beth Van Wyck  

And his sister Mrs. Theodora Van Wyck Schenck  

1926  

LHISTANKARD WAS MADE  

BY JACOB BOELEN, ABOUT 1685  

FOR RICHARD TORNE  

WHOS DAUGHTER HANNAH MARRIED  

CORNELIUS VAN WYCK IN 1717  

Thin and wide handle, affixed on a skelton  

circle; sharply curved sharp; a rigid  

head on a shaped shield.  

Creating a fine glassed acanthus, piece  

moulding - two plaited acants - a rowl being  

a wave line; a cove ending in a sharp  

edge. Joint seat with waved moulding  

foot and back the pad ends in frames.  

Posts have been added where the handle  

piece slants and at the bent start at handle.  

The mark of Boelen is on side, below  

of handle nearly at the middle at top.
N.Y. City Museum
July 10 1932

Knobwhorl
Handle modern

Teapot by Philip Dally. Gift of Mrs Caroline F. Anderson. Straight spout fluted on; curved cocktail. Lower one absorb shaped. Dally does not appear in 1786 directory or in the 1796 issue.

Boston Museum Art.
Dec 26 1933

WINSLOW
DUMMER
Tyler Bequest

The WINSLOW has a diagonal gadroon on the quaternion of base, but only a plain mould at top. The DUMMER has a straight gadroon on base and under the top as well. The DUMMER well is larger than the Winslow and brackets are wider at top.
City Museum, N.Y. Feb. 27, 1835:
Bowl c. 2 in. diam.
John Vernon, N.Y.

Foot too high and scollopped bezel too wide (high). S prey of base is also too great. Neatly knotted band at cup.
Three marks of J. Vernon on outside of bezel.
John Vernon & Co. appear in directory 1796, at 35 John St.
Last appearance 1815, as silversmith, 75 Gold St.
Still living 1826 at 217 William St.

Bequest of Samuel A. Green
C. 0, 1/4 in. diameter 1 in. deep
High step bottom, 3 strands wire twist handles, set well above rim.
Maker: Marks, on outside not far below lip. IH small the RS much larger.
This was in the Boston Show 1911 No. 587 in catalog illus in Plate 19.
City Museum June 1935
T. W. Amalendar
Working 1755

This is what the placard says: "Belonged to Philip Livingston, St. John's, 1686-1742,
and to his wife Catherine Van Buren Livingston. Went by her son Alfred Duane Pell, 1834."

Metropolitan Museum Aug. 23, 1931

Among Chewpunka collection a small mug marked 18 in oval (left of handle, well down from lip outside). It is No. 16 in his catalogue (in another illustrated f. 249).

It is 3 1/2 in. high; has no wine at lip; a moulding of bevel round and an O.G. at bottom. The handle is an unshaped strap narrow, with handle at center. Maker's mark on bottom also.

NOTES ON SILVER

[Mr. Currier's typescript of a talk he gave at an exhibition of silver—with a few minor changes and omissions to adapt his own writing for his book.]

IT cannot be necessary to go deeply into the subject of silver as a metal—as an element—or to discuss its history in world economy. For our purpose, in the consideration of Early American silversmiths, no technical knowledge is required. A few facts briefly mentioned will suffice.

Silver in its pure state—a condition with which few of the general public are familiar—is an extremely white metal. It is also very soft, so soft as to be readily cut with a penknife. Its ductility and malleability are greater than those of all other metals excepting gold. That is to say, it may be spun out to a thread much finer than a hair, or rolled into a sheet much thinner than tissue paper. It has a specific gravity (weight) of about 10, or not much more than one-half as heavy as gold, which is approximately 19 —lead is 11; copper about 9. The melting points of these metals are, by Fahrenheit thermometer: silver, 1830°; gold, 2280°; copper, 1920°; lead, 630°.

Pure silver is very rarely used by the craftsman to make vessels of any sort. Indeed, pure silver is of the laboratory only, the commercial article attaining to no more than 999½ fine; that is, it still contains one-half of one thousandth impurities.

The usual quality of American silverware of today is 925/1000 fine—sterling, as it is called; and it is now illegal to stamp “Sterling” upon any wares of less than that quality. There is practically but this one standard in America today. Our pioneer smiths and their followers, until the late years of the nineteenth century, made their wares of such quality as pleased them or, if not exactly that, they were under small governmental restrictions.

