The very serious vanity in his article came to the work of others as his own. It's easy to be a non-usable writer. It's inclined to sensationalism. That could mean business in the work of a couple novel maintainers who are like him in their sensationalizing. We are a couple of free-lancers with a reputation for not doing anything about the assassination itself and of making what they can sensationalize. As they have done several times, including with the never relevant trage. I was simply astounded this past August to see that the IX Post gave their Fourth Turn fabrication more space than I'd ever seen in its Sunday Outlook section. As soon as I read it I wrote a lengthy critique I sent to the Outlook editor. She never replied but I did hear from one her reporters who told me he had persuaded the Post to carry the piece. He presented my criticism very much, knowing nothing about the fact itself. I asked if he could send it to the LaFontaines, I encouraged that he asked him to send me his complaint he got. I've heard nothing from him or from his or about the book based on the piece, Oswald Talker, due by now from Pollock Press, about which I know nothing.

At the suggestion of a local history prof friend I decided to add my account of that bull to the lengthy one. I have, inside the JFK Assassination Industry. It happens that I finished reading and correcting that yesterday morning and then your card came. In brief there is not a word of truth about Oswald or the assassination in their piece. About which they asked the Post in not letting it know that had mailed it to Jack Wey, which used it 11/31 and on that they had that so-called tramp who denied all they said. The Dallas detective, now retired, is the man who was implicated to 5 who then July killed him. He took the time to sketch the jail for me and that destroys the basis of that connection. I sent a copy to the Post, it sent it to the LaFontaines and I've not heard a word since. Included, they damaged the JFK report, which I have. Oswald never had any call for it. They in fact excised the small maximum security block of these cells only that was isolated and kept Oswald in the middle of these three cells. With a cop always sitting outside it. I have the names of the three who rotated that detail.

I've also written to add to Inside a lengthy section of the Jack Rubbling/Spec fiction that defends the CIA and says that the "edge" in title of their book, that Hoover drove between those agencies, made that assassination possible. Hoover that time was absolutely, 100% right and the CIA was absolutely crazy. Went to some trouble to try to make sure that all based on obvious randomness that thanks to the FBI was ended.

Sent to Walter and Agnes.