The history of gold and silversmithing reaches back to very remote times, many centuries before the Christian Era. It is possibly the oldest of the crafts. Remains of very ancient silver are necessarily few; not numerous enough to permit anything like a continued story, yet the story never paused, we simply cannot tell it. Even through the Dark Ages the craft “carried on” and occasional specimens of those times survive. Through the centuries, as the world moved toward the Renaissance, the survivals became more and more numerous; so that today, in these our modern times, despite the ravages of war and the fury of religious zeal, much material remains. The European museums have large collections; and in the churches are still preserved many priceless treasures which, if not in all their ancient glory of numbers, are yet in considerable quantity and of inestimable art value.

All this was the heritage of the European craftsman of those years when America was just beginning and forms his background. His inspiration was at hand, the masterpieces of the ancients were forever immediately under his eye. Their cumulative in-
Notes on Silver

fluence was inescapable, invaluable; guiding his whole life, directing his thoughts, and stimulating and developing or modifying his designs.

There is, of course, no such background for the American worker in the silver craft, nor, for that matter, for any other of our early craftsmen. True enough, the more necessary, the more intimate, crafts of imperative home demand—the first rude furniture, domestic utensils, pewterware, pottery, weaving, etc.—were at once practiced. Silverware, perforce, must await the conquest of the wilderness or, at least, an improvement over the first hard conditions. And conditions were indeed harsh. The first immigrants found a new country, a wild country with a severe climate; first efforts had to be for survival. The severity of the situation is sharply impressed upon us when we recall that of the company at Plymouth nearly one-half of its number perished the first winter.

Yet it can be said of the early smiths that, notwithstanding this lack of background, their work was not unduly rude, nor had it anything of the character of a primitive race, of course, for these first smiths from the mother country had been trained at home in the traditions of the craft, and in the matter of skill alone were entirely equal to all demands, handicapped only by the narrowness of pioneer conditions.

There must have been an hiatus of several years during which no silver was made, for we find no records of silversmiths being among the first companies. Such silver as the colonists did need and acquire came from the mother country.

The lack of background, moreover, had this happy result—our history is our own, American. To be sure, the Dutchmen of New Amsterdam brought their Dutch ideas overseas, and the smiths of Boston made wares according to their English tradition; but the point to be made is that their plunging into a new country, the wrestling with a severe climate, the constant struggle to survive, in short, the extreme exigencies of pioneer life, colored their whole existence and left a mark not only upon the character of the colonists themselves but upon their handiwork as well; they were building a new background. Thus did our crafts begin, and therein is offered the great opportunity to observe the history and progress of a pioneer art—not a crude art, but a restricted one, created under force of conditions. There was no great wealth at first, therefore there was no magnificent silverware such as was to be found in the mother country with the long established wealth of its aristocracy.

It is precious, it is glorious to say that the influence of this early thrift—the vigorous vital force of our forefathers—their pioneer spirit has not departed from us. It is with us yet. If we have become dull, we must awaken; we must not lose it, if necessary we must search for it.

Let us go into one of our great museums, say the Morgan Gallery at the Metropoli- tan, New York. There may be seen masterpieces of Italian craftsmen of the Gothic and other periods, and the pre-Reformation work of the Germans. It all thrills us, we are amazed, but they are all strangers—one and all; while we admire them, they do not
Notes on Silver

touch our heart. They are backgrounds of other races. They are for the student. Pass-
ing thence to the American Wing at the same museum, or visiting the American
rooms at the Boston Museum of Fine Arts, or those at the Pennsylvania Museum at
Philadelphia, our mood changes, we grow warmer, we are at home. All about are the
mute friends of our grandfathers. Oh! if these could speak! This is the craft that stirs
us, even though we are not entirely familiar with it all. It throbs our heart indeed. To
the long ancestored American there can come no greater thrill than here, except it
may be that which he feels upon his first visit to Independence Hall.

It is impossible to state the date of the arrival of the earliest smiths or even to be cer-
tain of their identity. Some persons recorded as silversmiths remain but names; nothing
of their history is known, no example of their work remains. There is for instance the
case of John Mansfield of Boston or Charlestown, who arrived in 1634. Here also is
opportunity for speculation as to the possibility of Mansfield (1601–1674) having
been the master of some of our earliest silversmiths.

Undoubtedly our earliest American-trained smith, although not of American birth,
is John Hull of Boston. As he kept a rather intermittent diary we have, at least, that
much first-hand information. He tells us in this diary that he was born in England in
1624, and arrived with his father in Boston in 1635, being then but eleven years old. He
says: "After a little keeping at school, I was taken from school to help my father plant
corn, which I attended for seven years together; and then by God's good hand, I fell
to learning (by the help of my brother) and to practicing the trade of a goldsmith,
and through God's help obtained that ability in it, as I was able to get my living by it."
Now this brother was the son of John's mother by her first husband, and was really a
half brother whose name was Richard Storer and who received his training in London,
as is witnessed by records at Goldsmiths Hall.

From the Hull records we may conclude that silverware was made in Boston earlier
than 1650, and supposing the aforesaid Mansfield to have been active at his craft, the
date would be put back perhaps to 1635. There is also Robert Sanderson to be consid-
ered, who was fifteen years the senior of Hull, survived him by ten years, and is said to
have been in America in 1638. Sanderson was an excellent smith and his training was
obtained in England without doubt. In 1652 Sanderson was a partner of Hull, who
had been appointed mint-master, and together they coined the "Pine-tree shilling." Here
we may recall the story, apocryphal it may be, but dear to the New England
heart, that tells of Hull placing his daughter on one beam of the scales and balanc-
ing her weight with Pine-tree shillings, as her dowry upon her marriage to Judge
Samuel Sewall. Of their joint productions, consisting for the most part of beakers
and standing cups of chalice-like character, many examples are in the older churches.

Turning to New York (or New Amsterdam) the craftsmen, it is found, made a
somewhat later appearance than did those of Boston. The first smiths from abroad ar-
Notes on Silver

rived toward the middle of the century; the names of Hendricks and Vanderburgh were recorded about 1660, and a beaker by the former is at the First Reformed Church in Albany.

Soon after the restoration of Charles II in England, came the establishment of English control in New Amsterdam, in 1664, and New Amsterdam became New York. Silversmiths were thereafter at work in greater numbers. The Huguenots, LeRoux—father and son, Jacob and Hendrick Boelen, Dutchmen of course, may be mentioned. The earliest native silversmith is supposed to have been Jacobus Vanderspiegel, a fine large tankard by him is in the possession of the DePeyster family. Very celebrated were the native born Van Dycks. Peter, 1684, and his son Richard, 1717, were active in the early eighteenth century. Peter is considered by many the best of all the New York craftsmen. He was prolific certainly and skillful as well, but his work is by no means superior to that of the Boelens, Onclebagh, Soumain or others that might be cited.

The work of the New York men in the last years of the seventeenth century and the first decades of the eighteenth was of quite as much excellence as any produced in Boston, also there remains a considerable quantity—much more than was generally supposed twenty years ago. Possibly the output was not equal in extent to that of Boston but the gross total must have approached nearly.

Of seventeenth-century silver of Philadelphia, there is none, unless Cesar Ghiselin or Johannis Nys, mentioned by William Penn in 1701, may have been at work there a few years earlier. Philadelphia was settled comparatively late, Penn's grant was issued in 1681, and the settlement made in 1683, but in the eighteenth century her growth was rapid. She became very quickly the leading city of the colonies. Benjamin Franklin, seeking his fortune, went to Philadelphia, in 1723, as the most likely place to find it. The earliest smiths found are, in addition to Ghiselin and Nys, William England, the elder Syng, and the elder Francis Richardson.

By the middle of the century there were numerous silver and goldsmiths in the city; a group, perhaps, second in number to none in the other towns, and, if you will listen to patriotic Philadelphians, in no way inferior in skill. Prominent names of the period were Peter David, John David, the younger Richardson, and the younger Syngs, not forgetting old John Strangeways Hutton, who lived to the age of one hundred and nine years. This remarkable old silversmith made a beaker, with his own hands, at the age of ninety-four.

Interesting as is the history of these sturdy colonial craftsmen, a view of some of their work is much more so, and indeed may become most absorbing.
NOTES ON SPOON TYPES

[Mr. Currier's introduction and notes for a talk at an exhibition of spoons revised to explain his outline drawings of spoon types.]

One may suppose that the first spoons were natural shells such as the very primitive people found ready at hand. From these development was undoubtedly slow. Certainly much time must have elapsed before the manufactured spoons arrived, that is, spoons made from horn, wood or other material; the work of more advanced but still savage races. Thence it was another long step to civilization, and still a long, long journey to modern times with our great and varied numbers of spoonware.

Throughout Tudor time (the days of Columbus, the Cabots, and Drake) the seal-top spoon prevailed (type 1). There were other designs for the decorative knop, including the well-known "Apostle" terminals. These spoons were all of a rather general type, their stems hexagonal with a short v-drop on fig-shaped bowls. Sizes for spoons were not yet greatly diverse; a partial explanation that tea and coffee had not been introduced into Europe.

The spoon's companion table utensil was still the knife, for forks were apparently unknown except for serving—to which use were doubtless put the small bucket-forks (see illustration) for sweetmeats. In the seventeenth century, table forks were introduced from Italy, and their form, when made in silver, followed for the handle that of the contemporary spoons. A small fork by Simeon Soumain, formerly owned by the author, has three tines (see illustration) whereas many early forks had only two.

In the days of the Stuarts and the colonization of America, spoon styles changed; the Commonwealth had "slipped-top" spoons from an earlier era and introduced the so-called "Puritan" type. The former still had an hexagonal stem, but replacing the decorative cast knop was an obliquely cut plain end. The earliest known American spoons are of this type (type 2); the one illustrated, owned by the Essex Institute in Salem, was previously attributed to John Hull, but bears also the mark of his partner, Robert Sanderson. Of "Puritan" spoons but one American example is now known (type 3), made by John Coney and owned by the Mabel Brady Garvan Collection, Yale Gallery of Fine Arts. This type has an almost elliptical bowl and a flat rectangular stem devoid of ornament, which could be cut or forged from wrought metal, whereas stems had heretofore generally been cast.

After the Restoration, while colonial life in America was still hardly more than precarious, there was another change; the "trifid" or "split-end" (type 4) became the common style. This had a wrought handle, flattened and notched at the usually upturned end, and sometimes ornamented with threadlike scrolls and stippling struck from simple dies. It had also on the back of its elliptical bowl a projection from the stem commonly known as a "rat-tail" drop. This "rat-tail" was sometimes channeled
Notes on Spoon Types

and beaded and, particularly in New England, frequently flanked by scrolls and stipple work in the same manner as the handle (type 5).

The “trifid” was superseded early in the eighteenth century by a still upturned wavy-end, on a less flattened stem and with a narrower bowl (type 6). This in turn was replaced shortly by a ribbed-front stem, said to have arrived in England with the Hanoverians. Now had come a very radical change, for the stem had a bold ridge or rib running down the front; and the oval bowl had a plain narrow rat-tail extending down the back. Too, the proportionate length of the stem and bowl had changed, and the stem was no longer necessarily twice the length of the bowl as in earlier styles it seems to have been (type 7). Gradually, the ridge was shortened, as was also the rat-tail (types 8, 9, 10) until, toward the middle of the century, a small shell or other decoration is found on the back of the bowl (type 11).

A spoon found frequently of mid-eighteenth century English make, the so-called Onslow pattern with a scrolled tip, is credited with causing the next change in spoon types—a back-bent handle. The rounded stem (types 12, 13) now has its identifying or decorative engraving on the front, and various sizes of drops on the back of the oval bowl. Bright cutting (type 14), engraving (type 15), and later beaded edges (type 16) were popular forms of ornamentation on spoon handles in the last quarter of the eighteenth century, and handle tips as well as bowls tend to become more pointed. At the close of the century the long-used drop on the bowl began to disappear, its place at first being taken by an engraved line (type 17). A so-called “coffin-end” is the next decided change, about 1800 (type 18); its name derived doubtless from the shape of the handle rather than from any association with funeral gifts. Another type appearing early in the nineteenth century whose name is imaginatively derived from its handle is the “finless fiddle-back” (type 19). The “fiddle-back” (type 20) has a projection just above the bowl, and was known in French silversmithing in the latter half of the eighteenth century but was not fashionable in England until after 1800, and came to America about 1815. A popular decoration for a fiddle spoon of a “thread-and-shell” is found in illustration; and the basket of flowers, seen on the sugar tongs (see illustration) shared, with a similarly stamped sheaf-of-wheat design, popularity as ornament on fiddle spoons. Another variant was a forward-bent, slightly ridged, handle tip, called in the trade the “tipt,” a common pattern throughout the nineteenth century.
**Fork by Simeon Soumain**

*Courtesy of the Mabel Brady Garvan Collection, Yale University Gallery of Fine Arts*

---

**Thread-and-Shell Spoon**

*From the Metropolitan Museum of Art, Oct 20, 1939, Early 1774.*

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**Basket of Flowers Spoon and Tongs**

*Made by Platt and Brother, New York, probably about 1824.*

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**Drawings by the Author**

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**Sucket Fork**

*Gift of Mrs. Thomas W. Dale, 1933.*

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"Sucket Fork" engraved on The Life of Henry Varnum, first published in 1762. See sketchbook for another example, once owned by W. Farr.
Silversmiths of New York City 1815-1841

[Copied from the lists of artisans laboriously compiled by Mr. Currier from the New York City Directories of these years. The dates given after each name are the first and last under which the silversmith is listed within this period. Starred names are listed as goldsmiths.]

Adams, William 1831-41
Aldis, Charles 1815
Allison, William N. 1834-37
*Ange, Solomon 1827/8
Angus, William J. 1841
Armstrong, Thomas S. 1839/40
Baker, Anson 1834-37
Baptista, Edward 1840/1
Barrow, Henry 1833-41
Beebe, James W. 1835-41
Beebe, James W. & L. 1836-40
Beebe, John O. 1833-35
Belloni & Durandeau 1835/6
Benjamin, B. 1825-29
Berenbroick, Frederick 1839-41
Berkenbush, Charles H. 1825
*Berstardus, or Besterdes, Ferdinand 1836-40
Besher, John 1827-32
Biggs, Joseph 1827-35
Blauvelt, John W. 1831-41
Blauvelt, Joseph 1819
Blauvelt, Spencer 1836-40
Bogart, Albert 1815-34
widow of 1834-36
Bowne, Samuel 1815-17
widow of 1825-26
Boyce, Gerardus (also spelled Jared) 1824-41
Boyce, James 1831-41
Boyce, James & Co. 1836-38
Boyce & Jones 1825-29
*Bracconier, Francis 1826
Brady, William V. 1834-41
Briggs, Daniel 1836/7
Briggs, William W. 1834-36
Brown, Thomas 1827-35
Brown, Samuel C. 1824-34
Burger, David I. 1808 1815-35
Burns, John H. 1834-41
Burrill, George 1837/8
Burrill & Beebe 1836/7
Campbell, Christopher 1808
*Campbell, John W. 1817-19
Candevalo, or Canavillo, Anton 1819-26
Cann, John 1836-38
*Carman, Samuel 1815
Carroll, John 1825
Chandler, Stephen 1817-19
Chandless, William 1836-38
Chitry, Edward 1827-32
Chitry, Peter 1815-37
*Clapp, Philip 1815-19
widow of 1825-26
*Clapp & Ricker 1808
Cobham, George 1834/5
Cohen, Barrow, A. 1825
Colden, George 1832/3
Cole, Ebenezer 1819-26
Coles, Albert 1836-38
Collins, William & L. 1831-35
Colton, Levi 1825
Connor, John H. 1833-38
Connor & Stickles 1837/8
Crafts, Stephen 1815
Crawford, John 1815-35
Curtis, Thomas 1831-37
Deacon, Edward 1836-38
Deforest & Co. 1827/8
Deforest & Fowler 1827/8
Dennery, Henry 1819
Dimond, Isaac M. 1828-38
Dimond & Gurnee 1831/2
Douglas, Henry 1837/8
### Silversmiths of New York City

<table>
<thead>
<tr>
<th>Name</th>
<th>Years Active</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Draper, John</td>
<td>1826</td>
<td></td>
</tr>
<tr>
<td>Drinker, John</td>
<td>1837/8</td>
<td></td>
</tr>
<tr>
<td>*Duche, Rene Roche</td>
<td>1808</td>
<td></td>
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<tr>
<td>Dunn, David</td>
<td>1834–38</td>
<td></td>
</tr>
<tr>
<td>Dunn &amp; Cann</td>
<td>1836–38</td>
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<tr>
<td>Durand</td>
<td>1834/5</td>
<td></td>
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<tr>
<td>Durand, Louis</td>
<td>1833/4</td>
<td></td>
</tr>
<tr>
<td>Durandeco, John</td>
<td>1833/4</td>
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<tr>
<td>Eoff, Garrett</td>
<td>1808</td>
<td>1810–24 “Musical Instrument Store”</td>
</tr>
<tr>
<td>Eoff &amp; Connor</td>
<td>1834/5</td>
<td></td>
</tr>
<tr>
<td>Eoff &amp; Moore</td>
<td>1835/6</td>
<td></td>
</tr>
<tr>
<td>Ervan, John</td>
<td>1815</td>
<td></td>
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<tr>
<td>Everite, Jesse</td>
<td>1815</td>
<td></td>
</tr>
<tr>
<td>Ewet, John</td>
<td>1832/3</td>
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<tr>
<td>Fairchild, James L.</td>
<td>1824–38</td>
<td></td>
</tr>
<tr>
<td>Ferris, Benjamin</td>
<td>1819–24</td>
<td>in 1826 had “Musical Instrument Store”</td>
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<tr>
<td>Forbes, Benjamin</td>
<td>1824–32</td>
<td></td>
</tr>
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<td>Forbes, Benjamin G.</td>
<td>1817–37</td>
<td></td>
</tr>
<tr>
<td>Forbes, Colin V. G.</td>
<td>1826–38</td>
<td></td>
</tr>
<tr>
<td>Forbes, Colin V. G. &amp; Son</td>
<td>1826–38</td>
<td></td>
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<tr>
<td>Forbes, Garret</td>
<td>1808</td>
<td>1815–33 “Watchmaker”</td>
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<tr>
<td>Forbes, John W.</td>
<td>1808</td>
<td>1815–34</td>
</tr>
<tr>
<td>Forbes, J. W. &amp; Co.</td>
<td>1819</td>
<td></td>
</tr>
<tr>
<td>Forbes, William</td>
<td>1828–35</td>
<td></td>
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<tr>
<td>*Forbes, William G.</td>
<td>1808</td>
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<tr>
<td>Force, Jabez</td>
<td>1819</td>
<td></td>
</tr>
<tr>
<td>Force, Jabez W.</td>
<td>1837/8</td>
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<tr>
<td>Fordham, Merrit</td>
<td>1827–33</td>
<td></td>
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<td>Fordham &amp; Forbes (B. G.)</td>
<td>1826–28</td>
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<tr>
<td>Foster, John</td>
<td>1815–17</td>
<td></td>
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<tr>
<td>*Fourniquet, L.</td>
<td>1808</td>
<td>1815–26</td>
</tr>
<tr>
<td>*Fourniquet &amp; Wheatley</td>
<td>1815</td>
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<tr>
<td>Fowler, Gilbert</td>
<td>1825–28</td>
<td></td>
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<tr>
<td>in 1828/9 “Grocer”</td>
<td>1815–28</td>
<td></td>
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<tr>
<td>Francis, Nathaniel</td>
<td>1815</td>
<td></td>
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<tr>
<td>Gale, J.</td>
<td>1819–26</td>
<td></td>
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<tr>
<td>Gale, John</td>
<td>1827–37</td>
<td></td>
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<tr>
<td>Gale, John L.</td>
<td>1832/3</td>
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</table>

* indicates a business that existed as late as 1839/40.
Silversmiths of New York City

Jones, Elisha 1827-33
Ketcham, Joseph 1815-26
King, George 1834/5
Leonard, Allen 1827-40
Leonard & Rogers 1831-33
Leroy, John 1827-32
Lockwood, James 1837/8
Lord, Jabez C. 1824-40
Lord & Smith (J. C. & George) 1824-29
Manning, Joseph 1825-40
Martin, Abraham W. 1837-40
Martin, Warner 1836/7
M'Auley, Charles 1831-33
MCCAuley, Charles 1834/5
MCCAuley, James 1833/4
McClyman, John 1815-19
McClyman, John C. 1837-40
McKay, J. R. 1837/8
McManus, Michael 1819/40
Michaels, James 1824-26
Mikles, James 1828-41
Miller, John 1840/1
Mills, George F. 1834-37
Mitchell, Henry 1837-41
Moffat, Charles H. 1833-35
Moffat, John L. 1815-35
Molyneaux, Daniel 1828-32
Monell, John I. 1824-29
Moore, John C. 1832-41
Moore & Brown 1832-35
*Morrison, William 1834/5
Moseley, Joseph 1828-38
Naugh, Martin 1833/4
*Norris, Daniel 1832-35
Odell, Lawrence 1827-35
*Orcle, Francis 1832/3
Parker, William 1834/5
Pearce, Hart 1833-35
*Pearson, John 1815-17
widow of Pelletreau, Malthy 1819-24
Pelletreau, Bennett & Co. 1827-29
Pelletreau, Bennett & Cooke 1826
*Perret, Auguste 1815-19
Phyfe, William 1840/1
Plain, Edward 1836-38
Platt, James 1834-37
Polhemus, John 1833-37
in 1837 “Silver Chaser”
in 1840 “Jewelry”
Potter, William 1827/8
Pratt, William T. 1828/9
Prime & Rosher 1833/4
Quaritius, Frederick 1833-35
Rabberth, James 1836-38
Reed, Samuel 1827/8
Renville, William 1837/8
Reynolds, Theodore J. 1836/7
*Rodier, Peter C. 1815-19
Rogers, Augustus 1831/2
*Rosher, John 1815-41
Salisbury, Henry 1831-37
Sanford, William 1817
Sayre, Joel 1815-17
Selkirk, William 1817-19
Shaw, Benjamin 1828/9
Shepherd, Humphrey M. 1824-26
*Shoemaker, Charles 1826-32
*Simmons, James 1815
Simmons, Peter 1817
Smith, George 1824-29
Smith, Gerritt 1840/1
Snedeker, John J. 1837-41
Snider, Philip 1831-33
*Souque, Michael 1817-19
Stewart, James D. 1836-41
Stuart, Alexander C. 1834-41
*Targee, John 1824-35
*Taylor, Edward 1828-37
Taylor, Richard 1834-41
*Terry, John 1819
Thomson, James 1834-41
Thomson, William 1815-34
Tuthill, John 1831/2

[ 175 ]
<table>
<thead>
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<th>Silversmiths of New York City</th>
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<tr>
<td>Twitchel, Spencer</td>
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<td>*Vallee &amp; Co.</td>
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<td>*Vaissiere, Victor</td>
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<td>Vanness, Peter</td>
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<td>*Van Riper, Tunis</td>
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<tr>
<td>Wenman, Bernard</td>
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<td>widow of</td>
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<td>*Wheatley, Fred</td>
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<td>White, Samuel</td>
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<td>Wood, Jacob</td>
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<td>Wood &amp; Force</td>
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<td>Wood &amp; Hughes</td>
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<td>Woodward, Thomas</td>
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<td>Wright, M.</td>
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</tbody>
</table>
BIBLIOGRAPHY

To those who would look deeper into the history of Early American silver some books will prove helpful. Little had been written until the appearance of *Old Plate, its Makers and Marks* by J. H. Buck, of which the first edition was issued in 1888. For a pioneer volume it was of decided value. A second edition in 1903 was considerably enlarged and, although later writers have used most of the information and expanded it, the work is not entirely obsolete and is, on the whole, still dependable.

In 1896, Professor Theodore S. Woolsey published a most interesting and informative article in the *Harper's Monthly* on "Old Silver."

Not much else appeared until the catalogue of the important exhibition of American silver held in 1906 at the Boston Museum of Fine Arts. This is entitled *American Silver, the Work of Seventeenth and Eighteenth Century Silversmiths* and has a valuable introduction by R. T. H. Halsey and a technical description by J. H. Buck; but it is now out of print.

The catalogue of an exhibition held in 1909 at the Metropolitan Museum of Art, New York, on the occasion of the Hudson-Fulton celebration, has a goodly number of illustrations which are of interest and value.

In 1911 an exhibition of silver, the most important thus far, was held at the Boston Museum of Fine Arts, entitled *American Church Silver*. It showed, also, a large amount of domestic plate and its catalogue is still a very valuable book for reference.

In the same year (1911) the Metropolitan Museum of Art, New York, held an exhibition of silver used in New York and New Jersey. The catalogue has an invaluable introduction on early New York silversmiths by R. T. H. Halsey.

In 1913 E. Alfred Jones, London expert, published, under the auspices of the National Society of Colonial Dames of America, a magnificent folio volume, *The Old Silver of American Churches*. On this branch of the subject the book is highly impressive, having many excellent illustrations and good cuts of maker’s marks.

Also in this year, George M. Curtis issued a small book, *Early Silver of Connecticut and its Makers*. While not exhaustive, it will be found to be useful.

Francis Hill Bigelow published in 1917 *Historic Silver of the Colonies and its Makers*. It is a very interesting work, and deals also with genealogical data. To the author, the identity and status of the owner of the silver was of almost as great importance, it would seem, as the maker or the silver itself.

The first attempt toward a book on maker’s marks was made in 1917 when Hollis French, of Boston, published a volume, *A List of Early American Silversmiths and Their Marks*. It was so eagerly received that the edition was soon exhausted and the
Bibliography

price of copies went to high figures. Although the later lists have a greater number of names, this carefully compiled volume still remains an authority.

In 1920, C. Louise Avery compiled a catalogue of American Silver of the XVII & XVIII Centuries: A Study Based on The Clearwater Collection which was issued by the Metropolitan Museum of Art, New York. The technical introduction is good and Mr. Cass Gilbert’s chapter on mouldings is interesting and suggestive.

E. Alfred Jones’s volume on Old Silver of Europe and America from Early Times to the Nineteenth Century was issued in 1922; but the portion devoted to American silver is, of necessity, not very extensive.

American Silversmiths and Their Marks by Stephen G. C. Ensko was published in 1927. About eleven hundred maker’s marks are drawn, which are of considerable service to the student. Biographical notices of the silversmiths are arranged under state and town headings.

Early American Silver by C. Louise Avery was published in 1930. It is a scholarly work, has many illustrations, and is particularly good for the general reader since it contains much historical and technical data.

In 1930, J. Hall Pleasants and Howard Sill, of Baltimore, Maryland, published a quarto volume on Maryland Silversmiths 1715–1830. It is carefully and cautiously written and very well illustrated. It covers its subject so capably that it must remain for long an authority.

John Coney, Silversmith, 1655–1722 by Hermann Frederick Clarke was issued in 1932. It was the first published book dealing with the life and works of a single American silversmith from the standpoint of his craft, and is beautifully illustrated.

E. M. C.

Since Mr. Currier’s death, Dr. and Mrs. George Barton Cutten have published, in 1936, The Silversmiths of Utica wherein acknowledgment is made for Mr. Currier’s assistance. This is a well studied and printed brochure which contains new and valuable matter concerning the silversmiths of that locality, with their dates and marks.

In 1928, William Davis Miller published an interesting book on The Silversmiths of Little Rest, the format and illustrations of which are exceptionally fine.

George Francis Dow’s The Arts and Crafts in New England, 1704–1775 and the Walpole Society’s publications of the similar compilation, by the late William C. Prime, of contemporary newspaper material on The Arts and Crafts in Philadelphia, Maryland, and South Carolina, 1721–1800 (in two volumes, published in 1929 and 1932) have also been of assistance to the editor; as has the New York Historical Society’s The Arts & Crafts in New York, 1726–1776.

In 1935 the Connecticut Tercentenary Commission held at the Gallery of Fine Arts of Yale University an exhibition of Early Connecticut Silver, 1700–1830, an
Bibliography

especially well planned and written catalogue of which was prepared by John Marshall Phillips.

Museum publications and magazine articles have also appeared in constantly increasing numbers, indicative of the growing interest in the subject. In collaboration with Henry Wilder Foote, Hermann F. Clarke published, in 1935, a second and equally fine specialized book, this on Jeremiah Dummer Colonial Craftsman and Merchant, 1645–1718; and others are in the making.

K. C. B.
Of this book seven hundred and fifty copies have been printed on Hurlbut Permanent Rag Paper by The Southworth-Antboesen Press, Portland, Maine
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Mrs. Charles E. Atwood
Mrs. Charles E. Ayers
A. L. Barney
Philip F. Basson
Mrs. W. Bayard Cutting
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Columbia University Library
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Stephen G. C. Ensko
George F. Finn
Dr. C. Ray Franklin
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